

HERITAGE

WORLD & ANCIENT COINS

OCTOBER 28-29, 2021 | DALLAS



PLATINUM NIGHT



Front Cover Lots: 3000, 30010, 30039, 30056, 30103

Inside Front Cover Lots: 30019, 30022, 30028, 30063, 30077, 30081, 30087, 30093, 30125, 30142

Inside Back Cover Lots: 30026, 30030, 30034, 30037, 30088, 30095, 30098, 30104, 30137

Back Cover Lots: 30002, 30024, 30025, 30041, 30061, 30090, 30096, 30102, 30126

PLATINUM NIGHT®

Featuring: The Budanitsky Collection | The Summit Collection | The Thames Valley Collection
The CAR Collection | The Redding Collection

October 28-29, 2021 | Dallas

Heritage Auctions

2801 W. Airport Freeway | Dallas, TX 75261-4127
NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

FLOOR Session 1

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 - PLATINUM NIGHT

Thursday, October 28 • 5:00 PM CT • Lots 30001–30156

Sessions 2-3

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 2

Friday, October 29 • 10:00 AM CT • Lots 31001–31326

Ancients • Lots 31001 – 31160

Albania - El Salvador • Lots 31161 – 31326

Session 3

Friday, October 29 • 4:00 PM CT • Lots 31327–31698

Fiji - Zambia/World Lots • Lots 31327 – 31698

LOT VIEWING

By appointment only. Please contact Teia Baber at 214-409-1469 or TeiaB@HA.com to schedule an appointment.

Heritage Auctions | 2801 W. Airport Freeway | Dallas, TX 75261-4127
NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

Monday, October 25 – Thursday, October 28 | 9:00 AM – 5:00 PM CT

View lots & auction results online at **HA.com/3093**

LOT SETTLEMENT AND PICK-UP

Available weekdays 9:00 AM – 5:00 PM CT starting Friday, October 29 by appointment only. Please contact Client Services to schedule an appointment.

Heritage offers extended payment plan options up to six months to qualified, pre-approved clients on select items. Please email eppgroup@HA.com or call Client Services for more information. We also accept Bitcoin and Ethereum on invoices over \$5,000 subject to approval. Please email Bid@HA.com or call Client Services for details.

Direct Client Service Line: 214-409-1150

Email: Bid@HA.com

Fax: 214-409-1425

Mail: Heritage Auctions | PO Box 619999 | Dallas, TX 75261-6199

BIDDING METHODS

HERITAGE Live!®¹ BIDDING

Bid live on your computer or mobile, anywhere in the world, during the Auction using our HERITAGELive!® program at HA.com/Live

LIVE FLOOR BIDDING

Bid in person during the floor sessions.

LIVE TELEPHONE BIDDING (FLOOR SESSIONS ONLY)

Phone bidding must be arranged 24 hours before your session begins. Please contact Client Services.

INTERNET ABSENTEE BIDDING

Proxy bidding ends 10 minutes prior to the session start time.

Live Proxy bidding starts seven days before the live session begins and continues through the session. **HA.com/3093**

FAX BIDDING

Fax bids must be received 24 hours before your session begins.

Fax: 214-409-1425

Lots are sold at an approximate rate of 75 lots per hour, but it is not uncommon to sell 40 lots or 100 lots in any given hour.

Buyer's Premium Per Lot:

This auction is subject to a Buyer's Premium of 20% (minimum \$19) per lot.

This Auction is catalogued and presented by Heritage Numismatic Auctions, Inc. doing business as Heritage Auctions.

© 2021 Heritage Numismatic Auctions, Inc. All rights reserved

HERITAGE is a registered trademark and service mark of Heritage Capital Corporation, registered in U.S. Patent and Trademark Office.

¹Patent No. 9,064,282

TX Auctioneer Licenses: Teia Baber 16624; Ed Beardsley 16632; Sarah Davies 17505; Nicholas Dawes 16784; Sophie Duncan 17901; Christopher Dykstra 16601; Fiona Elias 17126; Francesca Felgar 17902; Samuel Foose 11727; Alissa Ford 17104; Kathleen Guzman 16142; Emily Hartman 17922; Gregory Francis Kopriva 18107; Roberta Kramer 17439; Peyton Catherine Lambert 18223; Brent Randall Lewis 17881; Jennifer Jayne Marsh 17105; Marina Medina 17512; Sarah Miller 18098; Rochelle Mortenson 17898; Michael Provenzale 17157; Samantha Erin Robinson 18104; Michael Sadler 16129; Barry Sandoval 17649; Nathan Schar 17365; Kimberly Serrano 17657; Anthony Singleton 17507; Tracy Sherman 18214; Rebecca Elise Van Norman 18103; Andrea Voss 16406; Jacob Walker 16413; Brian Wiedman 17894; Adam Williams 17893; Phillip Wooten 17656

World & Ancients Coins Department Specialists



Cristiano Bierrenbach
Executive
Vice President



Warren Tucker
Vice President
World Coins



Sam Spiegel
Director of
International Numismatics



Roxana Uskali
Director of
Numismatics, Chicago



Zach Beasley
Director of
Ancient Coins



Christian Winge
Senior
Numismatist



Cale Meier
Numismatist



Kyle Johnson
Numismatist

Please see our Specialists Directory in the back of this catalog for contact information.

Consignment Directors: Cristiano Bierrenbach, Warren Tucker, Sam Spiegel, Roxana Uskali, Zach Beasley, Christian Winge, Cale Meier, Kyle Johnson

Cataloged by: Cristiano Bierrenbach, Warren Tucker, Sam Spiegel, Roxana Uskali, Zach Beasley, Christian Winge, Cale Meier, Kyle Johnson, Aleeza Brown

Global Locations



Worldwide Headquarters
2801 W. Airport Freeway
Dallas, Texas 75261-4127

NW Corner of W. Airport Freeway
(Hwy. 183) and Valley View Lane

Phone:
214-528-3500
877-HERITAGE (437-4824)
HA.com



BEVERLY HILLS



NEW YORK



CHICAGO



PALM BEACH



LONDON



HONG KONG



AMSTERDAM



Ed Beardsley
Vice President and
Managing Director
Dallas/Beverly Hills



Cristiano Bierrenbach
Executive Vice President
International



Alissa Ford
Managing Director
San Francisco



Kathleen Guzman
Senior Vice President
and Managing Director
New York



Jim Halperin
Co-Chairman
of the Board



Mike Haynes
Chief Financial Officer



Todd Imhof
Executive Vice President



Steve Ivy
CEO
Co-Chairman
of the Board



Roberta Kramer
Managing Director
Chicago



Joe Maddalena
Executive Vice President



Paul Minshull
Chief Operating Officer
Chief Technology Officer



Greg Rohan
President



Jacco Scheper
Managing Director
Amsterdam



Kenneth Yung
Managing Director
Hong Kong

HERITAGE AUCTIONS

Dear Bidder,

Following our most successful ANA WFOM auction—as well as an already record-breaking year—we are proud to present our October Platinum Night and Signature sessions. Filled with vintage and modern rarities from every corner of the globe, you'll find an impressive variety and high-end quality offered within this catalog.

The pinnacle, not only of Greek art but of all ancient civilizations, is the Syracusan decadrachm. This magnificent silver masterpiece, struck from Fine dies in the style of Euainetos, is certified by NGC as About Uncirculated. For those seeking gold, there is no shortage: from Ptolemaic octodrachms to Macedonian staters, Roman Republic and Imperial aurei to Byzantine solidi. Issues of Lysimachus have soared in popularity over the last year, and we are happy to present seven such examples from a wide range of mints. Finally, you'll find more than twenty-five Athenian owl tetradrachms, which, despite being relatively plentiful, remain extremely strong in both price and desirability.

A particular strength of our Platinum Night session is the advanced selection of proof and business strike British gold, which spans from the early hammered issues of Edward III through the modern Royal Mint products of the Great Engravers series. Historically, Heritage has offered some of the finest type examples extant, and we continue to do so here with the inclusion of an impressive Edward III Noble, certified an unfathomable MS66—an enviable grade for any coin from the past 650 years. From the Commonwealth series, of which we've seen several exciting examples cross the auction block this year, is an important 1650 Unite that has been certified MS63 by PCGS—the finest for the date and second finest for the type. Sure to be one of the highlights of the entire sale is the Victoria Proof Pattern Crown produced by Ludwig Lauer and J. Rochelle Thomas for Spink and Son. An immense rarity with only six struck and one of the most distinctive Patterns of Victoria for its utilization of the three-quarters bust.

Hailing from other areas of the world is an impressive array of issues from Spain and Latin America that will excite even the most discerning collectors. Foremost is the famed 1770 “Ceremonial” 8 Reales, produced by the Nuevo Reino mint and one of only four dates struck there. An always collectible issue, certified here just shy of Gem Mint State, is a king of the “Pillar” series with only 12-14 pieces known. Another exceptional rarity, in this instance from Brazil, is the 1731 “Italic Shield” Dobra of Rio, preserved on the cusp of Mint State and notable for its shield type. Near the end of production for the year, a transition occurred on the reverse, changing the round shield to a more stylized, Rococo-inspired design. Of the highest interest to collectors of the Costa Rican series is a 1970 11-piece uniface die trial set, which has not appeared at auction until now, with two others locked away in private institutions.

We anticipate your shared sense of excitement for the lots offered within this catalog, as it was a pleasure and a privilege to describe them. We hope to accommodate your needs with the items herein, and as always, we wish you the best of luck in your collecting endeavors.

Sincerely,



Cristiano Bierrenbach



Warren Tucker



SESSION ONE

ANCIENTS

GREEK



Unsigned Euainetos Style Decadrachm

30001 SICILY. Syracuse. Time of Dionysius I (405-370 BC). AR decadrachm (34mm, 43.56 gm, 3h). NGC AU 4/5 - 4/5, Fine Style, flan flaw. Unsigned dies in the style of Euainetos, ca. 400 BC. Racing quadriga driven left by charioteer, reins in left hand, kentron in right; Nike flying right in field above to crown him, military arms, including aspis (shield), greaves, cuirass, and crested Attic helmet, all joined by horizontal spear, ΑΘΛΑ ("prizes") below all in exergue, dotted border / ΣΥΠΑΚΟΣΙΩΝ (off flan), head of Arethusa left, hair wreathed in barley ears, wearing triple pendant earring and beaded necklace; four dolphins swimming around, eight-pointed star behind head; dotted border. Gallatin (R.XXIII / K.III). Struck from lovely, Fine Style high relief dies, attractive toning throughout.

Ex Classical Numismatic Group, Auction 40 (4 December 1996), lot 881

Widely considered the most beautiful coins ever struck, the immense silver decadrachms of Syracuse from the later fifth century BC represent the full flowering of classical Greek sculptural art. Syracuse, the foremost Greek city in Sicily, produced coins of exceptional beauty for nearly a century. At the height of style and expertise, in ca. 415 BC, the best engravers began to sign their coin dies. Chief among these master engravers were Kimon and Euainetos, whose large silver decadrachms seemed to capture the spirit of the artistic and intellectual revolution then sweeping the Greek world. The obverse of these pieces depicts a four-horse racing chariot, or quadriga, in full career to left while Nike, goddess of Victory, flies above to crown the driver with a laurel wreath. Below this scene is a set of Greek armor offered as a prize to the victorious charioteer. The reverse depicts the beautiful head of Arethusa, a nymph of a sacred spring, with dolphins frolicking around her. The decadrachm of Euainetos became a widely-copied archetype for Greek coinage, and the master engraver's head of Arethusa remains a paradigm of ideal, classical beauty today.

Starting Bid: \$20,000



Star Fine Style Sicilian Tetradrachm

30002 SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (24mm 16.99 gm, 10h). NGC AU★ 5/5 - 5/5, Fine Style. Ca. 305-295 BC. ΚΟΡΑΣ, head of Kore right, hair wreathed with barley, wearing single-pendant earring and necklace / ΑΓΑΘΟΚΛΕΟΣ, Nike standing facing, turned right, hammer in right hand, nail in left, about to attach helmet to trophy at right; AN monogram in left field, triskeles in right field. HGC 2, 1536. SNG ANS 644. SNG Copenhagen 764. Struck from magnificent style dies on excellent flan. Gorgeous toning throughout.

Ex Leu Numismatik, Auction 83 (6 May 2002), lot 104

Starting Bid: \$5,000



30003 ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (17mm, 9.18 gm, 5h). NGC MS 5/5 - 4/5. Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with nine pendants; dotted border / Horse standing right on exergual line; three pellets to lower right at shin height, dotted border. Jenkins & Lewis, Group IIIh. Solidly struck from on highly lustrous, bright surfaces.

Starting Bid: \$5,000



30004 ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (19mm, 9.30 gm, 4h). NGC Choice VF 5/5 - 3/5. Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with eight acorn shaped pendants; dotted border / Horse standing right on double exergual line; three pellets to lower right at hoof height, dotted border. Jenkins & Lewis, Group IIIb, 17. Bright, satiny flan.

Starting Bid: \$2,500



30005 ZEUGITANA. Carthage. Ca. 280-270 BC. EL stater (18mm, 7.45 gm, 11h). NGC Choice XF 4/5 - 3/5. Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace; dotted border / Horse standing right on exergual line; three pellets in exergue, dotted border. Jenkins & Lewis, Group V. Perfectly centered on pale flan.

Starting Bid: \$2,500



30006 ZEUGITANA. Carthage. Ca. 264-241 BC. Time of First Punic War. EL trihemishekel (23mm, 10.70 gm, 12h). NGC XF 3/5 - 3/5. Head of Tanit left, hair wreathed with grain ears, dot on wreath, hair drawn into multiple coils and tendrils at back of head, wearing triple-pendant earring and necklace with ten pendants / Horse standing right on exergual line; double uraeus to either side of radiant solar disk above, with seven rays above and five below, pellet on ground line behind rear hoof. Jenkins & Lewis Group Xb, 428-446. SNG Copenhagen 183. Perfectly centered on lemony flan. Warm toning.

In addition to the death and destruction caused by the First Punic War between Carthage and Rome, the impact on the world's economy was also profound. Though immensely rich, Carthage's stock of gold reserves were eventually reduced to the point where coins of pure gold were increasingly debased with silver, producing denominations such as this remarkably styled electrum trihemistater. An unusual feature is the quasi-Egyptian solar disk flanked by serpents above the proud Punic horse.

Starting Bid: \$2,500



Unlisted Mint State Stater

30007 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.53 gm, 11h). NGC MS 4/5 - 4/5. Posthumous issue of Colophon, ca. 319-310 BC. Head of Athena right, hair flowing loose below and over left shoulder, wearing necklace and triple-crested Corinthian helmet pushed back on head, short curled crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; ΣΩ monogram in left field, ΕΥ monogram in field below left wing. Price -, cf. 1783 (drachm). Struck from artistic dies, nicely centered on tight flan. **Starting Bid: \$4,000**



30008 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.60 gm, 10h). NGC MS 5/5 - 3/5, marks. Lifetime or early posthumous issue of 'Amphipolis', ca. 330-320 BC. Head of Athena right, hair in five tight corkscrew curls falling straight along neckline, and loose over left shoulder, wearing triple crested Corinthian helmet pushed back on head, long divergent crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head downward in left field. Price 172. Solidly struck and perfectly centered on bright, lustrous flan.

Starting Bid: \$2,500



30009 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (19mm, 8.56 gm, 5h). NGC AU 4/5 - 3/5, Fine Style, scuff, flan flaw. Lifetime issue of Babylon, ca. 323-317. Head of Athena right, hair flowing loose below and upswept at temple, wearing necklace and triple-crested Corinthian helmet pushed back on head, short parallel crest ends, the bowl decorated with coiled serpent right / ΦΙΛΙΠΠΟΥ / ΒΑΣΙΛΕΩΣ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; M in outer left field, ΑΥ in left field below wing. Price P180. Perfectly centered on mellow flan with underlying luster.

Ex London Coin Galleries, private sale with old dealer tag

Starting Bid: \$2,500



30010 THRACE. Maroneia. Ca. 410-385 BC. AR stater (24mm, 11.30 gm, 7h). NGC Choice AU★ 5/5 - 4/5, Fine Style, light scuff. Callicratus, magistrate. Bridled horse prancing left, with loose reins; dog (Pomeranian?) standing left below with curled tail / EPI K-AAA-IKPA-TEOΣ, legend around square linear frame enclosing vine with four grape-clusters; all within incuse square. SNG Copenhagen 603. Lambros 1905. Schönert-Geiss 490 (V34/R59). Well struck from fantastically artistic dies on lustrous flan. Light golden toning with a hint of blue hues.

Starting Bid: \$3,000



Star Archaic Athens Owl

30011 ATTICA. Athens. Ca. 510/500-490 BC. AR tetradrachm (24mm, 17.26 gm, 2h). NGC Choice XF★ 5/5 - 4/5. Head of Athena right, wearing earring and crested Attic helmet with undecorated bowl, hair in straight lines with large curled ends along brow line / AΘE, owl standing right, head facing; branch with two leaves and one berry behind, all within incuse square. HGC 4, 1590 (ca. 500/490-485/480 BC). Seltman Groups C, G and M. Struck from dies of refined archaic style, with excellent eye appeal.

Starting Bid: \$2,500



Star Archaic Hecte

30012 IONIA. Uncertain mint. Ca. 650-600 BC. EL hecte (9mm, 2.40 gm). NGC Choice AU★ 5/5 - 4/5. Field of striated lines, resembling ripples on water / Two incuse square punches of different size, side-by-side, with rough interior surfaces. Weidauer Group II, 6-8. SNG Kayhan 680. SNG von Aulock 1769. Cf. Linzalone LN1024 (hemistater). An extremely rare example of one of the very earliest coinages. Boldly struck with crisp lines.

Starting Bid: \$4,000



30013 LYDIAN KINGDOM. Walwet (before ca. 560 BC). EL third-stater or trite (12mm, 4.71 gm). NGC Choice XF★ 5/5 - 5/5. Lydo-Milesian standard. Sardes (?) mint. Confronting lion heads, only the right visible on the flan; WALWET (Lydian) between / Two incuse square punches of unequal size, side-by-side, with irregular interior surfaces. Linzalone 1079. Weidauer 94. Le Rider, La naissance de la monnaie, pp. 49-57. Boldly struck on satiny, toned flan. Very attractive coin in hand.

Starting Bid: \$4,000



30014 CYPRUS. Salamis. Pnytagoras (ca. 351-332/1 BC). AV stater (16mm, 8.26 gm, 12h). NGC Choice Fine 5/5 - 2/5, brushed, marks. ΠΝ, draped bust of Aphrodite left, wearing turreted crown, beaded necklace, and triple pendant earring, hair flowing in wavy strands to front and back / BA, draped bust of Aphrodite left, hair in tight ringlets falling before ear and down back of neck, wearing torque, beaded hoop earring, taenia, and crown decorated with semicircular plates. Gulbenkian 813. BMC 76. Extremely rare. Well centered on toned flan. Note - both BMC and Gulbenkian have the BA side described as the obverse.

Pnytagoras attained the throne of Cyprus after the deposition and expulsion his half-uncle Evagoras II, who grew unpopular after refusing to support a revolt against the Persians. Though the revolt failed, Pnytagoras subsequently submitted to the Persian king and ruled with their favor. After Alexander's invasion, Pnytagoras allied himself with the Macedonians and his fleet participated in the important siege of Tyre in 332 BC. Pnytagoras' gold staters feature busts of Cypriote Aphrodite in her various forms, as celebrated by her numerous cult centers on the island. Her turreted crown on the obverse of this coin shows her assimilation to Tyche as protecting civic goddess for the whole of Cyprus.

Starting Bid: \$2,500



Early Fine Style Arsinoe Octodrachm

30015 PTOLEMAIC EGYPT. Arsinoë II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (28mm, 27.74 gm, 12h). NGC AU 5/5 - 3/5, Fine Style, light marks. Posthumous issue of Alexandria, under Ptolemy II, ca. 251/0 BC. Veiled head of deified Arsinoë II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; K in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. CPE 390. Svoronos 475. Struck from dies of delicate, lovely style, on satiny flan.

Starting Bid: \$4,000



30016 PTOLEMAIC EGYPT. Arsinoë II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (29mm, 27.89 gm, 12h). NGC AU 5/5 - 1/5, scratches. Posthumous issue of Alexandria, under Ptolemy VI-VIII, after 193/2 BC. Veiled head of deified Arsinoë II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; K in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. Svoronos 1498. SNG Copenhagen 321-2. Well struck and centered on bright flan.

It has been speculated that the later K-type mnaieions issued during the reigns of Ptolemy VI through VIII feature a disguised portrait of Cleopatra II, who was the sister and later wife of both brothers. If such is the case, the K behind the head could refer to Kleopatra (on the original issues of Ptolemy II-III, from which the later issues were copied, the K was one of several letters used to designate obverse dies). Certainly the portrait on these later issues bears little resemblance to the face of Arsinoë II found on the gold pieces minted closer to her lifetime. Whether or not these pieces do bear portraits of concurrent figures, it is a historical fact that the strongest of the later Ptolemaic rulers invariably were women, including the last of the line, Cleopatra VII.
Starting Bid: \$2,500



30017 PTOLEMAIC EGYPT. Arsinoë II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (28mm, 27.79 gm, 11h). NGC Choice XF 5/5 - 1/5, scratches. Posthumous issue of Alexandria, under Ptolemy VI-VIII, after 193/2 BC. Veiled head of deified Arsinoë II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; K in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. Svoronos 1498. SNG Copenhagen 321-2. Well centered on bright flan, scattered toning in protected areas.
Starting Bid: \$2,500



Sharp First Year Judaeen Shekel

30018 JUDAEA. The Jewish War (AD 66-70). AR shekel (23mm, 14.17 gm, 11h). NGC Choice AU 4/5 - 5/5. Jerusalem, dated Year 1 (AD 66/67). *Shekel of Israel* (Paleo-Hebrew), Omer cup (ritual chalice) with pearled rim, the base resting on raised projections; *Year 1* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds, globular base. Hendin 1354. Struck from fresh dies on excellent flan. Areas of attractive light golden toning. Superior example of the usually poorly made first year issues.

Ex Harlan Berk, private sale with old dealer tag (1987-1988)

After decades of abuses heaped by the Romans upon the denizens of Judaea, the Jews were ripe for revolt. In AD 66, the Procurator Gessius Florus summarily seized 16 talents of silver from the Jerusalem temple. A massive protest by the citizens brought a typically brutal Roman response and more than 3,000 Jews were slain. Pleas for calm by the client King Agrippa II fell on deaf ears as the city and countryside rose in full-scale revolt. Florus and the Roman garrison were driven from the city; an attempt by the legate of nearby Syria to put down the rebellion led to the loss of an entire Legion, XII Fulminata, and consternation in Rome. Once freed of the Romans, Jerusalem temple authorities began striking their own silver coinage - the first time that a sovereign Jewish government had done so. The coins carried Jewish symbolism dating back centuries and slogans ("For the Freedom of Jerusalem", "For the Redemption of Zion") that showed the leaders of the rebellion well understood how to use coins for mass communication. Workmanship in the manufacture of these thick shekels and half-shekels (smaller silver fractions were also struck in tiny numbers) was unusually high, given the wartime conditions under which they were created. Coins were dated to the year the revolt started; coins dated Year 1 (AD 66) are considered scarce, with about 120-150 recorded specimens; Years 2 and 3 (AD 67-69) are relatively common, with known examples in the low hundreds, Year 4 issues quite rare (about 40 known examples), and Year 5 (AD 70) the rarest of all, with a dozen "regular" issues and 14 of "irregular" shekels recorded.

Starting Bid: \$4,000

ROMAN REPUBLIC



30019 C. Cassius Longinus, Imperator and Assassin of Caesar (44-42 BC), with M. Aquinus, as Legate. AV aureus (19mm, 7.95 gm, 12h). NGC MS 5/5 - 2/5, scuffs. Uncertain military mint traveling with Cassius in Asia Minor, possibly Smyrna, 43-42 BC. M•AQVINVS•LEG•LIBERTAS (TA ligate), diademed head of Libertas right / C•CASSI / IMP, ornamented sacrificial tripod with cauldron, decorated with two laurel branches. Crawford 499/1. Sydenham 1303. Cassia 13. Calicó 64. Struck on a large, medallion flan.

Ex Nomos, Auction 18 (5 May 2019), lot 281

Shakespeare depicts the “lean and hungry” Cassius as the primary ring-leader in the conspiracy against Julius Caesar, motivated more by envy than by any love of liberty. The Bard gets the basic facts right, but omits the details of Cassius’ colorful career. Born into a senatorial family, but lacking any real talent for politics, Gaius Cassius Longinus found soldiering more to his liking and joined the triumvir Crassus on his doomed expedition against the Parthians in 53 BC. Cassius managed to rescue himself and a handful of others from the massacre and escaped to Roman Syria, where he remained for another two years ably defending the province from Parthian attack. He returned to Rome as a war hero in 51 BC and fell in with the Pompeian faction, serving as tribune and commander of Pompey’s fleet during the civil war of 49-48 BC. After Pompey’s defeat and death, Cassius accepted a pardon from Caesar and loyally served him for the next four years. Cassius had a high opinion of himself and perhaps hoped to attain supreme power once Caesar retired, but it soon became apparent the dictator had no intention of stepping down. Thus, Cassius suborned his close friend Marcus Junius Brutus and several other senators into a conspiracy, and he was one of the first to plunge his dagger into Caesar on the Ides of March, 44 BC. After fleeing Rome with the other conspirators, Cassius returned to Syria and commandeered several crack legions and a fleet, which he used to attack and pillage the wealthy island of Rhodes in order to procure gold for the approaching civil war. He joined forces with Brutus in 42 BC and the two marched into Thrace to meet the pro-Caesarian legions led by Marc Antony and Octavian. Though their army outnumbered the Caesarians, Cassius and Brutus seemed oddly fatalistic and made a suicide pact should either meet defeat or capture. At the first clash at Philippi in early October, Cassius suffered a reverse and rashly fell on his sword before he could be told that Brutus had counterattacked and saved the day. Demoralized by his friend’s death, Brutus was easily defeated three weeks later and took his own life.

This rare and remarkable gold aureus was struck for Cassius by his lieutenant M. Aquinus, possibly at Smyrna in Asia Minor. The head of Liberty on the obverse reflects the Republican party line against supporters of the dead tyrant Caesar.

Reserve: \$19,000

ROMAN IMPERIAL



30020 Augustus (27 BC-AD 14). AV aureus (21mm, 7.83 gm, 1h). NGC AU 5/5 - 3/5, edge marks. Lugdunum, ca. 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right; linear border / AVGVSTI F COS DESIG PRINC IVVENT / C L CAESARES, Gaius and Lucius Caesars, togate, standing facing, each supporting grounded shield with inner hand, spears resting against shields; simpulum (on left) and lituus (on right) turned inwards above. RIC I 206. Calicó 176a. Well struck on bright flan.

Ex Numismatic Fine Arts, Auction XXIX (13 August 1992), lot 325

Starting Bid: \$3,000



30021 Tiberius (AD 14-37), with Divus Augustus. AV aureus (20mm, 7.64 gm, 7h). NGC Choice VF 5/5 - 2/5, edge marks, smoothing. Lugdunum, AD 14-16. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / DIVOS AVGVST-DIVI F, laureate head of Augustus right; star with six points above. RIC I 24. Calicó 311. Mellow flan with some areas of toning around the devices.

Ex Numismatica Ars Classica, Spring Sale 2021 (10 May 2021), lot 1191

As the stepchild and unwanted heir of Augustus, Tiberius had a difficult act to follow. Nevertheless, for the first few years of his reign, he did a commendable job running the vast empire bequeathed to his care. Cautious and frugal, he engaged in no wars of conquest and kept the Empire's finances in good order. However, he soon tired of the endless toil and began handing off duties to his unscrupulous second-fiddles, namely the Praetorian Prefect Sejanus and his eventual replacement, Macro. The resulting bloodbath among members of his own family, and their Senatorial supporters, tarnished his name throughout history. His cautious nature is reflected in his coinage - unlike the proliferation of types employed by Augustus, Tiberius kept the same simple design, as seen on the next lot, for both silver denarii and gold aurei for almost the entirety of his reign. This uniformity of type makes it virtually impossible to date any particular aureus or denarius more precisely than somewhere within the last two decades of his reign. Hence, virtually any of his coins could have been struck in the same year as the momentous event he probably never heard about, the crucifixion of Jesus Christ in Judaea, likely between AD 30 and 34.

Reserve: \$7,000



30022 Tiberius (AD 14-37). AV aureus (19mm, 7.89 gm, 1h). NGC AU 5/5 - 4/5. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded spear in right, feet on stool; chair with ornate legs, double line below. RIC I 27 var. (triple line). Calicó 305a. Sharply struck on highly lustrous flan.

Ex Künker, Auction 347 (22 March 2021), lot 1004; Künker, Auction 280 (26 September 2016), lot 493

Reserve: \$9,600



30024 Claudius I (AD 41-54). AV aureus (19mm, 7.80 gm, 11h). NGC Choice XF 5/5 - 3/5, brushed. Rome, AD 41-42. TI·CLAVD·CAESAR·AVG·P·M·TR·P·, laureate head of Claudius I right / PACI-AVGVSTAE, Pax-Nemesis advancing right, raising fold of drapery below chin with right hand, winged caduceus downward in left pointing at serpent advancing right. RIC I 9. Calicó 363. Broad flan with areas of red toning.

Ex Numismatica Ars Classica, Spring Sale 2021 (10 May 2021), lot 1207; M&M, Sale 43 (1970), lot 296

Reserve: \$13,600



30023 Gaius "Caligula" (AD 37-41), with Divus Augustus (or Tiberius). AR denarius (18mm, 3.44 gm, 12h). NGC Choice VF 5/5 - 4/5, edge marks. Lugdunum, 1st issue, AD 37. C·CAESAR AVG GERM P M TR POT COS, bare head of Caligula right / Radiate head of Divus Augustus right; flanked by two six-pointed stars. RIC I 2. Two excellent portraits on cabinet toned flan.

Ex Peus, Auction 340 (30 April 1994), lot 798

Despite being perhaps the worst of all Roman emperors, Caligula's coinage is interesting and attractive. As he had few, if any, real accomplishments to tout, his reverse types place great stress on his blue-blooded lineage. His portrait on this denarius is a bit intense and stern as opposed to the gentle image on the reverse, depicting his great-grandfather, Augustus, now deified. The second star on the reverse possibly intended to represent Tiberius.

Starting Bid: \$4,000



30025 Antonia (died AD 37). AV aureus (19mm, 7.79 gm, 4h). NGC XF 5/5 - 2/5, edge marks. Rome, AD 41-45. ANTONIA-AVGVSTA, draped bust of Antonia right, seen from front, wreathed with grain ears / CONSTANTIAE-AVGVSTI, Antonia as Constantia standing facing, grounded torch in right hand, cornucopia cradled in left. RIC I (Claudius) 65. Calicó 318. Lovely portrait on mellow flan. The first Antonia aureus we have had the pleasure of offering.

Ex Numismatica Ars Classica, Spring Sale 2021 (10 May 2021), lot 1200; Maison Palombo, Auction 18 (17 November 2019), lot 60

Reserve: \$6,400

ROMAN IMPERIAL



30026 Nero (AD 54-68). AV aureus (20mm, 7.28 gm, 6h). NGC AU 5/5 - 3/5, edge scuff. Rome, AD 66-67. IMP NERO CAESAR-AVGVS TVS, laureate head of Nero right / SALVS, Salus seated left on high-backed throne, patera in right hand, left arm resting at side. RIC I 66. Calicó 445. Excellent portrait on bright and lustrous flan with a hint of toning.

Starting Bid: \$5,000



30027 Galba (AD 68-69). AV aureus (20mm, 7.34 gm, 9h). ANACS VF 35, repaired. Rome, July AD 68-January AD 69. IMP SER GALBA AVG, bare head of Galba right / S P Q R / OB C S, legend within Corona Civica. RIC I 164. Calicó 509a. Struck from attractive style dies, well centered on bright flan.

Ex Collection of GK, Ukrainian Emigrant

Servius Sulpicius Galba was born in 3 BC, and soon displayed a gift for cultivating the right friends. During his early manhood, he enjoyed the favor of the emperors Augustus, Tiberius and Caligula, as well as the empress Livia, whose bequest of 500,000 sesterces helped launch his public career. Elected consul in AD 33, he served as governor in Germany and Africa before, late in life, accepting Nero's appointment as proconsul of Nearer Spain. This came as Nero's popularity was plummeting in Rome, and the aristocracy began looking toward the prestige-laden Galba for leadership. In March AD 68, Vindex, governor of Gaul, rose in revolt and offered to support Galba as the new ruler. Two months later, Nero's regime collapsed and, at the age of 70, Galba found himself hailed as emperor - the first from outside the Julio-Claudian family. He made his way back to Rome and embarked on an austerity program to restore the state's finances. Although meaning well, Galba proved oblivious to the realities of his situation and soon managed to offend nearly every segment of Roman society. Galba attempted to salvage the situation by adopting a likable young aristocrat, L. Calpurnius Piso, as his successor, but this only alienated another key supporter, M. Salvius Otho, who had hoped to be chosen Caesar himself. Otho bribed Praetorian officers, and on 15 January AD 69, they attacked Galba and Piso in the Forum, hacking them to pieces. His entire reign has lasted seven months and proved only the opening act in the disastrous "Year of the Four Emperors." The historian Tacitus pronounced Galba's epitaph: "It was commonly agreed he possessed the makings of a great ruler- had he never ruled."

Galba's gold coins are quite rare and display considerable artistry in realistically depicting his craggy, scowling mien.

Reserve: \$20,500



30028 Vitellius (16 April-22 December AD 69). AV aureus (19mm, 7.34 gm, 6h). NGC VF 5/5 - 3/5. Rome. A VITELLIVS GERM IMP AVG TR P, laureate head of Vitellius right / PONT-MAXIM, Vesta enthroned right, patera in right hand, grounded scepter in left. RIC I 106. Calicó 571. Nicely centered on satiny flan.

Ex Numismatica Ars Classica, Spring Sale 2021 (10 May 2021), lot 1240; Numismatica Ars Classica, Spring Sale 2020 (25 May 2020), lot 919

The son of the influential senator Lucius Vitellius, Aulus Vitellius was born in AD 15 and raised in the luxury befitting a wealthy consul's son. The younger Vitellius developed a penchant for gambling, along with a gourmand's appetite and corpulent physique. He served as Consul in AD 48, where he acquitted himself well, but resumed his disreputable habits in later years. This served to land him heavily in debt by the time Nero's regime collapsed, in AD 68. The new emperor, Galba, appointed Vitellius governor of Germania Inferior, believing him to be utterly without ambition or talent, and therefore a safe choice. But officers in the Rhine legions grew disenchanted with Galba's parsimony and persuaded Vitellius to make a try for the throne.

On 1 January AD 69, the Rhine legions proclaimed Vitellius emperor at the city of Colonia Agrippinensis (Cologne). His promise of lavish bonuses and easy discipline quickly won the legions of Gaul, Britain and Raetia over to his cause. His march on Rome took on the appearance of a Bacchic procession, with his soldiers drinking heavily and pillaging the countryside. In the meantime, Galba had been overthrown in Rome by Otho, who marched north with the Praetorian Guard. The hard-fought First Battle of Bedriacum in mid-April went to Vitellius' larger force, and Otho opened his veins. Arriving in Rome, Vitellius was confirmed as emperor, by a reluctant Senate. He treated his elevation as an excuse for one long banquet, reportedly spending the equivalent of \$2 billion on delicacies from all over the Empire. While he indulged his appetites, the armies of the East proclaimed the general Vespasian as emperor on 1 July, launching a new round of civil war. The legions of the Danube joined in the revolt and invaded Italy on Vespasian's behalf. Within weeks, soldiers loyal to Vespasian forced their way into Rome and swept aside all opposition. They found Vitellius hiding in the imperial doorkeeper's quarters. Hauled half-naked to the Forum, the onetime emperor was mocked, tortured, and slain. His corpse was dumped unceremoniously in the Tiber.

Reserve: \$20,000



30029 Titus, as Caesar (AD 79-81). AV aureus (20mm, 7.12 gm, 7h). NGC XF 5/5 - 3/5. Rome, AD 75. T CAESAR-IMP VESPASIAN, laureate head of Titus right / PAX-AVGVST, Pax enthroned left, branch downward in right hand, transverse scepter in left. RIC II.1 (Vespasian) 782. Calicó 749a. Wonderful portrait on mellow flan.

Reserve: \$6,400



Fine Style Domitian Aureus

30030 Domitian, as Caesar (AD 81-96). AV aureus (20mm, 7.32 gm, 6h). NGC Choice XF 5/5 - 2/5, Fine Style, scratches. Rome, AD 76-77. CAESAR AVG F-DOMITIANVS, laureate head of Domitian right / COS-III, cornucopia bound with diadem. RIC II.1 (Vespasian) 918. Calicó 817a. Struck from lovely, Fine Style dies, on broad flan.

Ex Numismatica Ars Classica, Spring Sale 2021 (10 May 2021), lot 1263; Roma Numismatics, Auction 5 (23 March 2013), lot 722

Reserve: \$9,600



30031 Domitian, as Augustus (AD 81-96). AV aureus (19mm, 7.76 gm, 5h). NGC XF 5/5 - 3/5. Rome, AD 82. IMP CAES DOMITIANVS AVG P M, laureate head of Domitian right / TR POT IMP II COS VIII DES VIII P P, helmeted, draped bust of Minerva left, wearing aegis, scepter in right hand over shoulder. RIC II.1 137. Calicó 936. Handsome reverse type. Light deposits on subdued toning.

Ex Numismatica Ars Classica, Spring Sale 2021 (10 May 2021), lot 1267; Numismatica E. Montenegro, private sale (11 October 1992), with old sales receipt

Reserve: \$8,000



30032 Antoninus Pius, as Augustus (AD 138-161). AV aureus (19mm, 7.35 gm, 1h). NGC MS 5/5 - 4/5. Rome, AD 155-156. ANTONINVS AVG-PIVS P P IMP II, laureate head of Antoninus Pius right / TR POT-XIX-C-OS IIII, Victory, draped, advancing left, wreath upward in right hand, palm cradled in left arm. RIC III 255a. Calicó 1670. Boldly struck from fresh dies on attractive flan.

Starting Bid: \$4,000



30033 Marcus Aurelius, as Augustus (AD 161-180). AV aureus (20mm, 7.20 gm, 11h). ANACS, XF 45, altered surfaces. Rome, March-December AD 161. IMP CAES M AVREL ANTONINVS AVG, bare head of Marcus Aurelius right / CONCORDIAE AVGVSTOR TR P XV, togate facing figures of Marcus Aurelius (on right) and Lucius Verus (on left), turned toward each another, clasping right hands; COS III in exergue. RIC III 8. Calicó 1822. Perfectly centered on subdued lustrous flan, attractive light orange toning.

Ex Künker, Auction 347 (22 March 2021), lot 1152; Hess-Divo, Auction 336 (27 May 2019), lot 145; Künker, Auction 236 (7 October 2013), Künker, Auction 182 (14 March 2011), lot 722

Reserve: \$7,500

BYZANTINE



Unpublished Philip I Star Denarius

30034 Philip I (AD 244-249). AR denarius (21mm, 3.74 gm, 6h). NGC Choice AU★ 5/5 - 4/5. Rome, 4th emission, AD 245. IMP M IVL PHILIPPVS AVG, laureate, draped, and cuirassed bust of Philip I right, seen from behind / LIBERALITAS AVGG II, Liberalitas standing facing, head left, cornucopia cradled in left hand, coin shaker in right. RIC -, cf. RIC IV.III 38a-b (aureus and antoninianus). Gorgeous toning on perfectly centered strike.

Exceptionally rare, as the denarius fell out of regular use during the reign of Gordian III. It became a ceremonial denomination, struck for special occasions, such as the marriage of Gordian III to Tranquillina, and in this case apparently as a souvenir for the largess distributed to the Roman people. Only three total Philip denarii appear in sales archives through the past 20 years - a testament to the rarity of the denomination during this period.

There are two Philip aurei in sales archives for this reverse type, and were struck from the same pair of dies. The present denarius does not match either die, so was likely not struck from aureus dies, but instead from dies specifically produced for denarii on this occasion. Also note, the aurei issue shows Liberalitas holding a coin shaker with six holes, which may match this coin as well under magnification. It could be argued there are also six holes on the counter here, but the celator modified the die, or decided not to fully engrave that detail. Fascinating specimen under any circumstances.

Starting Bid: \$4,000



Choice Mint State Christ Portrait

30035 Justinian II, First Reign (AD 685-695). AV solidus (19mm, 4.46 gm, 7h). NGC Choice MS 4/5 - 5/5. Constantinople, 6th officina, AD 692-695. IHS CRISTVS REX-RECNANTIVM, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, raising right hand in benediction, book of Gospels cradled in left arm / D IVSTINI-AN-QS SERQ CHRISTI S, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent with base on two steps in right hand, akakia in left; CONO-P below. Sear 1248. Solidly struck and well centered on highly lustrous flan.

The portrait of Christ on the obverse of this solidus is the first numismatic representation of Jesus, and immediately followed the ruling of the Trullan Synod of AD 692 that Christ could be depicted in human form. Justinian II was ostentatiously devout and placing the divine image on his coinage was a reflection of this. The image is remarkably naturalistic and lifelike, and was likely based on the mosaic image of Christ in the apse of the Great Palace of Constantinople, which was itself influenced by Hellenistic depictions of Zeus. Some scholars have argued that Justinian's choice to produce this new type came in response to the Umayyad caliph 'Abd al-Malik's minting of Byzantine-style solidi bearing the Islamic statement of faith (the shahada) in AD 692, which he used in payment of tribute to the Emperor prior to the eruption of the Battle of Sebastopolis the same year.

Starting Bid: \$2,500

ALBANIA



30036 Zog I gold Prova 100 Franga Ari 1928-R AU58 NGC, Rome mint, KM-Pr36, Fr-7, Pag-790. Mintage: 50. By G. Romagnoli. Bare Left-Facing Head, Without Wreath variety. A scarce Prova type, listed in the *Standard Catalog of World Coins* with a total mintage of only 50 examples. The offering borders exceedingly closely to Mint State condition, with an appreciable fullness of yellow-gold luster retained throughout watery fields. A scattering of wispy friction accounts for the assigned grade, while the devices are essentially full, displaying only a touch of rub to the highest points.

Starting Bid: \$2,000

BOLIVIA



30037 Republic gold 2 Scudos 1841 PTS-LR MS63 NGC, Potosi mint, KM106, Fr-28, Asbun-Karmy-R92. The sole-finest example of this highly elusive type, of which a mere 6 examples have been certified to date across both NGC and PCGS, and with only a couple of handfuls of survivors estimated to exist in total. This praiseworthy representative more than earns its peak-level grade, showcasing full mint brilliance that cascades brightly across the fields upon rotation, alongside a noteworthy degree of reflectivity residing in the fields. The strike is pinpoint-sharp, while a number of die cracks and minute imperfections serve as instant future pedigree identifiers of this superior piece, noted as the “highest ever graded” in the CNG and St. James’s debut of the Lissner Collection in 2014— an honor maintained to this day, over 7 years later.

Ex. R. L. Lissner Collection (CNG-St. James’s Auction 29, August 2014, Lot 1212); Purchased from Joe Elliot in November 1973

Starting Bid: \$4,000

BRAZIL



30038 João V gold 4000 Reis 1725-M AU Details (Mount Removed) NGC, Minas Gerais mint, KM115, LMB-241, Bentes-119.02 (R2). A scintillating representative of a type we've had the fortune of handling a few times in recent memory, and generally to much fanfare. This bold specimen, with little actual wear visible across the designs, displays an expertly placed plug despite the noted mount removal on the holder. Regardless of this fact, we anticipate an even stronger level of bidding for this piece with the increased interest in rare Brazilian types we've witnessed in the last year.

Starting Bid: \$2,500



Superb Discovery Piece - One of Only Three Known Examples

30039 João V gold 6400 Reis 1729-B UNC Details (Scratches) NGC, Bahia mint, cf. KM137 (for shield type, date unlisted), Prober-Unl., Gomes-Unl., LMB-94A (three examples known), Bentes-Unl. Second Shield type. An incredible series rarity that has only recently become publicly recognized and since featured on the 16th edition cover of *Livro das Moedas do Brasil*. As recently as the 15th edition of this standard Brazilian reference, the 1729-B "Second Shield" 6400 Reis remained unlisted, while the latest edition states that only three examples are known. This statement matches our own knowledge of the number of examples extant, rendering the offering as one of incredible importance to all advanced collectors of Brazilian gold coinage. In fact, it may therefore be said that this previously undocumented discovery piece represents a tremendous opportunity that has hitherto been, quite literally, unachievable.

A subtle texturing to the surfaces is indicative of exposure to saltwater. Yet, the devices appear as sharp as when the coin was struck nearly three centuries ago—with João's hair curls and equally crisps legends yielding an impression of clarity that exceeds the example displayed on the cover of *Livro das Moedas do Brasil*. Isolated scratches are noted in the upper left quadrant of the reverse, but the offering is otherwise free of individually significant marks or serious signs of handling. All said, the rarity of this specimen cannot be overstated, and we are excited to play a small part in an unfolding story as this intriguing treasure reaches the auction block for the very first time, thereby making history.

Starting Bid: \$15,000



30040 João V gold 10000 Reis 1727-M MS63 NGC, Minas Gerais mint, KM116, LMB-247. A soundly choice representative of this conditionally challenging large gold type, most often encountered with at least minor dings and surface contact, if not outright cleaning or post-mint damage. Both sides are remarkably clean and lustrous, with just a few, unobtrusive adjustment marks noted on the reverse for the sake of completeness. Although NGC reports having certified a single piece a point finer, we have not sold a more highly graded selection.

Starting Bid: \$1,500



Rare “Italic Shield” Dobra

30041 João V gold 12800 Reis (Dobra) 1731-R AU55 NGC, Rio de Janeiro mint, KM148 (Rare), Prober-295, LMB-226, Bentes-107.01 (R4). Second (Italic) Shield type. An exceptional survivor of a type noted as Rare by the *Standard Catalog of World Coins*, and distinguished from the relatively more common 1731 Dobra “oval” shield type by its more angular reverse shield. The 1731 Dobra from the Rio mint with the so-called “Italic Shield” is extremely rare, with only a handful of pieces known to exist, most of which are in private museums. As a short-lived type, the 12800 Reis were struck at the Rio de Janeiro mint from 1727 to 1733. Very late in 1731, the Dobra’s reverse was redesigned to feature a new polygonal shield to substitute the circular (oval) one, which had been used only on “R” mint coins up to that year. This late-stage change ensured that few examples of this shield type were minted in 1731, making the issue one of the rarest in the Brazilian gold series.

We have only ever encountered a single example of comparable, though lesser, quality: an AU53 NGC-certified example that we offered in September 2009, hammering for \$90,000 (\$103,500). This brilliant offering reveals a comparable strike, though with better centering and plentiful vibrant golden luster preserved throughout glistening fields. The surfaces remain free of all but trivial handling wisps, with the piece’s strong preservation acting in concert with its undeniable rarity to culminate in an immensely desirable offering worthy of attention by even the most advanced collectors of Brazilian and Latin American coinage.

Starting Bid: \$20,000



30042 João V gold 20000 Reis 1725-M MS61 NGC, Minas Gerais mint, KM117, LMB-249. While slightly muted in terms of overall luster, the surfaces are free of any contact or handling to detract the eye as it moves across the warm, straw-gold surfaces. Boldly struck, with just a hint of adjustment traceable across the crown and to a slightly larger though still insignificant degree across the reverse features. In total, a sharp and compelling offering of this large gold type that is always met with great collector enthusiasm, particularly when found as at the uncirculated level.

Starting Bid: \$3,000

30043 João V gold 20000 Reis 1725-M MS61 NGC, Minas Gerais mint, KM117, LMB-249. Only a four-year type and the largest denomination minted in Brazil, the gold 20,000 Reis produced at Minas Gerais are notoriously challenging to locate in Mint State, as their large flans and natural weight make the issue prone to edge dings and contact marks. Indeed, out of the 90 examples presently seen across NGC and PCGS, less than 40% of the population ranks above AU condition. While admitting mild contact in line with its designation, this offering retains a great brightness to the surfaces, the features clear and defined, with hints of reddened-tone collecting around the devices.

Starting Bid: \$3,000



30044 João V gold 20000 Reis 1725-M UNC Details (Cleaned) NGC, Minas Gerais mint, KM117, LMB-249. An imposing example of this widely contested large gold type, displaying a crisp strike that leaves a bold impression across all facets of the design, including sharp relief in the shield, crown, reverse cross, and peripheral legends. Attractively centered, with potent remnants of luster gleaming from the legends despite the noted cleaning and only subtle hairlines throughout indicating this fact. **Starting Bid: \$2,500**

30045 João V gold 20000 Reis 1727-M AU58 NGC, Minas Gerais mint, KM117, LMB-251. Highly original in appearance owing to the presence of a luxurious champagne tone that enhances the surfaces, revealing shimmering aurous luster underneath that effortlessly speaks to a borderline Mint State quality. Exceedingly light adjustment marks are noted across the obverse and reverse yet do not obscure the designs, while the legends, raised in high profile, provide a fitting visual frame to the peripheries of this praiseworthy offering. **Starting Bid: \$2,500**



30046 Pedro I 640 Reis 1826-R AU58 NGC, Rio de Janeiro mint, KM367, LMB-502, Bentes-475.12. 28 tulips variety. An extremely collectible 640 Reis that always see fierce competition when encountered in any grade. This current offering, certified on the cusp of Mint State, has escaped the usual surface issues for the type. Complete with surfaces punctuated by attractive magenta and plum coloration, we anticipate a strong price for this finest-certified example of the date.
Starting Bid: \$2,000



30047 Pedro II copper Proof Pattern 40 Reis 1833-R PR64 Brown NGC, Rio de Janeiro mint, KM-Pn39, Prober-C1394 (Rare), LMB-E056, Bentes-E45.01 (R4). By all measures, a rare Pattern, and one entirely missing from all major auction catalogs we have consulted, save for the so-called Vila Rica specimen plated by Bentes. Minted in the third year of Pedro II's long reign, just before the reform of 1834, the exact circumstances surrounding the production of this proposed issue are largely uncertain. Though large copper 40 Reis had been struck at Rio de Janeiro in 1832 in reasonably large numbers, the only pieces of this denomination produced for standard circulation in 1833 were the comparatively small emissions from Cuiaba, after which no new 40 Reis were struck until 1873. Issued on a carefully prepared, plain-edge planchet with devices that reveal a level of execution almost universally absent from this series. Fiery cupric red accents silhouette the design elements, while a subtle cobalt hue is discernable within the fields when viewed in hand. The margins on both sides exhibit fine rust, while a minor planchet flaw is observed at the 1 in the date, perhaps providing some indication to the circumstances under which such Patterns were minted. Needless to say a fascinating issue worthy of further research and likely the only opportunity most collectors will have to obtain an example.

Ex. Norweb Collection (Spink America March 1997, Lot 1171)
Starting Bid: \$2,000



30048 Pedro II silver Pattern 1200 Reis 1841 AU Details (Scratches) NGC, Rio de Janeiro mint, KM-Pn67, LMB-E115, Bentes-E30.03 (R3). An exciting offering and the first example of this reported Pattern-date that we have handled. In the course of our research, we have been unable to locate any examples at auction in the last several decades. Additionally, we have not found any other specimens in past sales records, aside from the coin plated in *Livro das Moedas do Brasil*. While well-defined in its features, as pointed out by the Norweb catalog, the strike itself appears more like that of the standard circulation issues of the period, with only its date distinguishing its Pattern status. Nevertheless, the offering retains a great clarity throughout, with no elements of the design left weakly rendered or underexpressed, all situated against a slate gray flan free of adjustment marks. A significant rarity within the Cruzado series, sure to inspire fierce bidding among even the most seasoned collectors of the series.

Ex. Norweb Collection (Spink America March 1997, Lot 1120)
Starting Bid: \$1,500



30049 Pedro II silver Pattern 1200 Reis 1842 MS62 NGC, Rio de Janeiro mint, KM-Pn70, LMB-E116, Bentes-E30.04 (R3). A coin that perfectly pairs aesthetic beauty with absolute rarity, this virtually Choice Mint State specimen is altogether missing from such famous collections as Fonrobert, Guttag, Ulex, Norweb, and Paulistana. Clear luster washes over the surfaces, brightening to a semi-pull away effect around the legends, while a subtle champagne color provides a backlight to the obverse and reverse alike. This date is considered to be a Pattern due to its special production to fill a gap in the series, much like the 1841 in this sale. Offered herein with characteristics similar to those of a high-quality business strike, with adjustment marks that are discernable around the obverse wreath, and a few small spots of die rust. Regardless, a positively standout selection worthy of the utmost consideration and a premium bid.

Ex. Moura Collection
Starting Bid: \$3,000

BULGARIA



30050 Pedro II gold 20000 Reis 1862 AU53 NGC, Rio de Janeiro mint, KM468 (Rare), LMB-682. The undisputed key date of the Pedro II 20,000 series, with a catalog value nearly 20 times that of some of its higher mintage counterparts in *Livro das Moedas do Brasil*. The *Standard Catalog of World Coins* simply notes the date as “Rare” and gives no attempt to provide a book value. While scattered contact peppers the fields in line with the designation, the strike remains quite sound on the whole, with a residual backlight washing evenly over the fields.

Starting Bid: \$1,500



30051 Ferdinand I gold 100 Leva 1894-KB MS60 Prooflike NGC, Kremnitz mint, KM21, Fr-2. Mintage: 2,500. An almost universally lower-grade type, prone to frequent contact and bagmarks across its broad, soft golden surfaces. Though such marking bounds the designation of the present specimen, its technical preservation stands far above the majority of survivors—the highest grade at NGC being a mere point finer, with only 4 pieces certified with a Prooflike finish. The characteristics seen here are indeed strikingly reminiscent of a fully Proof issue, the fields flashy and fully mirrored, set against an on the whole delicate frost overlying the devices, which strengthens particularly on the reverse arms.

Starting Bid: \$3,000

CANADA



30052 Victoria "Plain 5" 20 Cents 1858 MS65 PCGS, London mint, KM4. Plain 5 variety. An extraordinarily challenging denomination to locate in gem certification, with the vast majority having seen heavy circulation. Presently outranked by a mere two MS66's and one MS66+ at PCGS out of nearly 360 yet graded, for comparison, we would note that the Dominion Collection piece certified at a mere MS63, the Cook piece tying the present coin, though falling far behind in terms of overall eye appeal. Even viewed with the naked eye, the offering contains a virtually Specimen-like finish, its surfaces glassy and punctuated by touches of sky-blue and russet tones within the recesses of the raised features. Though some light marks can be detected under magnification to confirm the designation, this is truly a standout selection through and through.

From the Thames Valley Collection
Starting Bid: \$1,500

CHILE



30053 Ferdinand VI gold 8 Escudos 1751 So-J MS63 PCGS, Santiago mint, KM3, Cal-824, Onza-644, MC-2. Alluringly lustrous and undeniably choice, this sharp 8 Escudos of Ferdinand VI captivates the viewer by the sheer impact of its intensely shimmering golden luster and sleek, watery surfaces. The fields throughout bear noteworthy traces of reflectivity, providing a pleasing visual backdrop to the King's broad bust and the ornate reverse arms produced with needle-sharp clarity across all but the very center portion of the shield.

From the Summit Collection
Starting Bid: \$2,000



30054 Charles IV gold 8 Escudos 1803 So-FJ MS64 NGC, Santiago mint, KM54, Cal-1773, Onza-1174, MC-25. A type which is typically unattainable in this level of preservation, only 2 single pieces certifying higher than this specimen, while the date was entirely missing from the Eliasberg and Millennia collections, and the Caballero de las Yndias piece was a mere AU58. Seemingly struck from a somewhat rusty obverse die, this offering possesses a superb satin finish and few notable marks, leaving an example that is laudable from all angles. The nicest specimen to come to auction in decades and worthy of a premium bid as such.

Ex. Norweb Collection (Spink America March 1997, Lot 156)

From the Summit Collection
Starting Bid: \$1,500



30055 Republic gold 8 Escudos 1828/7 So-I MS61 NGC, Santiago mint, KM84, Onza-1619 (Rare), MC-67. By all indications, a rare over-date for this popular Republican gold issue, and one which seems to far exceed its stated rarity (simply "Rara") in Calicó's *La Onza*. The finest of only 3 examples certified across both NGC and PCGS to date—with the next highest being an AU53. This is the first representative to appear at auction in the last several decades—the date altogether missing from the Fonrobert, Salbach, Medina, Gutttag, Eliasberg, and Hammel collections, with the Norweb specimen (not illustrated) stated as being cleaned and fine. Indeed, even the plate coin in Calicó's reference shows an extensive degree of wear, and Medina's *Las monedas chilenas* does not mention this date. Though scattered contact binds the designation, even when viewed from a distance, the selection can only be described as Mint State, each feature sharply defined and outlined in a glassy finish.

From the Summit Collection
Starting Bid: \$3,000

COLOMBIA



The Famed “Ceremonial” Colombian Columnario of 1770

30056 Charles III 8 Reales 1770 NR-VJ MS64 NGC, Nuevo Reino mint, KM39 (Rare), Elizondo-Unl., Cay-Unl., Cal-1168, Calbeto-Unl., Yonaka-B8-70, Restrepo-44.2. One of the most challenging *Columnarios* of the entire Spanish Colonial series, the so-called “Pillar” Dollars minted at Nuevo Reino in Santa Fe de Bogota are fiercely contested and known from a mere four dates: 1759, 1760, 1762, and 1770, all of which are exceedingly rare. Of these, the final date was entirely unknown until the discovery of a small hoard of 12-14 examples in the foundation stone of the *Nuestra Señora del Pilar* church in Bogota in 2006, meaning that specimens were entirely unavailable to such famous collections as Medina, Salbach, and Sigfried von Schuckman. Razed during the tragic 1948 El Bogozato riots triggered by the assassination of political leader José Eliecer Gaitán, the association of the former church school for well-to-do girls with this specific date for the type points strongly to a specific association between such coins and the ceremonies performed at *Nuestra Señora del Pilar*; with Yonaka supposing that they were never released for regular circulation. Indeed, contemporary documentation has since come to light suggesting that just 17 1770 8 Reales were originally produced specially for use during the 3-hour-long ceremony that accompanied the laying of the foundation stone.

Produced from carefully prepared dies, as are the other known surviving representatives, it is hardly difficult to see that the 1770 is no standard colonial Crown. Bathed in a champagne luster that rolls effortlessly over the fields, the whole of the coin appears decidedly Prooflike. Likewise, the devices are highly pronounced—from the continents on the globes to the waves and scrolls over the pillars—every detail has been cut with precision. Within the past decade, we have come across a mere 2 specimens of this date—both certified similarly to the current offering—while PCGS has certified just a single piece a point finer. Missing from even the Eldorado Collection offered in 2018, we can think of no better selection to serve as the cornerstone to any truly elite holding of Colombian coinage.

Reserve: \$60,000



30057 Ferdinand VII gold 8 Escudos 1809 NR-JF MS65 NGC, Nuevo Reino mint, KM66.1, Cal-1835, Restrepo-127.6. A thoroughly remarkable representative of the highly popular Spanish colonial bust-type 8 Escudos, certified Gem Mint State and displaying a dramatic double repunched date. Enveloped by uniform pale-gold, frosty surfaces, precluded from even loftier designations by an occasional wisp which does little to detract from the aesthetic caliber as a whole. Only a hint of striking weakness can be viewed to the centermost points of the bust and arms, completely framed by exceedingly lustrous, expansive fields. With only three other MS65s across all dates of Nuevo Reino-minted 8 Escudos of Ferdinand VII, we expect the piece at hand to demand spirited bidding from quality-minded collectors of the series.

Starting Bid: \$2,000



30058 Ferdinand VII gold 8 Escudos 1819 P-FM MS65 NGC, Popayan mint, KM66.2, Cal-1824, Onza-1301, Restrepo-128.33. The first Mint State-certified example of this mint-date we have offered, and an exceptionally fitting one at that—entirely blowing the competition out of the water, with the next finest at NGC being an MS63, and just 1 MS66 appearing in the entire census of Spanish Colonial 8 Escudos from Colombia. Expressing a somewhat matte texture to the luster on the obverse, the reverse, by contrast, fields a glassy sheen that rolls from the margins towards the centers, meeting plentiful die polish along the way. For a type where AU58 is usually considered a high grade, the coin at hand remains simply unimprovable.

Starting Bid: \$2,000



30059 Ferdinand VII gold 8 Escudos 1819 P-FM MS63 NGC, Popayan mint, KM66.2, Cal-1824, Onza-1301, Restrepo-128.33. Simply gorgeous to say the least, and a coin which presents such a fresh appearance throughout that it puts other Colombia 8 Escudos of the period to shame. Nearly perfectly centered and a fully round planchet, each side pairs carefully rendered features with a thick satin surface texture, making the raised elements very nearly “leap” from the planchet. Head-and-shoulders above the 5 other examples of the date we have presented, we would note that while the Eldorado Collection contained 2 examples, they graded AU55 and AU58 respectively, with NGC having certified only a single MS65 finer.

Ex. Norweb Collection (Spink America March 1997, Lot 458)

From the Summit Collection

Starting Bid: \$1,500

COSTA RICA



Mint State-Certified Inaugural Date Costa Rican 8 Escudos

30060 Central American Republic gold 8 Escudos 1828 CR-F MS61+ NGC, San Jose mint, KM17, Fr-1, Onza-1746 (Rare), Stickney-C102. Mintage: 5,302. A classic rarity from the C.A.R. Costa Rican series, and the inaugural date of only four years that the denomination was minted at San Jose. Always coming highly demanded when found, the coin at hand shows a delightfully clear surface—usually one of the weakest features of the strike as seen on so many examples, and a particularly surprising feat here considering the clear strain of the dies. Presently one of only 6 representatives awarded a Mint State certification across NGC and PCGS combined. We note that the Lissner specimen is certified at a mere AU58; the Eliasberg piece ranks just a “half” point finer at MS62; and the finest certified (the Oro del Nuevo Mundo example) is an MS63+. Interestingly struck from the same dies as the Mayer coin, and the nicest example of the date we have yet offered.

From the CAR Collection
Starting Bid: \$7,500





A Charmingly Well-Struck Example of the Type

30061 Central American Republic gold 8 Escudos 1828 CR-F AU58 NGC, San Jose mint, KM17, Fr-1, Onza-1746 (Rare), Stickney-C102. Mintage: 5,302. An unusually well-struck piece for this largest denomination produced under the Central American Republic, most of those encountered (especially those in lower grades) suffer from uneven strikes and lack considerable detail in the surface and around the Ceiba tree, particularly in the E of the denomination. The present offering contains design elements that project from the surfaces and a glassy texture that underlies a soft peppering of surface chatter. The central motifs over both sides, when viewed at an angle, appearing almost frosty. A reddened peripheral tone further rounds out the coin's eye appeal, creating an exceptional representative for the grade.

From the Summit Collection

Starting Bid: \$6,000

COSTA RICA





Images not to scale

Fascinating Costa Rica Die Trial Set - Likely the Only Example in Private Hands

30062 Republic 11-Piece gilt- & silvered-brass Uniface Die Trial Proof Set 1970 Ultra Cameo NGC,

- 1) silvered-brass "Central Bank Anniversary" Reverse Trial 2 Colones PR66 - KM-Unl.
- 2) silvered-brass "New Carthage Anniversary" Reverse Trial 5 Colones PR65 - KM-Unl.
- 3) silvered-brass "Mid-American Unification" Reverse Trial 10 Colones PR66 - KM-Unl.
- 4) silvered-brass "Venus de Milo" Reverse Trial 20 Colones PR63 - KM-Unl.
- 5) silvered-brass "Social Legislation Anniversary" 25 Colones PR62 - KM-Unl.
- 6) gilt-brass "Human Rights Convention" Reverse Trial 50 Colones PR69 - KM-Unl.
- 7) gilt-brass "Native Gold Art" Reverse Trial 100 Colones PR68 - KM-Unl.
- 8) gilt-brass "Juan Santamaria" Reverse Trial 200 Colones PR69 - KM-Unl.
- 9) gilt-brass "Public Education Centenary" Obverse Trial 500 Colones PR68 - KM-Unl.
- 10) gilt-brass "Public Education Centenary" Reverse Trial 500 Colones PR67 - KM-Unl.
- 11) gilt-brass "Central American Independence" Reverse Trial 1000 Colones PR67 - KM-Unl.

Italcambio mint. A fascinating set, sure to be of the highest interest to collectors of the Costa Rican series. Absent from the Whittier, Pura Vida, and Mayer collections, Manuel Chacon—curator of the Costa Rican Central Museum in San Jose—reports knowing of only three such sets in total, two of which reside in the Museum's own holdings. Closely following the issued set produced to commemorate the 150th Anniversary of Central American Independence, each of the trials seen here displays a small rectangular stamp containing the letters MET. struck over the area that would usually carry the set's serial number. Equally interesting is the presence on the 20 and 25 Colones of two unusual patches in the silvered surfaces, which show clear hairlining. Judging from the shape of the areas and the abrupt end of the hairlines outside of them, it seems likely that the planchets were burnished prior to silvering, with the silver layer being particularly uneven or weak in these areas. For the sake of accuracy, we would also note that the "reverse" of the 25 Colones shows a wandering scratch, though it is unclear if this occurred during the production process. According to our research, this is the first occurrence of such a set at auction, and likely represents the sole representative in private hands, making it an opportunity not to be missed! (Total: 11 coins)

Starting Bid: \$12,500

CZECHOSLOVAKIA



The Second Finest Certified Example of This Very Low Mintage Date

30063 Republic gold Ducat 1937 MS66 NGC, Kremnitz mint, KM8, Fr-2. Mintage: 324. One of the most elusive dates of the Czechoslovak series and the first in a series of 4 consecutive years that saw extremely low mintage figures for the gold Ducat. Altogether missing from the Eliasberg and Hammel collections and only the third example we have handled, the coin at hand also has to its credit the moniker of being the second finest specimen of the date yet certified behind just a single MS67. Indeed, even under close magnification, the offering showcases a marked clarity to the designs, the surrounding satin surfaces revealing a general lack of both strain marks or wisps. By all measures, a prize for even the most discerning collectors of this series, and one that demands the utmost consideration.

Starting Bid: \$7,500

CZECH REPUBLIC



30064 Republic gold 2 Dukaty 1930 UNC Details (Cleaned) NGC, Kremnitz mint, KM9, Fr-1. Mintage: 942. The fourth lowest mintage date for this ever-popular type, and an issue that typically remains out of reach for most when located in upper Mint State grades. Carrying a still lustrous finish despite the noted cleaning, the scattered hairlines that are visible remain relatively light, doing surprisingly little to hamper the coin's overall eye appeal. Only the fifth example of this date we have handled, and one of a comparatively small handful yet certified.

Starting Bid: \$2,000



30065 Republic gold Proof "50th Anniversary of the Founding of Czechoslovakia" Medal 1968 PR68 Ultra Cameo NGC, 35mm. 34.99gm. By Jiri Hrcuba. By all indications, a rare commemorative medal in gold. Designed by Jiri Hrcuba during the 1968 invasion and occupation of the Republic by the Soviet Union, and purportedly minted in Switzerland. Choosing to harken Czechoslovakia's history as a strong democracy in the face of Communist takeover, Hrcuba personifies the Czech state as a kneeling woman surrounded by five bayonets, representing the members of the Warsaw Pact (including the Soviet Union, Poland, Bulgaria, and Hungary). Hrcuba was soon after arrested for his work and imprisoned for four months. A nearly flawless offering and the first such example that we have been able to locate in this metal.

Starting Bid: \$2,500

DANISH WEST INDIES

DANISH WEST INDIES



30066 Danish Colony. Christian IX gold 10 Daler (50 Francs) 1904 (h)-GJ MS60 NGC, Copenhagen mint, KM73, Fr-2, Sieg-32. Mintage: 2,005. The largest denomination issued during the Danish rule over the islands of St. Thomas, St. John, St. Croix, and Water Island, this issue produced for what are today the U.S. Virgin Islands remains a type of immense appeal among collectors. Virtually Prooflike in the fields, most known examples come heavily marked and therefore in lesser grades, making securely Mint State representatives a challenging find.
Starting Bid: \$2,000

EAST CARIBBEAN STATES



30067 British Colony. Elizabeth II gold Proof Piefort “Year of Disabled Persons” 500 Dollars 1981 PR68 Ultra Cameo NGC, KM-P2. Mintage not listed. A scarce Piefort commemorating the Year of Disabled Persons. Nearly flawless, with satiny devices and fully mirrored fields.
Reserve: \$5,000

FRANCE



30068 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND (1422-1449) MS66 NGC, Saint Lo mint, Lis mm, Fr-301, Dup-443, Elias-271, W&F-387A 2/a. 3.50gm. (lis) hENRICVS: DEI: GRA: FRACORV: Z: AGLIC: REX, Virgin Mary (on left) and Archangel Gabriel (on right) standing behind shields of France and England, respectively, scroll with AVE (written downwards) in between, rays above / (lis) XPC • VIICIT • XPC • REGIAT • XPC • IMPERAT, Latin cross within tressure, lis to left, lion to right, h below. An incredible level of preservation for this issue, which even when located in Mint State condition rarely reaches the heights seen here, only one MS67 and one MS67+ ranking finer. While clear die polish emerges on the reverse, the obverse die shows signs of being mildly worn and lightly rusty, making the production of a coin of this standard all the more noteworthy. Executed with quite fine style, and seldom surpassed.

Starting Bid: \$1,500



30069 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND (1423-1435) MS63 NGC, Amiens mint, Paschal Lamb mm, Fr-301, Dup-443, Elias-265b (R), W&F-380A 2/c. 28mm. 3.32gm. (paschal lamb) hENRICVS: DEI: GRA: FRACORV: Z: AGLIC: REX (double saltire stops), Virgin Mary (on left) and Archangel Gabriel (on right) standing behind the shields of France and England, respectively, scroll with AVE (written upwards) in between, rays above / (paschal lamb) XPC • VIICIT • XPC • REGIAT • XPC • IMPERAT (rosette stops), Latin cross within tressure, lis to left, lion to right, h below. A very finely certified selection of this iconic Anglo-Gallic gold type, with most surviving examples having suffered damage to their thin flans if not at least minor circulation. The present piece shows a much more charismatic and refined engraving to the portraits of Mary and Gabriel, just some minor ghosting of the reverse cross visible across the center of the obverse.

Starting Bid: \$2,000



30070 Henri IV Quadruple Piefort Franc 1607-A XF45 NGC, Paris mint, KM-P7, Ciani-1533, Rob-3615. 56.45gm. A thoroughly impressive example of this exceedingly collectible Piefort Franc struck in quadruple weight, and one expressing a surprising level of preservation and perhaps a touch conservatively graded, while the issue on the whole is generally seen in lesser tiers of certification. The piece at hand remains an exemplary representative boasting only minor instances of handling witnessed to the sitter's portrait, centering pleasingly patinated fields tinged by slate and amber tones, lending to the piece's advanced aesthetic caliber. Largely free of distraction and certain to pique the interest of quality-minded collectors of these early milled issues of France.

Starting Bid: \$2,000



30071 Napoleon III gold 100 Francs 1867-BB MS63 PCGS, Strasbourg mint, KM802.2, Gad-1136. Mintage: 2,807. Near the peak of the total certified population in this choice state, with only a single example at NGC ranking a point finer. Harvest gold luster illuminates the planchet, which bears only a light scattering of superficial friction to cap the assigned grade. The finest example of this issue that we have encountered in years, and worthy of a premium bid.

Starting Bid: \$4,350



30072 Napoleon III gold 100 Francs 1868-BB MS63+ NGC, Strasbourg mint, KM802.2, Gad-1136. Mintage: 789. A decidedly choice example of this challenging mint-date, which prominently features serene, silky luster that whirls throughout straw-gold fields to highlight a level of quality that remains elusive for any Napoleon III 100 Francs. This is no ordinary issue, however, with the 1868-BB representing an unusually low-mintage date, rendering this minimally handled example as one of even greater importance to the advanced collector of the Napoleon III, and more widely, French series. Flashy and even subtly reflective to the reverse, with clear, fine die polish lines serving to further indicate this offering's sharp preservation.

Starting Bid: \$7,500

30073 Republic gold Specimen "Society of French Artists - Auguste-Émile Pinchart" Award Medal 1884 SP62 PCGS, 60mm. 142.55gm. A singular medal awarded to Auguste-Émile Pinchart as a third prize in the 1884 Salon of the Société des Artistes Français (Society of French Artists) in their annual exhibition, which first began in 1881. Pinchart is best known for his orientalist scenes, winning both an honorable mention at the Salon in the year 1883 and the current third-class prize the following year. Of interest, we note that both of these prizes are referenced on the artist's current Wikipedia page. The imposing medal contains over 4.5 troy oz. of gold and displays light wispy handling, in line with PCGC's near-choice designation. As an award medal granted to the artist on the specific occasion of his achievement, a unique opportunity.

Starting Bid: \$3,500

FRANCE



Rare Pair of French Piefort Proof Sets

30074 Republic Pair of Certified gold & silver 9-Piece Piefort Proof Sets 1978 NGC,

- 1) silver Centime - PR64 Ultra Cameo, KM-P594
- 2) silver 5 Centimes - PR66, KM-P597
- 3) silver 10 Centimes - PR65, KM-P600
- 4) silver 20 Centimes - PR65 Cameo, KM-P603
- 5) silver 1/2 Franc - PR64, KM-P606
- 6) silver Franc - PR64, KM-P609
- 7) silver 5 Francs - PR64, KM-P614
- 8) silver 10 Francs - PR66, KM-P617
- 9) silver 50 Francs - PR65 Cameo, KM-P619
- 10) gold Centime - PR66 Ultra Cameo, KM-P595
- 11) gold 5 Centimes - PR66 Ultra Cameo, KM-P598
- 12) gold 10 Centimes - PR66 Ultra Cameo, KM-P601
- 13) gold 20 Centimes - PR65 Ultra Cameo, KM-P604
- 14) gold 1/2 Franc - PR66, KM-P607
- 15) gold Franc - PR68, KM-P610
- 16) gold 5 Francs - PR67, KM-P615
- 17) gold 10 Francs - PR67 Cameo, KM-P618
- 18) gold 50 Francs - PR67 Ultra Cameo, KM-P620

These exceedingly collectible Piefort Proof sets are rarely encountered still intact and exhibit wonderful appearances. The silver issues each boast attractive peripheral toning while the gold set features numerous charming and appropriate "Ultra Cameo" designations. Each remains certified in an especially high grade and will certainly pique the interest of collectors of these modern Piefort Proof sets. Accompanied by both fitted cases of issue. (Total: 18 coins)

Starting Bid: \$7,500



30075 Republic gold Proof “Jules Verne - Journey to the Center of the Earth” 100 Euros 2006 PR67 Ultra Cameo NGC, KM2069. Mintage: 92. “47/99” stamped on lower edge. A limited-issue commemorative struck for the 100th anniversary of author Jules Verne’s death. The obverse of this brilliant, mirrored offering displays imagery from Verne’s book, “Journey to the Center of the Earth” (published 1871), while the reverse depicts the author and honors his early contributions to the genre of science fiction. AGW 4.9944 oz.

Reserve: \$8,750

FRENCH POLYNESIA



30076 French Colony gold Proof Piefort 100 Francs 1979-(a) PR69 Ultra Cameo NGC, Paris mint, KM-P30, Lec-125. Mintage: 98. A fleeting modern rarity featuring a high degree of cameo contrast, satiny devices, and virtually undisturbed surfaces. AGW 1.2453 oz.
Reserve: \$5,000

GERMAN EAST AFRICA



30077 German Colony. Wilhelm II gold 15 Rupien 1916-T MS65 NGC, Tabora mint, KM16.2, J-728b. Arabesque below the T in "OSTAFRIKA" variety. A coveted German colonial type revered for its use of an elephant in the obverse imagery, a symbol commonly associated with the African continent. This superior example sets a high bar of quality for an issue that appears with some regularity at auction, ranking within an elite and proportionally small tier of gems, currently numbering only 6 specimens of over 200 seen by NGC to date. Sleek and satiny, with full mint luminosity preserved within the rich texturing that overlies the surfaces to yield a striking aesthetic caliber—one which we have yet to see exceeded.
Reserve: \$7,500

GERMAN STATES

BRUNSWICK-WOLFENBÜTTEL



Superbly Toned and Near-Mint State Heinrich Julius 5 Taler

30078 Brunswick-Wolfenbüttel. Heinrich Julius 5 Taler 1609-(o) AU58 NGC, Zellerfeld mint, KM31.2, Dav-LS28, Knyphausen-143, Preussag Collection-17, Welter-614. 145.21gm. Heinrich Oeckeler as mint-master. Struck from 10 Taler dies (cf. KM32). With value stamp "5" on reverse. A laudable and expansive 5 Taler measuring an impressive 81mm in diameter and featuring an ornate depiction of Heinrich Julius on horseback. The wide format of this specimen proves a fitting canvas for the motifs, allowing for a full appreciation of Julius's detailed armor, as well as the saddle blanket's embroidery and the horse's mane and headgear. The reverse, stamped with a small "5" at the bottom to indicate the 5 Taler denomination, is no less impressive and displays a bold definition that proves admirably detailed and utterly charming. Decorated in a balanced, intermingled lilac and steel patina throughout, this impressive offering, showing a nearly uncirculated level of detail, should prove irresistible to advanced collectors of German multiple-Talers.

Starting Bid: \$7,500

EICHSTÄTT



30079 Brunswick-Wolfenbüttel. Rudolf August 2 Taler 1683-RB AU58 NGC, Zellerfeld mint, KM531.2, Dav-LS107, Welter-1827. 57.59gm. Rudolf Bornemann as mintmaster. Value stamp "2" on obverse. An extremely attractive selection of this quintessential Taler design of Brunswick, capturing the iconic motif of the Duke on horseback in nearly sculptural fashion against glossy, slate-gray fields. Notably, this is the first example of this date we have offered, with NGC only having certified a single MS61 finer. Simply an ideal target for an always heavily sought-after type.

Starting Bid: \$1,500



30080 Eichstätt - Bishopric. Sede Vacante Taler 1781-KR/OE MS64 PCGS, Nürnberg mint, KM90, Dav-2210, Gebert-103. One of the most inspiring city-views in the German Taler series, and a type that perfectly captures all the elements that make the date so popular among collectors. Presenting an aerial perspective over Eichstätt, the coin makes readily apparent to its viewers its exquisite preservation—flashy surfaces contain just the subtlest tinge of golden tone while revealing hardly a modicum of serious contact. Though occasionally found in high grades, few surpass this piece in either condition or eye appeal.

Starting Bid: \$2,000



30081 Eichstätt - Bishopric. Sede Vacante 2 Taler 1790-W MS67 NGC, Nürnberg mint, KM95, Dav-2212, Gebert-106. 55.95gm. By Johann Peter Werner. In a word: spectacular. Simply enviable quality for any broad-sized emission of the 18th century, with just a single other survivor having been certified in comparable quality. Frosty to the extreme over the raised elements, while a pearly luster pervades the recesses of the fields, and a full rainbow of iridescent tone forms along the margins. Even close examination suggests nary a flaw of any serious consequence, solidifying its supremely Gem Mint State grade from NGC. We have offered the only other survivor yet awarded this certification—a practically tone-free representative—which achieved \$20,400 as part of our May Platinum Night Sale.

Starting Bid: \$5,000

NÜRNBERG



30082 Nürnberg, Free City 2 Taler ND (after 1683)-GFN AU58 NGC, Nürnberg mint, KM211, Dav-2472, Erlanger-622, Kellner-226b. 58.47gm. Plain edge. Dies by Georg Friedrich Nürnberger. With the name and titles of Leopold I. An exceedingly rare Double Taler type executed in incredibly medallion fashion, displaying the famous city view motif with two cherubs carrying the three arms of the city above. Just lightly rubbed over the highest points, the whole of the piece is patinated evenly with a soft plumb tone, with gold accents at the devices, contouring their reliefs and sharpening the visual contrast. Known in two primary varieties with either a plain or ornamented edge (Laubrand), the former is far rarer. According to our research, this offering is the sole example to have come to auction in the past two decades. Additionally, no others have been recorded in the *Deutsches Münzpreis- Jahrbuch*, and the Brand Collection only contained an ornamented edge example. We would note that while the Standard Catalog and Davenport include this issue under the 18th century, Kellner merely states that it was minted after 1683.

Ex. Hess-Divo Auction 303 (October 2005, Lot 1254)

Starting Bid: \$2,500

GERMAN STATES

POMERANIA-CAMMIN



30083 Pomerania-Cammin. Bogislaus XIV Taler 1635 MS66 NGC, Stettin mint, KM86, Dav-7285. An aspirational example of a scarce type encountered only a handful of times at auction in recent memory, and certainly none as fine as the unfathomable MS66 at hand, a covetable designation for any Taler issue of this vintage. It is unlikely a piece in comparable condition will be seen, especially one displaying as superior an aesthetic caliber as this offering. Decidedly well-struck to a majority of the devices, with only scattered areas of weakness to the legends and the sitter's nose, as is commonly associated with this issue. Despite this, the expansive coin expresses an impressive preservation, with every detail down to the individual whiskers of facial hair painstakingly engraved and fully embossed upon the slate planchet, leaving an impression of quality hard to surpass. Pondlike mirror resplendence fills the fields dressed in a luxurious coating of lavender, cobalt, and peach; a covetable toning palette for any coin, and clearly the result of having been locked away for seemingly centuries in an advanced collector's cabinet. This lot presents a singular opportunity and is expected to garner fervent bidding.

Starting Bid: \$2,500

SAXE-WEIMAR-EISENACH



30084 Saxe-Weimar-Eisenach. Karl Alexander gold "Death of Carl August" Medal 1894-Dated MS62 Prooflike NGC, 42mm. 32.97gm. By W. Mayer. Struck in memorial of the death of Karl Alexander's son, Duke Karl August, and rendered in high relief, with deep golden mirrors and highly deserving of its "Prooflike" superlative. A gentle frost pervades the raised, crisp details of the medal lending to the advanced visual appeal captured here, while only the presence of wisps bound the assigned grade. Certainly an attractively styled gold Medal worthy of premium bids.

Starting Bid: \$1,500

SAXONY



30085 Saxony. Johann Georg II “Vicariat” 4 Taler 1657-(acorn) AU53 NGC, Dresden mint, KM462 (Rare), Dav-LS396, Merseburger-Unl., Das-sdorf-Unl., Schnee-895. 116.15gm. Constantin Rothe as mintmaster. With value stamp “4” on reverse. The heaviest recorded weight for this instantly recognizable multiple Taler issue, and one of a correspondingly immense rarity within the series. Missing from such famous collections as Vogel, Wilmer-sdörffer, Köhler, Merseburger, Milas, and, most recently, our sale of Paramount, auction records from the last several decades record fewer than 10 total examples having come to market. Succeeding his father, Johann Georg I, as Elector of Saxony upon his father’s death in 1656, Johann Georg II was further raised to the position of Imperial Vicar upon the death of Holy Roman Emperor Ferdinand III in 1657. Fully capturing the esteem with which Johann Georg held this temporary office, the coin at hand captures every detail of the Saxon magnate in full Electoral apparel—from the cap, mantle, and sword that he wears to the arms of the Albertine House below his rearing horse. Though awarded a straight grade by NGC, we would note that the coin shows extensive evidence of harsh cleaning over both sides. As such, a more attainable representative of this denomination that seldom comes within reach.

Starting Bid: \$4,000

TEUTONIC ORDER



30086 Teutonic Order. Maximilian I of Austria Taler 1603 MS64 NGC, Hall mint, KM3, Dav-5848. A praiseworthy conditional survivor draped in a naturally striated pattern of silver patina that overlies gleaming, lustrous fields. A razor-sharp strike produces an exquisite level of reverse clarity, yielding a fantastic portrayal of the mounted knight, while the overall impression resulting from in-hand inspection is decisively that of a fantastic near-gem. Only a single example certifies finer (by a single point) at NGC, a testament to the difficulty of locating this highly popular issue in comparable conditions. **Starting Bid: \$1,500**

GREAT BRITAIN



Remarkable Second Finest Certified Treaty Period Noble of Edward III

30087 Edward III (1327-1377) gold Noble ND (1361-1369) MS66 NGC, Tower mint, Treaty Period, S-1503, N-1232, Schneider-86. 7.72gm. (annulet) CD | WARD: DCI: GRA: REX: AnGL: DnS: hyB Z (retrograde) x AQ | T' (double saltire stops), crowned figure of Edward standing facing in ship, sword in right hand, shield in left / + IhC: AVTCm: TRAnSiCnS: PCR: mCDIV: ILLORVm: IBAT (double saltire stops), large floriate cross with E at center, crowned lions in angles, all within polylobe with trefoils in spandrels. A grade that occurs with such infrequency in the hammered British series—either for silver or gold—that its presence here is sure to make even seasoned collectors stop and pause. Booming with a lustrous satin finish, the offering comes remarkably soundly struck, its flan unbent or wrinkled, while the edges are nearly full and free of chipping. A subtype that was entirely missing from the Norweb Collection (with annulet before the king's name), we would note that this piece is the second finest Treaty Period Noble yet see by either major grading service, ranking just one point behind the ex. Doubleday specimen (an MS67) that we sold in January.

Starting Bid: \$7,500



A Fully Uncirculated Representative of Mary's Very Rare Sovereign Coinage

30088 Mary (1553-1554) gold "Fine" Sovereign of 30 Shillings 1553 UNC Details (Obverse Scratched, Rim Damage) NGC, Tower mint, Pomegranate mm, S-2488, N-1956 (VR), Schneider-704. 15.08gm. :mARIA: (pomegranate): D': G': AnG': FRA | Z: hIB': RCGInA : M: D: LIII (double annulet stops), Mary enthroned facing within tressure, scepter in right hand, globus in left, portcullis at feet / A: DnO' (pomegranate) FACTV' • EST: ISTV' • Z: CST: mIRA' • In: OCVL': nRIS': (annulet and double annulet stops), royal shield over Tudor rose. A significant English hammered gold rarity by all metrics, frequently found missing from even some of the best collections of Tudor coinage, such as Norweb. First introduced under Henry VII, the Sovereign represented a huge purchasing power in its day, and was certainly the largest coin produced in contemporary England in size as well, both facts that undoubtedly account for the poor condition of modern-day survivors of the issue across all Tudor monarchs. Much like the Sovereigns of her sister, those of Mary rarely come in good condition, with those suffering from punctures, cleaning, and post-mint damage being commonplace—indeed, NGC has certified only one straight-graded Mint State piece to date.

Though the denomination was introduced during a period of economic vitality in England, by the beginning of Mary's reign the coinage—together with the state of the English economy—was in a state of disarray, owing to Henry VIII's notorious excesses. Though England would have to await the subsequent reign of Elizabeth I before the country would experience a serious financial renaissance, the constellation of historical and economic events embodied by coins such as this provide for a truly rare window into contemporary events. Dated to the first year of Mary's reign, this offering was produced at a time before the Queen acquired the epithet "the Bloody," when she was still considered a benevolent monarch who had the faith of her people. While her later marriage to Philip II of Spain and his introduction of Inquisition ideology would severely alter Mary's attitudes and policies, the ruler captured here appears calm, regal, and reassuring. Mary's short reign has meant that—now as in the 1550s—all of her gold coinage is very rare. This is, in fact, only the seventh Mary Sovereign we have offered, and the first in recognized Uncirculated condition. Though admittedly scratched along the beginning of the legend, the offering contains a firm and clear strike that is so often lacking, producing a slightly more affordable type coin that is by no means lacking in eye appeal.

Starting Bid: \$12,500



30089 Charles I “Declaration” Crown 1642 AU53 NGC, Oxford mint, KM226.1, Dav-3769, S-2946, N-2405 (R), Brooker-869 var. (there, with two pellets on reverse), Morrieson A-2. 30.33gm. Shrewsbury obverse die. A very rare subtype from Charles I’s famous Oxford Declaration Crown, minted not long after the King had relocated his capital from London on October 29th. Generally not an issue that can be located in appreciable condition, this is one of only two examples that NGC has certified in AU, with the typical annealing flaws over the fields and details alike suggesting a weak strike to the central features, rather than wear, is accountable for their flat appearance. Indeed, markedly minimal evidence of circulation can be detected, even the stray hairline appearing to be few and far between. Notably, this particular die pair, with three pellets on the reverse—one to either side of the V and directly between the two lines of the declaration—was missing from Brooker Collection. For the sake of completeness, we would note that the plate in the Grundy catalog showed a die crack between the top and left plumes on the reverse, a feature already absent from the Lockett plates, though we can detect no evidence of tooling.

Ex. Davissons Auction 22 (Spring 2005, Lot 215); R.C. Lockett Collection, Part III (Glendining November 1958, Lot 3462); W.E. Grundy Collection (Glendining April 1931, Lot 184)

Starting Bid: \$2,500



The Finest Certified 1650 Commonwealth Unite

30090 Commonwealth gold Unite 1650 MS63 PCGS, KM395.1, S-3208, N-2715, Schneider-338. Sun mm. A very challenging early date in the Commonwealth gold series, with a quick survey of auction appearances and population figures making plain just how singular the coin on offer here is. Only the second example of a 1650 Unite we have offered, sales records of the past two decades reveal just three total pieces having crossed the auction block, a representative of this year altogether missing from the Eliasberg, James Perley Storer, Lucien LaRiviere, Dr. D. Rees-Jones, Samuel King, and most notably the Norweb collections, with the specimen that was in the Millennia and Jacob Terner Collections ranking as a mere AU58 by comparison. Indeed, just four examples have been certified across NGC and PCGS, none of which grade more highly than this selection. Even from a glance, the viewer is immediately struck by the radiance of the surfaces and the fine die polish that can be seen throughout the design. A few tiny scratches likely bound the grade, though this is hardly significant for an issue that frequently saw much harsher treatment and poor preservation.

First put into production in 1649, the coinage of the English Commonwealth departed in many ways with the old issues of the monarchy. Though considered unattractive at the time—owing largely to its lack of portraiture and use of simple English legends—the coins of 1649 and 1650 are now generally regarded as the best-made of the series, often taken as a sign of pride in the establishment of the new Commonwealth of England. While technically less rare than the poor quality “Anchor” issues produced between 1658-1660 under Richard Cromwell, the date 1650 itself is one only represented in gold, marking its scarcity, like its beauty, above most of its peers.

Starting Bid: \$7,500



30091 Oliver Cromwell 1/2 Crown 1658 AU58 NGC, KM-B207, S-3227A, ESC-252. Handsomely rendered and embellished with an exceptionally strong eye appeal for the certification, a palette of gunmetal, cobalt, and orange dressing the features. Wear is largely confined to the very highest points of the design, while a clear luster continues to pervade the surfaces.

Starting Bid: \$1,500



30092 William III gold 5 Guineas 1700 AU Details (Obverse Re-paired) NGC, KM505.1, S-3454, Schneider-Unl. DVO DECIMO edge. A more attainable selection of this impressively sized and highly popular gold type, which, despite obverse surfaces displaying a matte appearance, retains sharply outlined devices and an appealing degree of definition to the central designs. The offering has been produced by a balanced and centrally positioned strike, yielding even rims lining the peripheries. The reverse exhibits glassy golden luster, where only a hair of high point friction is discernible across the motifs.

Starting Bid: \$3,500



30093 Anne gold Guinea 1710 MS63 PCGS, KM534, S-3574, Schneider-Unl., Farey-530. Third bust. A coin that nearly reaches the peak of certified condition for the type. Anne's Guineas are known for their poor survivorship and typically dismal preservation. Though a single MS64+ ranks finer among the graded population, it is telling that Dr. Jacob Turner chose this specimen for inclusion in his collection—his discerning taste for only the finest coins with an absolute lack of stray marks being well-known. Both magnification and the naked eye confirm an outstanding level of quality; a glassy sheen dresses the surfaces while die polish lines the reverse fields. In total, a coin befitting even the most discerning collectors and one that deserves the utmost place of prominence in its cabinet.

30094 George I gold Guinea 1726 MS62 PCGS, KM559.1, S-3631, Farey-700. Both a type and series which rarely occur in Mint State, a fact reinforced by the presence of a mere 3 MS63's certified higher between NGC and PCGS combined. Absent of any serious marks of consequence, the fields on the obverse display a nearly Prooflike glassy quality, those of the reverse decorated with a fine die polish which seems to confirm its excellent execution and careful preservation. Simply a through-and-through challenging issue to locate meaningfully finer, and an ideal type specimen.
Starting Bid: \$2,000

Ex. Turner Collection (Goldberg Auction 25, May 2004, Lot 1172)
Starting Bid: \$5,000



30095 George II gold Guinea 1739 MS64 PCGS, KM577.1, S-3676, Farey-840. A genuine show-stopper of a Guinea in all respects, coupling a glassy obverse and satin reverse with a precise strike from heavily polished dies. This offering is the finer of the two Turner specimens of this type—the other, an MS63, was also part of the Millennia Collection. Additionally, this specimen is currently the single-highest graded between both NGC and PCGS. The first example of the date we have offered in over six years, and one that is poised to spark fierce competition among the connoisseurs of the series who only shoot for the best.

Ex. Turner Collection (Goldberg Auction 25, May 2004, Lot 1186)

Starting Bid: \$4,000



Potentially Unique Gold Soho Pattern Plated by Wilson & Rasmussen

30096 George III gold Proof Pattern Restrike 1/2 Penny 1795-Dated PR64 Ultra Cameo NGC, KM-Unl., Peck-1265 var. (ER; listed in aluminum), W&R-166 (R7; this coin). Plain edge. By W. J. Taylor after Küchler and Droz. An exquisite Pattern to say the least, and one which perfectly captures the efforts of William Taylor, a Victorian coin dealer who managed to acquire many of the original Soho Mint dies in the mid-1850's, and set about using them to strike his own pieces for the benefit of collectors. While Taylor is known to have produced the majority of these in copper and a small number in silver, those which survive in gold are by far the rarest, and—as exemplified here—provide some of the finest canvasses to the original designs by Küchler and Droz. Admitting only light die rust amid thick ranks of die polish created as a result of Taylor's efforts to refurbish the old dies, the coin more than earns its Ultra Cameo designation from NGC, its heavily frosted and carefully sculpted details rising in sharp relief against deep mirrors of golden color. Notably absent in this metal from Peck's famous catalog of the British Museum collection, Wilson and Rasmussen suggest that only one or two examples may exist, this likely owing to the fact that the Murdoch specimen (Sotheby's April 1903, Lot 231 [part]) was unplated, and thus it is impossible to know for certain if that piece was the same coin. Needless to say, of the utmost rarity, and a clear target for collectors of the George III Soho series.

Ex. St. James's Auctions 14-15 (September 2010, Lot 526); St. James's Auction 7 (February 2008, Lot 406)

Starting Bid: \$7,500



30097 George III gold Guinea 1813 MS64 PCGS, KM664, S-3730, Farey-1390. An ideal constellation of conditional beauty and absolute desirability, this virtually gem “Military” Guinea very nearly stands at the peak of achievable quality for the type. The final year for George III’s Guinea coinage meant to serve as soldiers’ pay during the Napoleonic Wars, most examples as such come at least mildly circulated, with even those that have survived in Mint State condition rarely reaching this caliber of preservation. Generously mirrored against freshly frosted features, one could be forgiven for thinking that the coin is nearly Proof, and we could very easily envision it receiving a Prooflike designation in a more modern holder. Presently situated alongside just nine other representatives in this peak certification. The only perceived “flaw” is a minor scuff before the bust—something that hardly hinders the offering’s natural appeal, particularly given Dr. Jacob Turner’s keen eye for quality and abhorrence of stray marks. A similarly graded specimen recently realized \$14,000 hammer in August, clearly pointing to the marked premiums that such pieces demand when they become available.

Ex. Turner Collection (Goldberg Auction 25, May 2004, Lot 1230)
Starting Bid: \$4,000



30098 George III gold Sovereign 1820 MS65 PCGS, KM674, S-3785C, Marsh-4. Normal date, open 2 variety. Simply glorious—of a level of quality for George III’s Sovereigns that is typically unfathomable. Minted in the final year of the “Mad” King’s reign, this coin exudes a caliber of aesthetic quality that is easily appreciable from all angles. The margins are pristinely velvety, capturing waves of cartwheel effects and framing semi-reflective centers around the royal portrait and the motif of St. George, a finish further strengthened by a light sheen of frost over both of these design elements. More remarkable still is the fact that of the nearly 300 representatives yet seen by NGC and PCGS, none tie or surpass this piece. Though it is a vain effort to find an equal coin with which to compare, we would note that the next finest specimen we have sold is an MS64, which brought \$13,800 in our 2020 November Platinum Night sale. Noted on the holder as “Large Date” (likely in comparison to the shorter figures variety), though Steve Hill actually calls this the “Normal Date” variety.

Starting Bid: \$5,000



30099 George IV Proof Pattern 1/2 Crown 1824 PR64 NGC, KM688, S-3809, ESC-2386 (R4). Plain edge. A coin whose Pattern status is instantly appreciable, owing not least to its heavily polished dies for which the type is well-known, though also for its antiqued finish—indicating long-term storage as a treasured cabinet piece. The finer of only two that NGC has seen to date, the coin at hand contours its already medallic reliefs with a deeply mottled accenting gold-hued tone, itself set against surrounding fields that well with gunmetal color and just a hint of indigo. The only example of this incredibly fleeting Pattern we have presented. We note that it is also one of an excessively small handful to come to auction in recent years, making it a key target for the connoisseur of the series.

Ex. Baldwin's Fixed Price List (Winter 2009, no. BM077); Baldwin's Auction 57 (September 2008, Lot 583)

Starting Bid: \$3,000



30100 George IV gold Sovereign 1821 MS65 PCGS, KM682, S-3800, Marsh-5. A coin that appears virtually unimprovable for both the date and type, with this representative situated alongside a tiny cluster of 7 others—including such company as the Turner specimen—across NGC and PCGS combined. An issue typically encountered in AU grades or lower, the obverse fields on this offering are draped in satin, much as they must have been not long after striking, while the reverse presents a slightly mirrored finish when viewed at the proper angle. Pistrucci's engravings of King George and St. George are beautifully done and precisely rendered. We note that the B of the B.P. initials below the King's truncation is heavily doubled, which will likely serve as a future pedigree-marker.

Starting Bid: \$4,000



30101 William IV gold Sovereign 1832 MS65 PCGS, KM717, S-3829B, Marsh-17. Second bust. An absolute show-stopper of a Sovereign, and one whose former inclusion in such discerning collections as Millennia and Jacob Turner speaks volumes to the singularity of its quality. Situated unchallenged at the peak of the certified population, with the next finest ranking a full point lower at PCGS and seven points lower at NGC, even from a glance it is readily apparent that the coin is essentially pristine. A thick coat of satin luster dresses the surfaces, providing an ideal canvass for sharply rendered features that rise in stark contrast. Certainly, the best that most collectors in the series could hope to achieve, and an offering which breaks all of the usual stereotypes for William's typically poorly preserved gold coinage.

Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 440); Turner Collection (Goldberg Auction 20, May 2003, Lot 294)
Starting Bid: \$3,000



Astounding Gem Proof William IV 2 Pounds

30102 William IV gold Proof 2 Pounds 1831 PR65 Ultra Cameo NGC, KM718, S-3828, W&R-258 (R3), Marsh-T20. A coin which is every bit deserving of its astounding grade, finished with essentially sculptural details and a level of night-and-day contrasts that leave it feeling more like a medal than a coin. Produced to a limited figure of c. 225 pieces as the largest denomination for inclusion in William IV's coronation Proof set, it is particularly notable that the sole specimen to surpass this coin in the certified population is a single PR65+★ Ultra Cameo, with the type entirely missing from both the Turner and Schneider collections. Whether viewed head-on or at an angle, the central features give the effect of projecting towards the viewer, the surrounding jet-black of the fields creating an impression of endless depth. A minor doubling or silhouetting can be seen around the legends and the arms on the reverse, creating a charming accent to these features not often found on high-quality Proof strikes. Simply an offering that must be seen in hand to be fully appreciated, and worthy of the utmost place of prominence in its next owner's collection.

Ex. Cheshire Collection (Goldberg Auction 31, May 2005, Lot 2635)
Starting Bid: \$12,500



Elusive Spink & Son Gold Pattern Crown

30103 Victoria gold Proof Pattern Crown 1887 PR62 NGC, KM-Unl., ESC-2677 (prev. ESC-347; R5), L&S-75, W&R-369 (R5). Mintage: 6. Plain edge. By Ludwig C. Lauer and J. Rochelle Thomas for Spink and Son. Certainly one of the most distinct Patterns within the Victorian series, and produced with a level of detail seldom seen on the Queen's official coinage. Much of this is the result of the iconic three-quarters bust of Victoria, a device essentially unfamiliar in British numismatics which had for centuries elected to portray the monarch exclusively in profile. The reverse similarly appears quite different from either the adopted Golden Jubilee design or the motifs used on the other issues of Victoria's reign, its balanced composition of two heraldic beasts flanking a central arms perhaps betraying the more German influence of Lauer's native Bavaria. At present, we are aware of only two examples of this type having been certified, with the other ranking just a single point finer at NGC and having achieved the equivalent of approximately \$82,000 in 2018. Needless to say an issue of immense rarity, with *English Silver Coinage* recording that a mere 6 examples were struck.

Starting Bid: \$15,000



30104 Victoria gold Sovereign 1838 MS65 PCGS, KM736.1, S-3852, Marsh-22 (R). Among the numerous Sovereign types of Victoria's long reign, few are so coveted, particularly in upper Mint State grades, as the early Young Head issues from the first several years of her rule. Indeed, of the earliest two dates available to collectors, a small group of 10 total coins have been recognized as gem, and this out of nearly 300 examples certified across both major grading services. Practically unaffected by stray contact, the word "lustrous" does not quite seem adequate to describe the offering. A warm honey luster washes effortlessly over both sides, reaching an especially strong crescendo on the reverse, where the design's ample raised features have shielded the fields from damage. With the aid of magnification, hints of a salty blue-white tone can be found close to the devices, adding a touch of character for what is usually an untuned type.

Starting Bid: \$4,000



30105 Victoria gold Sovereign 1842 MS65 PCGS, KM736.1, S-3852, Marsh-25. Variety with closed 2 in date. Preserved far above most Young Head Victorian Sovereigns, this splendid gem issue captures a remarkably fresh appearance, its velveteen surfaces virtually unmarred by stray marks and proving captivating from all angles. For reference, the next finest we have presented is an MS64, which brought \$4920 as part of the December 2019 sale of the José Rodrigues Collection. With the rising collector interest in the British series in general and the Sovereign in particular, we can only anticipate the heights to which the present offering will soar.

Starting Bid: \$2,000



30106 Victoria gold Specimen “Winchester College” Prize Medal 1878 SP64 PCGS, cf. Eimer-1240 (for the same type, but from William IV’s reign), BHM-1800. 48mm. 56.70gm. By B. Wyon. An impressive award medal with an edge inscription of “C.W.C OMAN . SCHOLARIS.”, along with “MDCCCLXXVIII” (1878). Though only part of this information is visible in the current holder placement, the inscription indicates that the medal was awarded to Charles Oman, a British Historian. The offering’s choice state renders it highly collectible, featuring razor-sharp, high-relief designs, gently frosted and contrasting against clear and reflective mirror fields. The specimen’s attention to detail brings full character to both Victoria’s youthful portrait and the reverse design, which depicts the tomb of William of Wykeham, former Bishop of Winchester (1367-1404). Although PCGS has simultaneously placed dates of “c. 1830” and “1878” on the holder insert, the edge inscription indicates an award date of 1878, while the 1830 date apparently ties to the earlier type issued under the reign of William IV and featuring his bust rather than Victoria’s - noted as “c. 1830” by Eimer. Sold with the original black case of issue containing velveteen interior and gold embroidery stating “287 REGENT STREET LONDON.”

Starting Bid: \$3,000



George V Coronation 5 Pounds

30107 George V gold Proof 5 Pounds 1911 PR64 NGC, KM822, S-3994, W&R-414. Mintage: 2,812. A widely collected and fiercely contested gold 5 Pounds type hailing from George V's coronation Proof set. The offering exhibits fully struck designs, held within gleaming, reflective fields, subtly decorated in a champagne patina that rounds out the eye appeal with admirable grace. A quintessential collector's coin, worthy of a premium bid.

Starting Bid: \$6,000



30108 George VI gold Proof 5 Pounds 1937 PR63+ Ultra Cameo NGC, KM861, S-4074, W&R-435. Mintage: 5,500. A choice representative of this popular gold issue exhibiting a full strike that yields commendably crisp details throughout the central motifs. The noted Ultra Cameo contrast is discernible instantly, George's features magnificently satiny and blanketed in a degree of golden frost that produces an accentuation of detail at all angles of inspection. Highly watery luster in the fields heightens this visual contrast, while only hairline wisps bind the grade designation.

Starting Bid: \$3,500

30109 Elizabeth II silver Proof "Three Graces" 10 Pounds (5 oz) 2020, KM-Unl. Mintage: 500. Great Engravers Series. Struck to commemorate the Victorian engraver William Wyon, perhaps best known for his engraving on the 1839 "Una and the Lion" 5 Pounds, but also notably for his famous 1817 Pattern Crown featuring the allegorical "Three Graces," representing the nations of the United Kingdom after the 1801 Act of Union. Pleasingly frosted and displaying full mirror reflectivity, culminating in a sharp cameo contrast. Sold with the original black case of issue and accompanying COA #51.

Starting Bid: \$1,000



An Expansive and Coveted 2020 “Three Graces” 500 Pounds

30110 Elizabeth II Uncertified gold Proof “Three Graces” 500 Pounds (5 oz) 2020, KM-Unl. Mintage: 150. Great Engravers Series. A fascinating series that has taken collectors by storm these last two years. The instantly recognizable design featured more than 200 years ago is known as one of William Wyon’s finest, with original examples always being fiercely contested at auction when offered. This modern rendition of Wyon’s masterpiece displays frosted and beautifully rendered allegorical figures of the “Three Graces” as England, Scotland, and Ireland, and remains in an absolutely pristine state of preservation. While we have offered smaller denominations from this series with great frequency in the last year, this is just the second opportunity we’ve had to handle a 500 Pounds denomination. This example is accompanied by its original presentation box of issue and corresponding COA numbered 40.
Starting Bid: \$10,000



Images not to scale

30111 Elizabeth II silver Proof “Una and the Lion” 1000 Pounds (2 Kilos) 2019 PR70 Ultra Cameo NGC, KM-Unl. 150mm. 2,010gm. Mintage: 40. Of immense scale, bold in appearance, and wholly beautiful, this large silver issue, measuring approximately 150mm in diameter, was struck to commemorate the original masterpiece by William Wyon: the 1839 “Una and the Lion” 5 Pounds issued in Queen Victoria’s coronation Proof set. The design is widely considered to be one of the most beautiful in all of numismatic history, and since its original issuance, it has entranced collectors the world over. Even today, over 180 years later, it remains one of the most popular world coin types in existence—a fact that undoubtedly served as the impetus for the Royal Mint to bring Wyon’s most famous work of numismatic art back to life in the modern era. The majestic scale of this 2 kilogram offering allows for an expression of detail that was impossible in his day, and yet further, it saw perfect handling, both at the mint itself and after leaving the mint, rendering this a flawless specimen, certified accordingly. A rich blanket of icy frost decorates the devices, contrasting against mirrored fields to achieve a spectacular cameo effect. We note that this particular piece is designated number 5 of only 40 struck. It is housed in an oversized NGC holder that comes with the original case of issue and COA #5.

Starting Bid: \$5,000



Images not to scale

Impressive and Only Certified 2020 “Three Graces” 1000 Pounds (1 Kilo)

30112 Elizabeth II gold Proof “Three Graces” 1000 Pounds (1 Kilo) 2020 PR70 Ultra Cameo NGC, KM-Unl. Mintage: 20. Great Engravers Series. An issue that needs no introduction, having gained an incredible following in the last two years from the use of William Wyon’s iconic 1817 “Three Graces” Pattern Crown design across numerous denominations. Struck to commemorate one of the most beautiful compositions bestowed upon a coin, this impressive 100mm planchet spotlights the classically rendered allegorical figures of England, Ireland, and Scotland embracing, their respective national symbols at their feet, all framed within a beaded border. Wholly deserving of its “Ultra Cameo” superlative and perfect technical designation, with deeply mirrored and expansive fields laying host to raised and frosted design features, leaving not a single imperfection to be found, this superior offering finds itself as the lone example submitted to either NGC and PCGS to date. As such, we expect this opportunity to be a truly inspiring event that will pique the interest of all collectors of modern British numismatics. Accompanied by the original presentation box of issue and COA numbered #013

Starting Bid: \$50,000



Images not to scale

30113 Elizabeth II silver Proof “Three Graces” 1000 Pounds (2 Kilos) 2020, KM-Unl. 2,010gm. Mintage: 50. Great Engravers Series. A sensational offering whose impressive weight and dimensions amplify the effect of a design by William Wyon that has drawn interest and collector praise throughout countless decades. This massive “Three Graces” commemorative, one of only 50 examples produced in this grand 2-kilogram scale, showcases the highest level of grandeur for a type that has already proven itself as one of the most popular in modern collecting history, produced in the same metal as the original issue conceived by Wyon himself over 200 years ago. The fields display persistent hard mirror reflectivity, contrasting against superbly satiny devices to yield a charming aesthetic caliber of presentation, which is further heightened by the offering’s placement in a high-quality acrylic slab. This masterful modern coin is accompanied by a wooden display case as well as the original paperwork, including COA #45, a number which is also noted on the plaque within the case.

Starting Bid: \$5,000

GUATEMALA



30114 Charles III gold 4 Escudos 1778 NG-P AU55 NGC, Nueva Guatemala mint, KM39, Fr-11, Cal-1742, Cay-12648. Excessively rare and important as a date-mint combination amongst the entire 4 Escudo series and one generally encountered in lesser states of preservation. Certified just shy of Mint State with only mild surface friction and some scattered hairlines to establish the grade, which do almost nothing to distract the viewer from the choice eye appeal seen here. Exhibiting a uniform, mellow patina awash in notable russet and tangerine hues, and brought to life by subtle reflectivity in the protected recesses of the legends. An exceptional Latin American piece destined to attract a good deal of attention and focus.

Starting Bid: \$4,000



30115 Charles IV gold 8 Escudos 1794 NG-M AU58 NGC, Nueva Guatemala mint, KM58, Cal-1585, Onza-974 (Very Rare). The conditionally challenging first year-of-issue from this already difficult three-year series, almost universally found in heavily circulated states, with XF typically being the highest grade one could hope to encounter. Indeed, NGC reports having certified just 6 examples of the date, none of which match this piece. Lightly rubbed over the highest points of the design, particularly on Charles' cheek, the reverse appears to be essentially Uncirculated, with original mint brilliance beaming over the surfaces, while signs of serious contact or handling are virtually absent. Notably missing from both the Eliasberg and Norweb collections, and an enviable opportunity for the type collector.

Starting Bid: \$4,000



30116 Ferdinand VII gold 8 Escudos 1817 NG-M AU58 NGC, Nueva Guatemala mint, KM71, Cal-1752, Onza-1209 (Rare). The final date for this only three-year type, with the majority of known survivors falling far below the condition seen here, even the Eliasberg specimen only certifying at AU55. Though bound in its designation by a scattering of light marks over the surfaces, the piece appears notably glassy for the grade, a feature which heightens on the reverse owing to the plethora of raised features protecting the fields. Close magnification further reveals die polish throughout, clearly pointing to a very careful preparation and striking. A coin which is verifiably rare so fine, and the first occurrence of this selection on the market in over 35 years since its appearance as part of the famed Norweb Collection.

Ex. Norweb Collection (Christie's May 1985, Lot 418)

From the Summit Collection

Starting Bid: \$2,500

IRELAND



30117 Republic 7-Piece Certified Proof Set 1939 NGC,

- 1) Farthing - PR65 Red and Brown, KM9, S-6645
- 2) 1/2 Penny - PR65 Red and Brown, KM10, S-6644
- 3) 3 Pence - PR67 Cameo, KM12, S-6637
- 4) 6 Pence - PR65+, KM13, S-6636
- 5) Shilling - PR66+, KM14, S-6635
- 6) Florin - PR65+, KM15, S-6634
- 7) 1/2 Crown - PR65+ Cameo, KM16, S-6633

An absolute gem of a set, most notable for its subtle yet significant change to the obverse legend, signifying the Free State's declaration of sovereignty as a republic with the name Éire. Always a popular and highly collectible series— one that differed drastically in design from contemporary counterparts. After accepting designs from some of the world's best sculptors, including Paul Manship and Carl Milles, the Art Deco renderings of English sculptor Percy Metcalfe were ultimately selected, both because of their visual appeal as well as the fact that his designs were technically suited for modern coin production processes. The success of these designs and the famed 1935 British Crown in his trademark style would later cement Metcalfe in history as one of the foremost Art Deco sculptors of his time and prominently used artist on 20th century British coins.

Struck during a highly tumultuous era in both Irish as well as European histories, the scarcity of this set comes as no surprise. In the midst of a growing external threat at the outset of WWII, coupled with Irish society still reeling from the Anglo-Irish Economic War, Irish Proofs of any year from this era remain highly elusive and are almost never encountered as a set. Each individual coin remains in an impressive state of preservation, finding themselves as the finest certified at NGC. The set displays an abundance of eye appeal, displaying meticulous attention to detail, fully embossed upon their respective planchets, resulting in near-medallic features that project boldly towards the viewer. Accompanied by an abundance of wholly deserved “+” and “Cameo” superlatives, this set, almost never encountered at market, presents a highly unusual and elusive opportunity. (Total: 7 coins)

Starting Bid: \$3,000

ITALY



Extremely Rare One-Year Type from the Final Year of Vittorio Emanuele's Reign

30118 Sardinia. Vittorio Emanuele I gold 80 Lire 1821 (Eagle)-L AU55 NGC, Turin mint, KM119, Mont-16 (R4), Gig-10 (R3), MIR-1027a (R3), Bellesia-155 (R3). Mintage: 965. A classically rare one-year type, produced in the final year of Vittorio Emanuele's reign just before his abdication of the throne in favor of his younger brother, Carlo Felice. Produced to a total recorded mintage of fewer than 1,000 specimens, survivors of this issue are notoriously difficult to locate in general, let alone in meaningful condition, with the vast majority of examples coming down to the present date with extensive surface marks. Though the piece seen here admits a peppering of mild contact, very little evidence of serious circulation can be detected, a quick turn of the wrist eliciting an underlying flash still present in the fields. To date, this is only the second example we have offered.

Starting Bid: \$7,500

JAPAN



30119 Meiji gold Yen Year 7 (1874) MS62 PCGS, Osaka mint, KM-Y9a, JNDA 01-5A, JC-09-5-2. One of the few attainable dates in this four-year series. The reported mintage of 116,341 pieces is, more or less, inconsequential to its true rarity, as data suggests that very few Meiji 7 gold Yens were released for circulation. Indeed, this is only the third example we have handled (and the second in Mint State). Showcasing light handling for the grade, this offering is tied with the Pinnacle specimen and is highly desirable so fine.

Starting Bid: \$2,500

KOREA



30120 Yi Hyong 5 Yang Year 501 (1892) MS62 NGC, KM1114, JNDA 18-5, CKCB-30.1. A highly elusive type from a conditional standpoint—a fact that is undoubtedly due in part to an original mintage that numbered only 20,000. Even within the certified portion of the overall surviving population, most representatives appear to be grade-bound within or below the AU level, resulting in high demand for Mint State examples whenever they are located. Of over 200 specimens certified between NGC and PCGS to date, only seven currently certify finer than the present piece, which displays remarkable underlying glassy luster, hints of colorful iridescence, and a general aura of quality greatly exceeding that which is typically seen at this level of certification. Sharply struck, elegant, and with only light instances of handling for the grade, this fleeting issue should be met with fierce bidder competition.

Starting Bid: \$3,000

LIBYA



30121 Socialist People's Republic gold Proof Piefort "International Year of Disabled Persons" 70 Dinars 1981 PR68 Ultra Cameo NGC, KM-P2. Mintage: 500. A striking double-weight issue of Libya's first modern gold coin, this being the only example we have been able to locate coming to auction and currently the only piece certified at either NGC or PCGS. Virtually flawless with just a small bit of haze on the reverse to bound the grade.

Reserve: \$5,000

LIVONIA



30122 Riga - Duchy. Anonymous gold Counterstamped Ryal ND (c. 1621?) AU53 NGC, KM-Unl., Fr-Unl., Haljak-Unl., Ives, "Counterstamps on English and Continental Nobles" (ANS Museum Notes 2, 1947), pp. 57-58, Plate X, 8-9. 7.58gm. Displaying a cross above crossed keys counterstamp (AU Standard) on a gold Ryal of Edward IV of England (cf. S-1951). A positively intriguing counterstamped issue, and the first such emission we have encountered or been able to locate appearing at auction. According to Herbert Ives, five English Nobles carrying the mark of a pair of crossed keys were known to him in 1947, both on original and imitative hosts. Though listings from the 19th Century suggested that this countermarking program may have occurred during the twenty years of Riga's status as a Free City, Ives postulates, based on an example known on a host from Gorinchem, that such pieces may have been counterstruck during the city's siege by Gustavus Adolphus in 1621, though he also acknowledges the lack of contemporary documentation, and the possibility that countermarking had a long history in Riga independent of the political pressures at any given time. In any case, an issue of extreme rarity, and one sure to attract interest from collectors of English and Livonian coins alike.

Starting Bid: \$5,000

MEXICO



30123 Philip V 4 Reales 1740/30 Mo-MF MS64 NGC, Mexico City mint, KM94, Cal-1122, Yonaka-M4-40a. 1740/30 overdate. A fantastic Mexico City-minted 4 Reales of Philip V's reign, worthy of central placement in an elite cabinet of Latin American coinage. Advanced collectors will be intimately familiar with the relative scarcity of the 4 Reales series as compared to the full-sized Dollar coins of the era. To locate such a fine example its downright rare, and the beauty of this selection fully justifies its near-gem grade designation. Laden with a refined, silty patina throughout, orange blossom highlights framing the peripheries to yield a beautiful and exquisite visual appeal. Impressively, no other 4 Reales of the 18th century currently certify finer than MS63 at NGC.

From the Summit Collection

Starting Bid: \$2,000



30124 Philip V 8 Reales 1740 Mo-MF MS65 NGC, Mexico City mint, KM103, cf. Elizondo-17 (only listed as an overdate), Calbeto-751, Cal-1456. An early series date that is hardly witnessed with any regularity in this level of preservation, even within the most prestigious collections. Tied with a single other MS65 at PCGS while no representatives of the date certify finer either there or at NGC. We note that even the Rudman specimen graded two points lower, the Gerber example clearly not considered of good enough condition to be pictured, and the Norweb piece, while nice, was only called a "good very fine." Indeed, the finest we have offered was an MS64, which brought \$8400 in our January 2018 NYINC sale. Carefully preserved since its inception, with an all-over golden tone to the planchet and design facets fully struck, rendering this an offering sure to attract collectors.

From the Summit Collection

Starting Bid: \$3,000



30125 Philip V 8 Reales 1742 Mo-MF MS66 PCGS, Mexico City mint, KM103, Elizondo-19, Cay-9435, Cal-1461, Calbeto-753. Within a series as popular and broad as Spanish Colonial Mexico, even seasoned connoisseurs will readily admit that there are plenty of issues that make collectors stop in their tracks—either as absolute rarities or pieces that exceed their counterparts in terms of condition. The present coin stands as a clear case-in-point of the latter. Yielding a “one-of-a-kind” level of eye appeal, the margins contain a glassy ring of fresh mint luster, which creates a bull’s-eye effect when paired with the coin’s satin centers directing the viewer to the classic globe-and-pillars motif and the Spanish royal arms. A survey of the certified population quickly confirms what for any onlooker should be readily apparent—the offering stands in a league of its own. Of over 10,000 colonial Mexican 8 Reales graded between NGC and PCGS combined, only three total have been awarded MS66 (one other of this date), and none finer. The next finest we have offered was an MS64, which brought \$7050 as part of our August 2017 Platinum Night sale. Simply unimprovable and a specimen that is sure to disappear from the market for decades to come.

From the Summit Collection

Starting Bid: \$4,000



Gorgeous, Sharply Struck 1715 8 Escudos - The Calico Plate Coin

30126 Philip V gold Cob 8 Escudos 1715 Mo-J MS63 NGC, Mexico City mint, KM57.2, Cal-2214 (this coin), Onza-398 (Extremely Rare), Oro Macuquino-398 (Extremely Rare). 26.98gm. Plain tressures variety. From the 1715 Plate Fleet. Perhaps the most fiercely collected date from this famed shipwreck, and one of immense rarity, both in general and in this conditional preservation. Entirely missing from the Norweb and Eliasberg collections, a quick survey of NGC and PCGS's census reports reveal a mere 2 pieces having been certified a point finer to date. Exceptional quality for the grade is immediately confirmed once in hand. The details of the royal arms, mintmark, assayer's initial, and date are all deeply sunk on the obverse, as is the reverse cross, rendering a perceptible relief to the devices which rapidly offsets some minor weakness along the edges. Die polish lines the recesses, producing a finish which, on the whole, very nearly seems deserving of a finer certification. This is only the seventh representative of this year that we have ever offered. Further, Alan Craig records a mere 11 examples in the Florida State Collection compared to 47 of the 1713 and 107 of the 1714. Thus, the desirability of this offering can only be considered undeniable, and its use as the plate coin in Calicó's *Numismática Española* truly fitting.

Ex. Áureo & Calicó Auction 306 (March 2018, Lot 273)

From the Ed's Treasures Collection

Starting Bid: \$7,500



NETHERLANDS



30129 Holland. Provincial Ducaton (Silver Rider) 1754 MS64 PCGS, KM90.1, Dav-1827, Delm-1014, CNM-2.28.84. Simply stated, an utterly gorgeous coin. Indeed, upon first viewing the offering, one is immediately struck by the incredible clarity of the features throughout. Dressed in thick satin luster that wells at sharply squared-off rims, the design elements rise in sculptural fashion from the planchet, very nearly projecting at the viewer to the degree that perfectly captures the sense of force and movement already present in the coin's iconic rider design. From all angles, the devices appear essentially frosty, not a detail shallowly engraved or weakly rendered. This comes as particularly remarkable, given that so many pieces from the series show extensive planchet flaws and large swathes of striking unevenness, typically in the legends. Likely a small hairline scratch on the obverse is all that precludes a gem certification. Though neither NGC nor PCGS appear to contain the designation in their censuses for the series, we feel that this selection could easily qualify as a Specimen or special-purpose striking. Although not a scarcer date in terms of original mintage figures, this is the first example from 1754 that we have offered and one of only around seven we have located at auction in recent years.

Starting Bid: \$1,500

NEW CALEDONIA



30130 French Overseas Territory gold Proof Piefort 20 Francs 1967-(a) PR68 Ultra Cameo NGC, Paris mint, KM-P4b, Lec-108. Mintage: 200. The sole example of this Piefort in gold yet seen by NGC, and an issue which ranks among the earliest gold coins produced for New Caledonia. Essentially perfect in its overall presentation, the offering boasts heavy night-and-day cameo contrasts noticeably free of haze or copper spots.

Reserve: \$5,000

NEW ZEALAND

**30131 George V 5-Piece Certified Proof Set 1933 NGC,**

- 1) 3 Pence - PR65, KM1
- 2) 6 Pence - PR66, KM2
- 3) Shilling - PR66, KM3
- 4) Florin - PR66, KM4
- 5) 1/2 Crown - PR67, KM5

KM-PS1. Mintage: 20. The exceptionally rare first Proof set of the nation, and one which truly has no parallel in the series, far outstripping the desirability of even the famous Waitangi set of 1935. Though Remick recorded an estimated mintage of 20 pieces in Proof for each denomination, it seems as though even these figures might be high—according to our research, no other specimens of such a set have occurred on auction in the last two decades, with an example missing from even major collections such as Pittman, Remick, and Diana. Indeed, the only other listing we are aware of was part of Noble Numismatics' Sale 45 (July 1994, Lot 729), which was, however, unpictured. Toned in a brilliant array across all issues that confirms each coin's longtime storage together as a set, equally impressive to the offerings' eye appeal is their absolute conditional superiority—the 1/2 Crown and 3 Pence the finest yet seen by NGC, while the Shilling and Florin are the second finest. Undoubtedly near the peak of achievable quality, and unsurprisingly a selection that formerly featured in the collection of the Victoria Mint.

Ex. Heritage Auction #3037 (January 2015, Lot 31251); Baldwin's Auction 86 (May 2014, Lot 936); Victoria Mint Duplicate Sale (Total: 5 coins)

Starting Bid: \$5,000

NEW ZEALAND



30132 George V 6-Piece Certified “Waitangi” Proof Set 1935 NGC,

- 1) 3 Pence – PR66, KM1
- 2) 6 Pence – PR63, KM2
- 3) Shilling – PR66, KM3
- 4) Florin – PR62, KM4
- 5) 1/2 Crown – PR64, KM5
- 6) “Waitangi” Crown – PR62, KM6

KM-PS3. Mintage: 364. A highly original rendition of the third Proof set of the nation, each coin exhibiting full mirroring and an even metallic patina over champagne backlight, indicating their longtime storage together. Ever popular as New Zealand’s first set to include the Crown, itself commemorating the accord signed in 1840 between representatives of Britain and Maori chiefs of North Island. Sold with the original hard red case of issue. (Total: 6 coins)

Starting Bid: \$1,500



30133 Elizabeth II 7-Piece Certified Proof Set 1965 NGC,

- 1) 1/2 Penny - PR66 Red and Brown Ultra Cameo, KM23.2
- 2) Penny - PR65 Red and Brown Cameo, KM24.2
- 3) 3 Pence - PR67 Cameo, KM25.2
- 4) 6 Pence - PR66 Cameo, KM26.2
- 5) Shilling - PR67 Cameo, KM27.2
- 6) Florin - PR66 Ultra Cameo, KM28.2
- 7) 1/2 Crown - PR66 Cameo, KM29.2

KM-PS10. Mintage: 10. One of the lowest mintage and most challenging of New Zealand's Proof sets, with strikingly few auction occurrences in the last several years. Missing from the Pittman Collection and left unpriced in the *Standard Catalog of World Coins*, this is the first such set we have offered in over eight years. It is likely among the finest certified as well—the 1/2 Crown and 3 Pence rank as the highest-graded at NGC, with not a single coin herein certified below Gem Proof Cameo. Equally impressive is the inclusion of two Ultra Cameo Proofs—a designation so often lacking in this series and indeed missing from all the other examples we have been able to locate—owing to most specimens displaying an even mirroring and weak, if any, device frosting. (Total: 7 coins)

Starting Bid: \$1,500

PERU



30134 Philip V gold Cob 8 Escudos 1711 L-M AU55 NGC, Lima mint, KM38.2, Cal-2119, Onza-237 (Extremely Rare), Oro Macuquino-237 (Extremely Rare). 26.9gm. From the 1715 Plate Fleet. A slightly earlier date Peruvian 8 Escudos, featuring slightly pebbly surfaces in keeping with its time spent underwater. Pleasing to locate without evidence of edge filing or use in jewelry, the offering displays comparatively good centering for the type, capturing a full date, assayer's initial, and mintmark, while its slight misalignment on the flan allows for an appreciable reading of several large portions of the legends.

From the Ed's Treasures Collection
Starting Bid: \$2,500



30135 Ferdinand VI gold Cob 4 Escudos 1750 L-R MS64 NGC, Lima mint, KM-A47, Cal-690, Cay-10797, Oro Macuquino-118. 13.45gm. A challenging and highly sought-after gold Cob date from the middle of Ferdinand's reign, notably missing from the Norweb, Ortiz, and Eliasberg collections, and not present in SBV's Auction 20 of the Sellschopp Collection. Presently bested by only a single MS65 at NGC, with no pieces ranking as fine or finer at PCGS. Despite a clear matting to the luster (likely the result of a long period spent in saltwater), few incidences of handling are visible anywhere over the surfaces. We would note that this coin was reportedly from the Uruguayan Treasure of the Rio de la Plata (the La Luz shipwreck), though it was not in Sotheby's March 1993 catalog of the cargo of that wreck.

From the Summit Collection
Starting Bid: \$2,500



30136 Ferdinand VI gold Cob 8 Escudos 1750 L-R MS64 NGC, Lima mint, KM47, Cal-763, Cay-10860, Onza-573 (Rare), Oro Macuquino-573 (Rare). 27.07gm. An impressive example of this date, presently at the top of the certified population. Bearing a full date over both the obverse and reverse, this piece contains a comparatively small degree of doubling or shifting to the strike, producing a great clarity to the designs that is accentuated by intensive die polish over each side. Though not in Sotheby's March 1993 catalog of the Uruguayan Treasure of the Rio de la Plata (the La Luz shipwreck), the offering likely originated in that wreck, with reportedly only very few examples of this date and denomination having been recovered.

From the Summit Collection

Starting Bid: \$4,000



30137 Charles III gold 8 Escudos 1762 LM-JM MS62 NGC, Lima mint, KM68, Cal-1915, Onza-674 (Very Rare). The second and final date of this only two-year bust type, with this issue being notoriously difficult to locate in better states of preservation, let alone in Mint State grades. Interestingly missing from the Norweb, Sellschopp, and Eliasberg collections, this is only the second Mint State-certified specimen we have ever offered, with the Newman example, for comparison, ranking as a mere XF45, and none yet exceeding the current offering in either the NGC or PCGS censuses. Though localized light chatter can be detected under close scrutiny, this is entirely in keeping with the parameters of the assigned designation. Among the coin's more notable qualities is its all-pervasive luster, which wheels freely across the margins, die polish contained within the recesses around the raised features and producing a piece that is very much on the cusp of choice. To date, we are aware of a single other piece tying the coin at hand in terms of technical fineness—the Millennia example (also plated in *La Onza*)—which brought an incredible \$17,500 in 2008.

From the Summit Collection

Starting Bid: \$4,000



30138 Charles III gold 8 Escudos 1767 LM-JM MS62 NGC, Lima mint, KM70, Cal-1920, Onza-681 (Very Rare). Rat-nose bust type. The penultimate date that saw the use of this coveted portrait type at the Lima mint, and a survivor that vastly exceeds the quality that could usually be expected for the issue. Both the single finest selection for the year yet certified and one of a mere three examples to yet be awarded Mint State status, this specimen possesses a pervasiveness of watery texture that instantly elevates it above the competition. Precluded from an even higher designation by scattered contact and light wisps in the fields, the fact that the offering has survived without evidence of serious circulation or damage is on the whole remarkable. Missing from both the Eliasberg and Sellschopp collections, and an opportunity not to be missed.

From the Summit Collection

Starting Bid: \$3,000

30139 Republic gold 100 Soles 1958 MS65 NGC, Lima mint, KM231, Fr-78, Grunthal/Sellschopp-741i. Mintage: 101. The undisputed key date within the Peruvian 100 Soles series, boasting a mintage a fifth of that of the preceding year and 47 times lower than that struck in 1959. Yet what is even more astounding about the present example is its standout certification—presently ranking alongside just 2 other pieces in this peak grade at NGC with none yet seen by PCGS. Close examination reveals only the most minute of marks over the expansive fields, soft die polish lines present near to the raised elements while a glassy luster proceeds unimpeded over the specimen as it is tipped from end-to-end in hand. The finest of only 4 total examples we have had the privilege to offer our bidders, with the last (an MS64) bringing \$11,750 in our August 2015 ANA sale #3041. With this date entirely missing from both the Sellschopp and Eliasberg collections, we do not doubt that the offering will afford series collectors a seldom-encountered opportunity to fill this hole in their collections with the best of the best.

From the Summit Collection

Starting Bid: \$5,000

PORTUGAL



Virtually Immaculate Morabitino of Sancho I

30140 Sancho I gold Morabitino (180 Dinheiros) ND (1185-1211) MS64 NGC, Coimbra mint, Fr-1, MEC VI-868 var., Gomes-04.08 var., JS-S1.1 var. 3.82gm. +SANCIVS REX PORTVGALI, crowned, armored figure of Sancho on horseback riding right, sword raised in right hand, cross-tipped scepter held in left / +IN NE (ligate) PTRIS I FLIII SPS SICI, five escutcheons arranged in the shape of a cross, seven-pointed stars in angles. A classic early Portuguese gold issue, and one which, like the contemporary Morabitinos of Alfonso VIII of Castile, derived their fineness and weight standard of the Almoravids, who had been pushed out of Spain by the Almohads in 1170. Carrying the famous *quinas* motif of 5 stacked shields on the reverse that would become the standard arms of the Portuguese monarchy, this exquisite example begs for in-hand inspection—its satin gold surfaces replete with luster and free of bending, waviness, or wrinkling. The flan, moreover, is essentially full, leaving a virtually complete outer beaded border. While awarded a solid grade by NGC, we feel that even this may be a bit conservative, given the coin's general lack of flaws and essentially pristine preservation.

Starting Bid: \$7,500

RUSSIA



30141 Peter I gold 2 Roubles 1721 AU58 NGC, Krasny mint, KM158.5, Bit-122 (R), Petrov-15 Rub., Sev-90, Diakov-2. Variety without palm branch on chest. Just the third year that saw production for this short-lived gold coinage of Peter the Great, most examples hardly edging so nearly on Mint State status, with just 4 pieces across NGC and PCGS achieving that moniker. Virtually displaying the striking quality of a finer coin, just minor friction atop Peter's cheek and several of the letters bounds the designation, luster otherwise evenly pervading the surfaces while strong satin notes contour the raised features. Remarkably, this date was absent from the Goodman Collection, with the last example that we offered, also an AU58, bringing \$16,200 as part of our January 2020 NYINC Sale. We note that while pedigreed to the Soedermann Collection on the holder, we have been unable to match this piece to a coin included in the auctions of that collection.

Ex. Soedermann Collection

Reserve: \$14,000



Virtually Mint State “Large Head” 2 Roubles of Peter the Great

30142 Peter I gold 2 Roubles 1722 AU58 NGC, Krasny mint, KM158.6, Bit-140 (R), Petrov-15 Rub., Uzd-0035, Sev-92, Diakov-1.2. Large head variety with palm branch on chest. A stunning, fully-struck example with bright mint luster and surfaces free of all but the most minute marks, containing only a hint of rubbing to the highest points of the design bounding the designation. A minor planchet imperfection can be detected behind Peter’s head, running from just below his shoulder to the letter O in the legend. Very rare in anything approaching Mint State condition, we would note that a mere two pieces certify finer at NGC, with none yet reaching Mint State status at PCGS. A selection with markedly few auction occurrences since its private sale by the Paris numismatic firm Emile Bourgey nearly 60 years ago, and a coin that leaves little wanting.

Purchased from Emile Bourgey on 19 November 1973

Reserve: \$15,000



30143 Catherine II gold 5 Roubles 1767-СНБ AU53 PCGS, St. Petersburg mint, KM-C78a, Bit-62 (R), cf. Sev-283 (listed only as an overdate), Diakov-158 (R1). Narrow bust variety. A highly appreciable representative minted from a well-polished reverse die, a light amount of wear detectable atop the highpoints, though not resulting in any serious loss of detail. Due to the comparatively large size and purchasing power of the denomination, most survivors come down to the present day having seen past use in jewelry, making honest AU pieces such as the present coin a noteworthy find. We would also note that while a great deal of 1767 5 Roubles come with evidence of overdating or re-engraving in the final digit of the date, there are no signs of such a feature here.

Ex. Goldberg Auction Auction 81 (September 2014, Lot 1950)
Starting Bid: \$2,000



30144 Catherine II gold 10 Roubles 1774-СНБ AU53 NGC, St. Petersburg mint, KM-C79a, Bit-29 (R), Sev-306, Diakov-303 (R1). A comparatively lofty specimen which can hardly be said to occur with any regularity in AU condition. Lightly patinated along the legends in a russet red-orange, Catherine's usually weakly struck bust here reveals a notable clarity, aided by the generally good centering of the dies on the planchet. By far the finest of the just six examples of the date we have offered, and a rare find for series collectors.

Ex. Heritage Auction #3030 (January 2014, Lot 24897)
Starting Bid: \$2,000



30145 Catherine II gold 10 Roubles 1775-СІБ AU53 NGC, St. Petersburg mint, KM-C79a, Bit-31 (R), Sev-309, Diakov-319 (R1). One of the final dates which saw production of this denomination throughout Catherine's long reign, the 1775 10 Roubles, while not the rarest date in this series stretching from 1766 to 1776, does not occur with any great regularity at auction. Just the third and finest representative we have presented, while across NGC and PCGS, a mere ten total examples have yet been certified, of which a mere two grade finer, with only one of these being awarded Mint State status. Though honest friction admittedly exists, it is hardly significant either for the issue or in general; luster still underlies the features on the obverse and reverse, presenting a watery appearance as the coin is tipped end-to-end under good light. On the whole, an ideal type representative.

Ex. Sincona Auction 42 (October 2017, Lot 1111)
Reserve: \$6,500



30146 Catherine II gold 10 Roubles 1781-СІБ AU53 NGC, St. Petersburg mint, KM-C79b, Bit-38 (R), Sev-327, Diakov-411 (R2). A challenging later-date 10 Roubles not often encountered as an Almost Uncirculated issue, with NGC and PCGS together only having awarded a single representative with Mint State status. Just mildly marked over the surfaces in keeping with its certification, full integral detail is preserved throughout the designs, while the surfaces contain an underlying pondlike luster appreciable even from a distance.

Ex. Heritage Auction #3015 (September 2011, Lot 25538)
Starting Bid: \$2,500



30147 Nicholas I Proof 10 Kopecks 1833 СІБ-НГ PR63 Cameo PCGS, St. Petersburg mint, cf. KM-C164.1 (not listed in Proof), Bit-348, Sev-1008, Uzd-1553, Kaim-209. An issue of instantly appreciable status, Russian Proofs of the 19th century consistently rank among the most covetable coins of the entire series. Though documentation of Proof strikings has, historically, been relatively poor within Russian numismatic scholarship, survey of auction records and the certified population brings into clear focus just how rare such issues are. Across NGC and PCGS, only twenty-six 10 Kopecks of Nicholas I have been recognized in this finish, just one other being from the same date as this piece, with those two coins standing as the only 1833 Proof 10 Kopecks to come to auction in decades, and neither stemming from a famous collection such as Goodman or Sodermann. This very example, in fact, previously brought \$5,760 in our September 2017 Long Beach sale. With only a scattering of wisps to preclude a finer designation, the offering appears strikingly sharp and deeply mirrored, a steel battleship-gray patina lending a visual depth to the fields tinged by russet peripheral tones.

Ex. Heritage Auction #3057 (September 2017, Lot 31475)
Starting Bid: \$1,500

SPAIN



30148 Philip II gold Cob 4 Escudos 1592 S-B MS64 NGC, Seville mint, Fr-158, Cal-895 (this coin), Oro Macuquino-16. 13.58gm. Conditionally superior for this dated issue, whose digits are fully represented in vertical orientation to the right of the obverse shield. Velveteen luster produces a distinguished “glowing” effect throughout the fields, while sections of precision boldness across the devices instantly confirm the Mint State designation, along with a general lack of any easily discernible handling. The reverse cross is simultaneously attractively centered and delightfully bold, yielding a clear focal point that draws the eye for closer examination and prolonged appreciation. The offering is currently the sole representative of this issue certified by NGC.

Ex. Áureo & Calicó Auction 275 (March 2016, Lot 160)
Starting Bid: \$3,250



Extraordinarily Rare Philip IV 8 Escudos from Madrid - One of Only a Few Known

30149 Philip IV gold Cob 8 Escudos 1646/3 MD-A/V/IB MS64 NGC, Madrid mint, KM136.2, cf. Cay-6800 (overdate and overassayer not listed), Cal-1921 or 1922, Chaves-193 (Unique), cf. Onza-31 (Few examples known), Oro Macuquino-31 (Few examples known). 26.74gm. An extraordinarily rare type-date to say the least within this already challenging series, with 8 Escudos of Philip IV only appearing with great irregularity on the auction market. Originally supposed to be unique by Lopez-Chaves y Sanchez and Yriarte y Oliva, the ensuing 60 years since the publication of their book have only brought to light a very small handful of examples. Those that have emerged suggest that all overassayers for the 1646 are also overdates, either 1646/3 or 1646/5 according to Calicó. Although attributed to 1646/3 on the holder, only the base of the final digit in the date is visible, which does not show the dramatic bottom stroke of the 3 seen on the plate piece in *La Onza* and *Oro Macuquino*, but could, in theory, be the more subtle 1646/5 based on a piece sold by Áureo & Calicó in 2006, and the example plated by Chaves.

Entirely missing from the famous collection of Manuel Vidal Quadras y Ramón, the only other example of this overassayer we have been able to locate is the aforementioned Áureo & Calicó piece (Auction 186, Lot 415), which was struck from the same obverse die. Despite a very uneven strike from moderately rusty dies, those details which have found their mark are notably sharp and deeply impressed, with the whole of the piece pervaded by a clear originality. To date, the only certified example, and one sure to be fiercely fought over by all serious collectors of the series.

Starting Bid: \$5,000



30150 Philip V gold 8 Escudos 1701 S-M AU50 NGC, Seville mint, KM259, Cal-2267, Cay-9878. M8S8, flowers at fleece variety. A wholly attractive representative of the type witnessing only minor instances of handling to bound the grade, while a pervasive tangerine tone transitioning to mulberry grips the fully struck-up devices. Despite the occasional imperfection seen to the planchet reverse, the advanced eye appeal will surely elevate the desirability of the piece at hand, resulting in strong bidding interest.

Starting Bid: \$2,000

30151 Charles III gold 8 Escudos 1786/74 M-DV MS61 NGC, Madrid mint, cf. KM409.1a (overdate unlisted), Cal-Type 191 (same), Onza-785 (same). A scarce overdate that was unknown until relatively recently, offered here as an impressively preserved, fully Mint State representative with a bold strike. While the obverse fields display an abundance of wisps that define the grade, the reverse is finer than the given designation, presenting an attractive amber tone that grips the satiny peripheries. The coin at hand comes to us as the finest of six submitted to NGC and PCGS and will undoubtedly entice variety collectors of this ever-collectible series.

Starting Bid: \$2,000



30152 Ferdinand VII gold 8 Escudos 1820 M-GJ MS63 NGC, Madrid mint, KM485, Cal-1776, Onza-1242. A wholly Choice Mint State representative radiating with ample mint brilliance lit aglow at the turn of the wrist. The sun-yellow golden surfaces lay host to decidedly crisp raised details including a bust laden with an array of visually intriguing adjustment marks; the reverse, produced upon a bright and luminous planchet, remains essentially unimpacted by exchange. This elite-tier specimen is tied for the finest of this date and variety between NGC and PCGS and certainly one of the finest Spanish 8 Escudos of Ferdinand VII's reign. **Starting Bid: \$2,500**



30153 Provisional Government 20 Centimos 1869(69) SN-M MS64 NGC, Madrid mint, KM650, Cal-11, Cay-17418. Mintage: 91. An excessively challenging minor from this intriguing period in Spanish history, and one which is almost universally found in poorer states of preservation. The smallest denomination conceived as part of the new Spanish monetary system created by the Provisional Government on October 19, 1868, the type was actually not minted until that second year of Amadeo I's reign, then being back-dated to 1869 and 1870. While it is uncertain the exact portions of the original 5,091 struck that were minted with each date, the 1869 is generally recognized as the far scarcer of the two, with a value 6 times higher than its 1870 counterpart as listed in Calicó. Embellished with a superbly lustrous finish, the coin at hand is presently tied with just two others as the finest certified at NGC, with just a single MS65 ranking a point higher at PCGS. **Reserve: \$6,000**



Rare Spanish Provisional Government Proof Crown

30154 Provisional Government Proof Restrike 5 Pesetas 1869 (69) SN-M PR61 NGC, Madrid mint (6-pointed star), cf. KM655 (original circulation issue), Cal-38 (same), Cay-17436 (restrike with worn dies). A very rare type of the Spanish Provisional Government, and one with an original mintage of only 100 examples, as noted both by *Las Monedas Españolas* (Cayón) and *The Standard Catalog of World Coins*. Though a very few 1869-dated examples were originally produced, a survey of reference works and auction records confirms a lack of high-grade original survivors, thereby making the procurement of any original 1869-dated example in comparable condition to the restrike at hand a nearly impossible task. Cayón notes that the restrikes themselves, including this piece, are decidedly the product of original dies, and appear to have been struck in an official capacity. Notably, they contrast with the first restrikes of the type that were recognized in the 1970s, which displayed a greater degree of die wear than the present issue. Though it is not known precisely when they were made, nor for what exact purpose, the popularity and desirability of these issues is without question, and they have commanded significant prices in the very few instances that they have appeared at auction. While die rust evident in the fields indicates that the dies were not new when they were employed in the striking of this specimen, the designs remain sharp and full, contrasting against glassy surfaces that maintain a laudable degree of reflectivity, earning this offering its Proof designation by NGC. Delicate amber and silver patina graces the surfaces amidst traces of peripheral blue iridescent tone, while an interesting flan crack to the left side of the planchet serves as an interesting feature, as well as a definite future pedigree marker. All said, a very scarce opportunity for the specialized collector of the Spanish series, and only the second example that we have encountered after a gap of several years.

During this period, Spain suffered considerable unrest among both Liberals and Republicans. Queen Isabella II did little to stem the tide of this unrest, as she vacillated between a liberal and a conservative stance. Because of this, there was a growing movement to overthrow Isabella. This eventually led to a military mutiny in 1868 with much of the army defecting to the revolutionary Generals. The Queen's forces were defeated at the Battle of Alcolea and she fled to Paris in exile. It was during the following period that the Spanish Provisional Government was formed, and during which this unique and short-lived series of coinage was produced. The search for a suitable king proved to be problematic, and an Italian Prince, Amadeo of Savoy, was selected to lead the country. Amadeo lasted two years, after which the Spanish Republic was formed.

Reserve: \$24,000

TOGO



30155 Republic gold Proof Piefort “Gnassingbe Eyadema” 15000 Francs 1977 PR67 Ultra Cameo NGC, KM-P4b. Mintage: 2. An exceptionally rare Piefort based on a type that itself was produced to a documented figure of only 75 examples. This double-weight issue takes this level of rarity even further, with a listed mintage of only 2 specimens noted in the *Standard Catalog of World Coins*. The issue commemorates the 10th year of General Gnassingbe Eyadema as President and features a full cameo effect—the product of ultra-frosted features and superbly mirrorlike fields that display hardly any evidence of handling.

Reserve: \$5,000

YEMEN



30156 Arab Republic 6-Piece Certified gold & silver “Azzubairi Memorial” Proof Set 1969 Ultra Cameo NGC,

- 1) Riyal - PR66, KM1
- 2) 2 Riyals - PR68, KM4
- 3) 5 Riyals - PR68, KM-Unl. (prev. KM6), Fr-16
- 4) 10 Riyals - PR68, KM7
- 5) 20 Riyals - PR67, KM9
- 6) 50 Riyals - PR67, KM11a

Valcambi mint, cf. KM-PS1 (part). A notably rare gold set, with the mintage of the gold coins likely numbering around 2000 pieces. Each specimen appears wholly deserving of their superlatives, elevating the already stark renderings of animals engraved on each. Accompanied by the original green fitted case of issue and insert numbered “1829.” AGW 2.4103 oz. (Total: 6 coins)

Starting Bid: \$2,000

End of Session One

SIGNATURE® SESSIONS TWO & THREE



Lot 31595



Lot 31067



Lot 31536



Lot 31036



Lot 31018



Lot 31352



Lot 31553



Lot 31406



Lot 31643

Featuring:

The Abbeygate Collection

The Ed's Treasures Collection

The Summit Collection

The Thames Valley Collection

The CAR Collection

The Redding Collection

The GK Collection

The Wes Saul Collection

SIGNATURE® SESSION TWO HIGHLIGHTS



Lot 31090



Lot 31133



Lot 31285



Lot 31157



Lot 31010



Lot 31252



Lot 31201



Lot 31082



Lot 31221



Lot 31011



Lot 31172



Lot 31263



Lot 31176



Lot 31190

SESSION TWO

ANCIENTS

CELTIC

- 31001 GAUL. The Arverni. Ca. 2nd-1st centuries BC. AV stater (19mm, 7.41 gm, 6h). NGC Choice Fine 3/5 - 3/5.** Quadrilateral and lyre type. Male head left / Horse galloping left; pelletized X in linear square above, lyre with three strings below. D&T 3525. Nieto-Pelletier, Arvernes, 66/65. Rare. Bright flan.

Ex Jean Elsen, Auction 130 (10 September 2016), lot 113

GREEK

- 31002 CALABRIA. Tarentum. Ca. 480-450 BC. AR didrachm (19mm, 7.38 gm). NGC AU 4/5 - 3/5.** ΤΑΡΑΣ (retrograde), Taras astride dolphin right, left hand outstretched; scallop shell below, dotted border on raised band / Wheel with four spokes within linear circle, all within incuse circle. HN Italy 833. Crisply struck from fresh dies on chunky flan.
- 31003 CALABRIA. Tarentum. Ca. 480-450 BC. AR didrachm (18mm, 7.53 gm). NGC XF 4/5 - 4/5.** ΤΑΡΑΣ (retrograde), Taras astride dolphin right, left hand outstretched; scallop shell below, dotted border on raised band / Wheel with four spokes within linear circle, all within incuse circle. HN Italy 833. Nicely struck from artistic style dies, light reddish toning with hints of blue.
- 31004 CALABRIA. Tarentum. Time of Pyrrhus of Epirus (ca. 281-240 BC). AV quarter-stater (12mm, 2.14 gm, 10h). NGC Choice VF 5/5 - 3/5, Fine Style.** Ca. 280-272 BC. Laureate head of Apollo right, NK monogram behind / ΤΑΡΑΝΤΙΝΩΝ, eagle standing left on thunderbolt, wings spread; AP monogram behind. Fischer-Bossert G63 (same dies). Vlasto 46 (same dies). SNG ANS 1042 variant (no AP monogram). HN Italy 986. Rare. Satiny flan with light toning.

Ex Heritage Auctions, Auction 3083 Central States (24 April 2020), lot 30002

- 31005 BRUTTIUM. Caulonia. Early 5th century BC. AR stater or nomos (27mm, 7.51 gm, 12h). NGC XF 5/5 - 3/5.** Ca. 500-480 BC. ΚΑΥΛΑΟ (retrograde), full-length figure of Apollo, nude, advancing right, torso turned facing, olive branch in raised right hand, pursuing Daphne running right, transforming into laurel tree with branches as arms; bird (heron?) flying right under arm, stag standing right in right field, head reverted, guilloche border / ΚΑΥΛΑΟ (retrograde), incuse of obverse, reversed save for ethnic and Daphne which are in relief; striated border on incuse band. Noe 42. SNG ANS 156. Deep cabinet toning with hints of aqua and violet.

Caulonia was founded in the 7th century BC by Achaean Greeks, either emigres from their homeland or the nearby city of Croton. The location of the city was on the underside of Italy's "toe," on a headland jutting out into the sea, which has since disappeared beneath the waves. Underwater archaeology has located more than 100 fluted columns and two spectacular mosaics, both depicting dragons, among the ruins dating to the 5th-4th centuries BC. The columns were likely for a large shrine to Apollo, the deity depicted on the city's beautiful and intriguing coinage.

This magnificent piece is dominated by the figure of Apollo, entirely nude and shown in a refined Archaic form, striding to the right. On Apollo's left arm, a small figure, traditionally described as a winged daemon, is depicted running right; to Apollo's right stands a stag, sacred to both Apollo and his sister Artemis. However, as mentioned earlier, the tradition of claiming the small figure as a winged daemon does not seem to be grounded with any evidence connected to either the city or Apollo's mythology and iconography. Most likely, the iconography depicts the myth of Apollo's hopeless pursuit of the nymph Daphne. Upon seeing Daphne for the first time, Apollo had a moment of either love at first sight, or with some intervention of a certain god of love, Eros, fell madly in love with Daphne. He began chasing her. In order to protect herself from his dangerous pursuit, as she had vowed to be a maiden, she pleaded to her father, Peneus, for assistance. In response, Peneus, a river god, transformed Daphne into a laurel tree, thereby thwarting Apollo's pursuit. Still loving Daphne, Apollo vowed to honor her for all time; thus the laurel tree, which is Daphne in Greek (ΔΑΦΝΗ), became Apollo's chief attribute, with the laurel wreath he wore upon his head and the laurel staff he often carried. The laurel wreath became used as a prize for victors, as well as a symbol for the power of leadership. Therefore, the small figure on the coin running away from Apollo with branches in their hands, or as arms, is most likely Daphne mid-metamorphosis.

The artist designed this coin type placing in perspective the three figures and giving each a separate ground line and size to show a depth of field. Apollo is the largest and most prominent figure; as such, he is in the foreground. The deer is smaller and has its own ground line, placing it further back in the scene, in the midground. Lastly, there is the small figure of Daphne with her ground line behind Apollo's arm. She is the smallest figure because she is the furthest away. She looks back to see if Apollo is still in pursuit as she runs away mid-transformation. By depicting the figures this way, the artist cleverly shows the full story of the myth, stuck forever in a pregnant pause.

- 31006 BRUTTIUM. Croton. Ca. 500-480 BC. AR stater (22mm, 7.24 gm, 3h). NGC Choice XF 5/5 - 3/5.** QPO (retrograde), ornamented sacrificial tripod, legs terminating in leonine feet; dotted border on raised band / Incuse eagle flying left; striated border on incuse band. HN Italy 2095 var. (eagle right). SNG ANS -. Perfectly centered on attractively toned flan.

31007 BRUTTIUM. Croton. Ca. 480-430 BC. AR stater (20mm, 7.70 gm, 5h). NGC Choice XF 4/5 - 3/5. QPO (retrograde), ornamented sacrificial tripod, legs terminating in leonine feet; dotted border on raised band / Incuse eagle flying right; striated border on incuse band. HN Italy 2108. SNG ANS 294-297. Areas of light golden toning.

31008 BRUTTIUM. Croton. Ca. 480-430 BC. AR stater or nomos (20mm, 7.60 gm, 3h). NGC Choice VF 5/5 - 3/5. QPO, ornamented sacrificial tripod, legs terminating in leonine feet; dotted border on raised band / Incuse eagle flying left; striated border on incuse band. HN Italy 2108. SNG ANS 292. Perfectly centered, with hints of rainbow toning throughout.

31009 SICILY. Syracuse. Deinomenid Tyranny, Hieron I (ca. 475-470 BC). AR tetradrachm (24mm, 17.24 gm, 12h). NGC Choice VF 4/5 - 5/5. Charioteer driving walking quadriga right, kentron in right hand, reins in left; Nike flying right above, crowning horses, dotted border / ΣΥ-ΡΑΚΟΣ-ΙΟΝ (N retrograde), head of Arethusa right, wearing pearl taenia and necklace, hair looped up under band; four dolphins swimming clockwise around. HGC 2, 1307. Boehringer 227-278 and 293-355. Attractively toned fields with bright devices.

31010 SICILY. Syracuse. Time of Timoleon, Third Democracy (ca. 344-317 BC). AR stater (22mm, 8.63 gm, 9h). NGC Choice XF★ 5/5 - 5/5. Ca. 344-339/8 BC. Pegasus flying left, with pointed wing / ΣΥΠΑΚΟΣΙΩΝ, head of Athena right, wearing Corinthian helmet pushed back on head. HGC 2, 1400. Pegasi II 7. SNG ANS 494-507. Struck from artistic dies. Incredibly eye appealing toning.

31011 SICILY. Syracuse. Philistis, wife of Hieron II (275-215 BC). AR 16-litrai (27mm, 13.38 gm, 3h). NGC Choice AU 5/5 - 2/5, brushed. Ca. 240-215/4 BC. Veiled and diademed head of Queen Philistis left; wreath behind / ΒΑΣΙΛΙΣΣΑΣ / ΦΙΛΙΣΤΙΔΟΣ, Nike driving slow quadriga right; Φ above. HGC 2, 1556. SNG ANS 872-874. Bright surfaces with areas of toning.

Ex Harlan Berk, private sale with old dealer ticket

31012 SICULO-PUNIC. Lilybaeum. Ca. 350-300 BC. AR tetradrachm (24mm, 17.02 gm, 1h). NGC Choice XF 4/5 - 4/5. Ca. 330-305 BC. *RShMLQRT* (Punic), charioteer driving racing quadriga left, reins in right hand, kentron in left; Nike flying right above to crown charioteer / Head of Tanit-Kore-Persephone right, hair wreathed with grain ears, wearing triple-pendant earring and beaded necklace; three dolphins swimming around. Jenkins, Punic 55. Deep cabinet toning with flashes of rainbow hues.

31013 SICULO-PUNIC. Sicily. Ca. 300-289 BC. AR tetradrachm (25mm, 16.92 gm, 9h). NGC Choice AU 4/5 - 4/5. Head of young Heracles right, wearing lion skin headdress, paws tied before neck / 'MHMHNT (Punic for People of the Camp), head and neck of horse left; grain ear on stalk before, palm tree behind, dotted border. HGC 2, 293. Jenkins 289. Struck from magnificent style dies on watery flan. Very attractive in hand.

31014 SICULO-PUNIC. Sicily. Ca. 300-289 BC. AR tetradrachm (25mm, 17.76 gm, 8h). NGC Choice AU 5/5 - 3/5, light scratches. Quaestors issue. Head of young Heracles right, wearing lion skin headdress, paws tied before neck / 'MHSBM (Punic), head and neck of horse left; palm tree behind. HGC 2, 295. Jenkins IV, Series 5b. Superbly struck from highly artistic dies. Deep cabinet toning.

31015 ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (19mm, 9.38 gm, 8h). NGC MS 5/5 - 4/5. Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with nine pendants; dotted border / Horse standing right on exergual line; three pellets to lower right at shin height, dotted border. Jenkins & Lewis, Group IIIh. Strongly struck from fresh dies on highly lustrous, prooflike surfaces.

31016 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (24mm, 14.44 gm, 9h). NGC Choice MS 5/5 - 5/5. Posthumous issue of Amphipolis III, ca. 323-315 BC. Laureate head of Zeus right / ΦΙΛΙΠΠ-ΠΟΥ, nude youth on horseback right, palm in right hand, reins in left; aphaelast below horse, Π• below raised foreleg. SNG ANS 738. Solidly struck on bright and lustrous flan. Areas of azure and russet toning.

31017 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (24mm, 14.18 gm, 3h). NGC Choice AU 5/5 - 4/5. Posthumous issue of Amphipolis III, ca. 323-315 BC. Laureate head of Zeus right / ΦΙΛΙΠΠ-ΠΟΥ, nude youth on horseback right, palm in right hand, reins in left; diademed causia left below horse, Λ below raised foreleg. Le Rider -, cf. pl. 44, 29-33 (different letters below foreleg). Solidly struck on bright flan. Lovely golden hues around the devices.

31018 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.58 gm, 2h). NGC Choice AU 5/5 - 4/5. Early posthumous issue of Aradus, ca. 328-320 BC. Head of Athena right, hair flowing loose, upswept at temple, wearing necklace and triple-crested Corinthian helmet pushed back on head, short parallel crest ends, the bowl decorated with a griffin leaping right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑ-ΣΙΛΕΩΣ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; kerykeion in outer left field, AP monogram in left field below wing. Price 3331. Excellently centered on lustrous flan.

31019 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.52 gm, 4h). NGC Choice AU 4/5 - 3/5. Early posthumous issue of Corinth, ca. 310-290 BC. Head of Athena right, hair flowing loose, wearing necklace and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head upward in left field, AY in right field below wing. Price 667. Excellent centering on satiny flan. Extremely rare - no examples in sales archive.

31020 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.54 gm, 3h). NGC Choice AU 5/5 - 2/5, edge damage. Lifetime issue of Tarsus, ca. 333-327 BC. Head of Athena right, hair in three flowing curls, wearing necklace and triple-crested Corinthian helmet pushed back on head, long parallel crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; cantharus in left field below wing. Price 3005. Well struck from attractive style dies on bright flan.

Ex CGB, private sale with old dealer tag

31021 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.61 gm, 12h). NGC Choice XF 4/5 - 3/5, brushed. Lifetime issue of Sardes, ca. 330/25-324/3 BC. Head of Athena right, hair flowing loose and over left shoulder, upswept at temple, wearing pendant earring, necklace and triple-crested Corinthian helmet pushed back on head, long parallel crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; griffin head and neck left in left field. Price 2533. Bright, flashy surfaces.

- 31022 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV quarter-stater (11mm, 2.13 gm, 12h). NGC Choice VF 5/5 - 3/5, marks.** Late lifetime-early posthumous issue of Amphipolis, ca. 325-319 BC. Head of Athena right, hair in three tight corkscrew curls, two more curls over left shoulder, wearing necklace and triple-crested Corinthian helmet pushed back on head, short divergent crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, horizontal bow and club left, horizontal thunderbolt above. cf. Price 165 (ethnic in opposite positions). Well struck and centered on bright flan.
- Includes COA from David Sear, issued on 8 December 2007*
- 31023 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV quarter-stater (12mm, 2.10 gm, 4h). NGC VF 5/5 - 3/5.** Late lifetime-early posthumous issue of Amphipolis, ca. 325-319 BC. Head of Athena right, hair in three tight corkscrew curls, two more curls over left shoulder, wearing necklace and triple-crested Corinthian helmet pushed back on head, short divergent crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, horizontal bow and club left, horizontal thunderbolt above. cf. Price 165 (ethnic in opposite positions). Satiny flan with areas of luster.
- 31024 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.26 gm, 8h). NGC MS★ 5/5 - 5/5.** Posthumous issue of 'Amphipolis', ca. 320-317 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, left leg drawn back, feet on ground line, eagle in right hand, scepter in left; dolphin downward in left field, ΠΟ monogram below throne. Price 133. Strongly struck from fresh dies. Exceptionally eye appealing.
- 31025 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.13 gm, 12h). NGC MS 5/5 - 4/5.** Late lifetime-early posthumous issue of Aradus, under Ptolemy I as satrap, ca. 330-320 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, scepter in left; AP monogram in left field. Price 3426 (Byblus). Bright flan, watery obverse and lustrous reverse.
- 31026 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (18mm, 4.31 gm, 1h). NGC Choice MS 5/5 - 4/5, Fine Style.** Lifetime issue of Miletus, ca. 325-323 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, left leg drawn back, feet on stool, eagle in right hand, scepter in left; ΗΑ monogram in left field. Price 2090. Well struck from fresh dies on exceptionally bright flan.
- 31027 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (18mm, 4.25 gm, 12h). NGC Choice AU★ 5/5 - 4/5.** Posthumous issue of Lampsacus, ca. 310-301 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet suspended, eagle in right hand, scepter in left; forepart of Pegasus left in left field, ΝΟ monogram below throne. Price 1382. Nicely struck. Amazing toning, especially on obverse.
- 31028 MACEDON UNDER ROME. First Meris. Ca. 167-148 BC. AR tetradrachm (34mm, 16.86 gm, 8h). NGC Choice VF★ 5/5 - 5/5.** Ca. 158-150 BC. Bust of Artemis right, wearing stephane, bow and capped quiver over shoulder; all within circle of dots in tondo of Macedonian shield / ΜΑΚΕΔΟΝΩΝ / ΠΡΩΤΗΣ, horizontal club, AP monogram above, all within oak wreath facing right, thunderbolt behind. SNG Copenhagen 1310-1311.
- Ex Davissons, Auction 22 (Spring 2005), lot 35*
- 31029 SCYTHIA. Olbia. Ca. 400-350 BC. Cast AE (65mm, 98.52 gm, 12h). About VF.** Head of Demeter facing, wreathed with grain ears, wearing pendant necklace / ΟΛΒΙΗ, eagle standing left, wings spread, head right, on back of dolphin left; Β (retrograde) below. SNG Stancomb 348 var. (Γ below). SNG BM Black Sea 390-392 var. (no control letter). Anokhin 235. Areas of green patina on brassy surfaces.
- 31030 THRACIAN DYNASTS. Coson (ca. after 54 BC). AV stater (20mm, 8.38 gm, 12h). NGC Gem MS 5/5 - 5/5.** Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, BR monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701. Strongly struck on broad, satiny flan.
- 31031 THRACIAN DYNASTS. Coson (ca. after 54 BC). AV stater (19mm, 8.50 gm, 12h). NGC MS 4/5 - 5/5.** Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, BR monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701. Nicely centered on broad lustrous flan.
- 31032 THRACE. Byzantium. Ca. 225-175 BC. AR tetradrachm (32mm, 16.72 gm, 11h). NGC Choice AU 5/5 - 4/5.** Posthumous issue in the name and types of Lysimachus of Thrace. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in outstretched right hand crowning royal name, resting left arm on grounded shield decorated with gorgoneion boss, transverse spear beyond; ANT monogram in inner left field, ΒΥ on throne. Thompson -. Müller -. Strongly struck from fresh dies on cabinet toned flan.
- 31033 THRACE. Byzantium. Ca. late 2nd-1st centuries BC. AR tetradrachm (30mm, 16.52 gm, 11h). NGC Choice AU★ 5/5 - 5/5.** Posthumous issue in the name and types of Lysimachus of Thrace, ca. 100 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike in right hand crowning royal name, resting left elbow on shield decorated with star boss, transverse spear beyond; winged trident left below ground line, ΔΑ monogram in inner left field, ΒΥ under seat. Müller 157. Solidly struck on lustrous flan, muted toning on obverse, fiery hues on reverse. Exceptionally attractive coin in hand.
- Ex Heritage Auctions, Auction 231840 (4 October 2018), lot 61012*

31034 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 16.85 gm, 12h). NGC Choice AU 5/5 - 3/5. Lifetime issue of Samothrace, ca. 288/7-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning royal name, left arm resting on shield decorated with lion head boss, transverse spear beyond; ΑΙΩ monogram in inner left field, ΣΙΩ monogram on throne, ram head left in exergue. Thompson -. Müller 129. Struck from high relief dies on toned flan with light golden red highlights.

Alexander the Great's meteoric 13-year career of conquest left the classical world profoundly transformed by the time of his premature death in 323 BC. In the immediate aftermath, Alexander's generals carved up his immense new empire into spheres of influence, although maintaining the fiction of a unified leadership. Territorial disputes soon led to civil wars, with the rival warlords contending for supreme power. Chief among these was Lysimachus, who at various times controlled Thrace, Macedon and much of Asia Minor. For the obverse of his silver his coinage, Lysimachus claimed the mantle of Alexander by choosing the image of the conqueror himself, now shown as a god wearing the ram's horn of the Greco-Egyptian deity Ammon. The image is one of the earliest true portraits to appear on a coin, and one of the finest. The reverse, depicting Athena enthroned, likewise proved extremely influential throughout history, forming the archetype for the figure of Britannia on modern English coins.

31035 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (28mm, 16.78 gm, 5h). NGC Choice AU 5/5 - 3/5, brushed. Lifetime issue of Amphipolis, ca. 288-281 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in outstretched right hand crowning royal name, resting left arm on grounded shield decorated with lion head boss, transverse spear beyond; ΠΥ monogram in inner left field, ΑΙ monogram in outer right field. Thompson 199. Müller 548. Superbly struck from high relief dies. Slate toning on lustrous surfaces.

31036 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (31mm, 17.01 gm, 10h). NGC AU 4/5 - 3/5, Fine Style, scuffs. Uncertain mint, 297/6-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning royal name, resting left arm on shield decorated with lion head boss, transverse spear beyond; ΑΝΤΟ monogram in inner left field. Thompson -. Müller 317. Struck from fine style dies on good metal flan, with light toning. Rare - no examples in sales archives.

31037 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 17.02 gm, 12h). NGC Choice XF 5/5 - 4/5. Abydos, ca. 297-281 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in outstretched right hand crowning royal name, resting left arm on grounded shield decorated with lion head boss, transverse spear beyond; griffin head left in inner left field, ΠΗΥ monogram in outer left field. Thompson -, cf. 70 (positions of griffin head / monogram reversed). Müller 126. Attractive obverse die, satin surfaces with some luster.

Ex Heritage Auctions, Auction 3064 CCE (23 April 2018), lot 32051

31038 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (31mm, 16.97 gm, 12h). NGC Choice XF 5/5 - 4/5. Lampsacus, 297/6-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning royal name, resting left arm on shield decorated with lion head boss, transverse spear beyond; ΗΥΩ monogram above crescent left in inner left field. Thompson -. Müller 392. Bright, lustrous surfaces, with light golden toning.

31039 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 16.80 gm, 12h). NGC XF 5/5 - 4/5. Magnesia, 297/6-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning royal name, resting left arm on shield decorated with lion head boss, transverse spear beyond; filleted race torch in inner left field, ornament on throne, maeander in exergue. Thompson 112. Müller 444 (uncertain mint). Struck from attractive style dies. Light golden toning.

Ex Sternberg, Auction XVIII (21 November 1986), lot 63

31040 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 16.40 gm, 12h). NGC VF 5/5 - 3/5, Fine Style. Pergamum, ca. 297-281 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning royal name, resting left arm on shield decorated with lion head boss, transverse spear beyond; crescent left in outer left field, archaic xoanon (cult image) in inner left field, ΕΥ monogram in exergue. Thompson 218. Toned flan with red highlights around the devices.

31041 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR drachm (18mm, 4.31 gm, 12h). NGC Choice AU 4/5 - 4/5. Philippi. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in outstretched right hand crowning royal name, resting left arm on grounded shield decorated with gorgoneion boss, transverse spear beyond; lit decorated thymiaterion in inner left field, Φ in exergue. Thompson -. Müller 335. Crisply struck from attractive style dies on good metal. Light golden toning throughout.

31042 ACARNANIA. Anactorium. Ca. 350-300 century BC. AR stater (21mm, 8.58 gm, 10h). NGC AU 4/5 - 4/5. Pegasus with pointed wing flying right; ΑΝ monogram below / Head of of Athena right, wearing Corinthian helmet pushed back on head; tripod in wreath and ΑΝ monogram behind. Calciati Pegasi 30. Nicely centered on lustrous flan.

31043 ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (25mm, 17.16 gm, 12h). NGC Choice AU★ 5/5 - 5/5. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1596. Starr Group V. Deeply struck on lustrous flan with toning throughout. Highly attractive style.

31044 ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (23mm, 17.16 gm, 1h). NGC Choice AU 5/5 - 4/5. Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing at her ear / ΑΘΕ, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1596. Starr Group V. Perfectly centered obverse. Muted surfaces with bright highlights.

31045 ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (26mm, 17.14 gm, 9h). NGC Choice AU 5/5 - 4/5. Head of Athena right, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing at her ear / ΑΘΕ, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1596. Starr Group V. Solidly struck on both sides, on unusual shaped flan.

- 31046 ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (23mm, 17.20 gm, 6h).** NGC AU 5/5 - 5/5. Early transitional issue. Head of Athena right, hair in long arc along brow, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll, the end pointing at the terminal leaf on the visor / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. Starr Group V.B, pl. XXIII, 10. Kroll 8. HGC 4, 1596 (465-460 BC). Boldly struck from artistic dies on lustrous flan.
- 31047 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.19 gm, 6h).** NGC Choice MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Perfectly centered on highly lustrous flan.
- 31048 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 7h).** NGC MS★ 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Perfectly centered and solidly struck on lustrous flan. Beautiful toning, with especially handsome reverse.
- 31049 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.23 gm, 7h).** NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Deeply struck on fully lustrous flan.
- 31050 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.19 gm, 1h).** NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Solidly struck on bright flan.
- 31051 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 4h).** NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Well centered on round flan.
- 31052 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 1h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Perfectly centered on round, lustrous flan.
- 31053 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.17 gm, 7h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Nicely centered on lustrous flan.
- 31054 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.16 gm, 9h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Nicely centered on bright flan.
- 31055 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.22 gm, 6h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Crisply struck, subdued luster with areas of toning.
- 31056 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.22 gm, 4h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Nicely centered on attractive flan with light toning and subdued luster.
- 31057 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.21 gm, 2h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Strongly struck on lustrous flan with areas of toning.
- 31058 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.18 gm, 9h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Well centered. Areas of brightness on high points.
- 31059 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.19 gm, 9h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Strongly struck on highly lustrous flan.
- 31060 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.16 gm, 9h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Bright flan with areas of subdued luster.

- 31061 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 3h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Well centered on subdued lustrous flan with light toning throughout.
- 31062 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.18 gm, 3h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Crisply struck on lustrous flan. Areas of light golden toning.
- 31063 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.16 gm, 3h).** NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Well centered on bright flan.
- 31064 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 4h).** NGC MS 4/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Watery surfaces with light golden toning.
- 31065 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.17 gm, 6h).** NGC Choice AU★ 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Solidly struck on highly lustrous flan.
- 31066 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.20 gm, 10h).** NGC Choice AU 5/5 - 5/5, Full Crest. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Perfectly centered obverse with Full Crest. Light toning on lustrous surfaces.
- 31067 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 5h).** NGC AU★ 5/5 - 5/5, Full Crest. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Perfectly centered on toned flan. Excellent eye appeal.
- 31068 ELIS. Olympia. After ca. 360 BC. AR hemidrachm (16mm, 2.63 gm, 6h).** NGC VF★ 5/5 - 5/5. "Zeus" mint, ca. 352-348 BC. Laureate head of Zeus right / F-A, eagle standing right; olive leaf in right field. HGC 5, 441. BCD Olympia 139-142. Deep cabinet toning with hints of rainbow hues.
- 31069 PONTUS. Amisus (as Peiraieus). Late 5th-4th centuries BC. AR siglos (17mm, 5.75 gm, 3h).** NGC Choice XF★ 5/5 - 4/5, Fine Style. Persic standard, ca. 400-360 BC, Aris-, magistrate. Head of Hera left, wearing turreted narrow polos; dotted border / ΠΕΙΡΑ in exergue, owl standing facing on shield, wings spread; AP-ΙΣ across inner fields. HGC 7, 229. SNG BM Black Sea 1054.
- 31070 MYSIA. Cyzicus. Ca. 550-500 BC. EL sixth-stater or hecte (11mm, 2.67 gm).** NGC XF 5/5 - 5/5. Head of lioness left; tunny upward behind / Quadripartite mill-sail incuse square punch. SNG France 180. Von Fritze I 39. Superbly executed feline, with thick jaws and snarling expression.
- 31071 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (20mm, 16.09 gm).** NGC Choice VF 4/5 - 2/5, brushed. Horned and bearded man-headed bull (river god - Aesepus or Acheloos?) standing left, turned facing, on tunny fish left / Quadripartite mill sail incuse square punch. Greenwell 50. Von Fritze 125. Nicely centered on oblong flan, bright surfaces with some areas of orange toning.
- 31072 AEOLIS. Cyme. Ca. 165-155 BC. AR tetradrachm (32mm, 16.74 gm, 12h).** NGC MS 4/5 - 4/5. Kallias, magistrate. Head of the Amazon Cyme right, hair bound with taenia / KYMAΙΩΝ, horse standing right, left foreleg raised, scyphus below; ΚΑΛΛΙΑΣ in exergue, all within laurel wreath. SNG Copenhagen 103. SNG von Aulock 1636. Broad, lustrous flan with light toning.
- 31073 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (11mm, 2.55 gm, 10h).** NGC Choice XF 5/5 - 3/5, edge marks. Head of roaring lion right, wearing beaded collar / Incuse head of calf left, wearing beaded collar; bipartite rectangular punch behind. HGC 6, 937. Bodenstedt 12. Boldly struck, attractively toned.
- 31074 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (10mm, 2.55 gm, 6h).** NGC Choice XF 4/5 - 3/5. Archaic gorgoneion facing, tongue protruding / Incuse bearded head of Heracles right, wearing lion skin headdress; neck truncation formed by two rows of small squares, four above and six below; rectangle with irregular interior surfaces behind. Bodenstedt 19.1. SNG von Aulock 1691. HGC 6, 944. Well centered on toned surfaces.
- 31075 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth-stater or hecte (10mm, 2.56 gm, 6h).** NGC Choice XF 5/5 - 4/5. Head of young Cabeiros right, wearing wreathed pileus helmet; two stars in upper fields / Head of Persephone right, wearing earring; all within square frame. Bodenstedt 99. HGC 6, 1025. Struck from attractive style dies. Light orange toning.
- 31076 IONIA. Uncertain mint. Ca. 650-550 BC. EL third-stater or trite (13mm, 4.67 gm).** NGC Choice VF 5/5 - 3/5. Lydo-Milesian standard. Blank convex surface / Two incuse squares with irregular interior surfaces, side-by-side, slightly offset. Linzalone LN1005-1008. Cf. Weidauer 7 (hecte). Cf. SNG Kayhan 673 (hecte). SNG Von Aulock 7762. Butterscotch flan with light orange toning.

While the sequence of issues for the earliest electrum coinage is still imperfectly understood, recent discoveries have begun to clarify the picture. It is now evident that the first "coins" were pre-weighed electrum globules of no particular design but conforming to the weight standard prevalent in Ionia and Lydia, a "stater" of about 14 grams and its fractions. Next came pieces bearing simple punch patterns on the "reverse," but with a blank "obverse," as seen here. These were followed quickly by pieces being a series of parallel striations, the first example of something that could be termed an obverse "type." Thus this "typeless trite" issue is among the very first coins struck by any culture.

31077 IONIA. Uncertain mint. Ca. 650-600 BC. EL sixth-stater or hecte (9mm, 2.25 gm). NGC Choice XF 5/5 - 4/5. Blank convex surface / Bipartite incuse square punches with irregular interior surface. Weidauer 4. cf. SNG Kayhan 676 (hemihecte). cf. SNG von Aulock 7763 (hemihecte). Extremely rare.

31078 IONIA. Uncertain mint. Ca. 650-600 BC. EL 1/24 stater or myshemihecte (6mm, 0.62 gm). NGC AU★ 5/5 - 5/5. Striated surface decorated with quasi-geometric design / Deep incuse square punch. SNG Kayhan 682. Linzalone 1040. Well struck on mellow flan, with light orange toning.

31079 IONIA. Uncertain mint. Ca. 600-550 BC. EL third-stater or trite (14mm, 4.70 gm). NGC Choice Fine 4/5 - 4/5. Lydo-Milesian standard. Pegasus walking left / Two incuse squares with irregular interior surfaces, side-by-side. Weidauer 149. Linzalone 1129. Bright flan with light orange toning.

31080 IONIA. Uncertain mint. Ca. 6th century BC. EL 1/12 stater or hemihecte (7mm, 0.94 gm, 11h). NGC Choice Fine 5/5 - 3/5. Siren standing right on base, holding tambourine / Bucranium facing, fillets hanging from horns. Rosen 369. Extremely rare with only a few known examples. Perfectly centered on lemony flan.

Sirens, the mythical offspring of the river-god Alpheus and several of the Muses, are described by ancient mythmakers as birds with the heads of female humans, whose beautiful singing voices that drew sailors to their deaths. The most famous episode involving Sirens is undoubtedly found in the Odyssey, whence Odysseus stops up the ears of his crew with wax and has himself lashed to the ship's mast so that only he can hear their deadly song. An early myth suggests sirens received their wings when Demeter sent them off to search for her daughter Persephone.

31081 IONIA. Heraclea ad Latmun. Ca. 150-142 BC. AR tetradrachm (31mm, 16.62 gm, 11h). NGC MS 4/5 - 4/5. Head of Athena right, wearing crested Attic helmet, the bowl decorated with vine scroll, Pegasus above upturned cheek flap in the form of a horse head, foreparts of five horses above brow line / ΗΡΑΚΛΕΩΤΩΝ, horizontal club; Nike walking left holding wreath below, between ΣΚΥ monogram on left and ΩΔΡΝ monogram on right; all within oak wreath. Lavva group II B. SNG Lockett 2823. Slightly frosty, toned surfaces.

31082 CARIA. Caunus. Ca. 450-390 BC. AR stater (22mm, 11.82 gm, 12h). NGC XF 3/5 - 3/5. Ca. 450-430 BC. Winged female goddess (Iris?) in kneeling stance left, head turned back, wreath in outstretched left hand, caduceus in outstretched right / Triangular baetyl with "handles" at apex; surrounded by stippled field decorated with avian figures in relief turned inwards, all within incuse square. Konuk, in Price FS, 87 (O30/R328). SNG Keckman 791. Struck from artistic dies on satiny flan.

31083 LYDIAN KINGDOM. Alyattes or Walwet (ca. 620-560 BC). EL sixth-stater or hecte (10mm, 2.39 gm). NGC Choice XF 5/5 - 3/5, scratches. Lydo-Milesian standard. Sardes (?) mint. Confronted heads of two lions; WALWET (Lydian) between / Two incuse square punches of unequal size, side-by-side, with partial geometric interior patterns. Weidauer Group XVII, 103. Dark toning on light surfaces serve as excellent contrast to show detail.

Known examples of electrum coins inscribed in the name of the Lydian king Alyattes (rendered WALWET in Lydian script) were in the single digits until recently, when several examples appeared on the market. They remain rare and are certainly among the first coins in history to carry an inscription along with a "type." The dies of third-staters (trites) and sixth-staters (hectes, like this specimen) were engraved with two confronting lion heads with the Lydian legend between them. However, the flans are invariably too small to show both heads.

31084 LYDIAN KINGDOM. Alyattes or Walwet (ca. 620-560 BC). EL 1/12 stater or hemihecte (7mm, 1.11 gm). NGC XF 4/5 - 3/5. Lydo-Milesian standard. Sardes mint. Head of roaring right left; partial inscription WALWET (Lydian) before / Incuse square punch with irregular interior surfaces. Weidauer Group XVII, 113. Pale flan with dark toning in the recesses.

31085 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.72 gm). NGC AU 4/5 - 4/5. Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Satiny flan with light toning.

31086 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.69 gm). NGC Choice XF 4/5 - 4/5. Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Lemony flan with a dusting of orange.

31087 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.71 gm). NGC Choice XF 5/5 - 2/5, brushed. Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Nicely centered on pale, satiny flan.

31088 LYDIAN KINGDOM. Croesus (561-546 BC). AR stater or double siglos (20mm, 10.56 gm). NGC Choice VF 5/5 - 3/5, scuffs. Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. SNG Kayhan 1018. BMFA 2070. Berk, 100 Greatest Ancient Coins, 9.19. Satiny flan with areas of toning.

31089 LYDIAN KINGDOM. Croesus (561-546 BC). AR half-stater or siglos (16mm, 5.00 gm). NGC AU 5/5 - 3/5, scuff. Sardes. Confronted foreparts of lion right and bull left, both with outstretched forelegs / Two square punches side by side, irregular interior surfaces. SNG Kayhan 1025. SNG von Aulock 2877. Berk, 100 Greatest Ancient Coins, 9.23. Perfectly centered and solidly struck on deep steel toned surfaces.

31090 LYDIAN KINGDOM. Croesus (561-546 BC). AR half-stater or siglos (17mm, 5.03 gm). NGC Choice XF 5/5 - 3/5. Sardes. Confronted foreparts of lion right and bull left, both with outstretched forelegs / Two square punches side by side, irregular interior surfaces. SNG Kayhan 1025. SNG von Aulock 2877. Berk, 100 Greatest Ancient Coins, 9.23. Bold, powerful animals on deeply toned surfaces.

31091 ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (5th-4th centuries BC). AV daric (17mm, 8.36 gm). NGC Choice AU 4/5 - 5/5. Lydo-Milesian standard, Sardes, ca. 420-375 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. Satiny, deep yellow flan.

Ex Heritage Auctions, Auction 231803 (18 January 2018), lot 63065

31092 **ACHAEMENID PERSIA.** Xerxes II-Artaxerxes II (5th-4th centuries BC). AV daric (16mm, 8.33 gm). NGC AU 5/5 - 5/5. Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Lustrous, lightly toned flan.

31093 **LYCIAN DYNASTS.** Uncertain ruler. Ca. 480-430 BC. AR stater (21mm, 9.18 gm, 10h). NGC VF 4/5 - 3/5. Pegasus flying left / Confronted foreparts of bull right and lion left, both with extended forelegs; T (Lycian) below, within double linear square with beaded interior, all in incuse square. Falghera 62. SNG Copenhagen Supp. -. Bright elements outlined by brown toning. Rare - only one example in sales archives.

31094 **ARMENIAN KINGDOM.** Tigranes II the Great (95-56 BC). AR tetradrachm (26mm, 15.48 gm, 12h). NGC XF 5/5 - 3/5. Tigranocerta, ca. 80-68 BC. Diademed, draped bust of Tigranes II right, seen from front, wearing tiara with starburst between eagles standing outward looking inward, bead-and-reel border / ΒΑΣΙΛΕΩΣ-Σ / ΤΙΓΡΑΝΟΥ, Tyche seated right on rock, palm in outstretched right hand; river god Orontes swimming right before, turned facing, ΘΥ monogram above ΣΩ monogram on rock, laureate border. AC 33. Kovacs 75.1. Nicely struck on bright, satiny surfaces.

31095 **ARMENIAN KINGDOM.** Kings of Armenia Minor. Aristobulus, with Salome. AD 54-92. AE (22mm, 7.05 gm, 12h). NGC Choice VF 4/5 - 2/5. Dated Regnal Year 13 (AD 66/7). ΒΑΣΙΛΕΩΣ ΑΠΙCΤΟΒΟΥΛΟΥ ΕΤ ΙΓ', diademed, draped bust of Aristobulus left / ΒΑΣΙΛΙΚ-CHC CΑΛΟΜΗC, diademed, draped bust of Salome left. Meshorer 365 var. (date). Hendin 1257a (same obverse die). RPC I 3840 var. (date). Kovacs 300. Fully legible obverse legend. Green and red patina on brown surfaces.

Aristobulus' wife, Salome, was the widow of Philip the Tetrarch and the daughter of Herodias by her first husband, Herod II. Although she is unnamed in the Gospels, it has been traditionally assumed that it was Salome who asked Herod Antipas for the head of John the Baptist in return for her risqué dance for the king.

The regnal date on this issue by a client king of Rome, which is known for years 13 and 17, would have a pro-Roman propaganda and political value, as those years correspond to the beginning of the Jewish War (AD 66) and the destruction of the Temple (AD 70).

31096 **ARMENIAN KINGDOM.** Kings of Armenia Minor. Aristobulus (AD 54-92). AE (25mm, 10.00 gm, 11h). NGC Choice VF 5/5 - 2/5, countermark. Nicopolis ad Lycum, or Chalkis, dated Regnal Year 17 (AD 70/1). ΒΑΣΙΛΕΩΣ ΑΠΙCΤΟΒΟΥΛΟΥ ΕΤ ΙΖ', diademed head of Aristobulus left; monogram in square countermark on neck / ΤΙΤΩ / ΟΥΕCΠΙΑ/CIΑΝΩ ΑΥ/ΤΟΚΠΑΤΟ/Ρ CΕΒΑC/ΤΩ, legend in six lines within wreath. Meshorer 367a. Hendin 1258. Green patina on chestnut surfaces.

Based on the issue date, one would expect to see Vespasian's name on the reverse as he was emperor at the time, however, Aristobulus honored Titus instead since he was instrumental in ending the Jewish Revolt, for which this issue was minted.

31097 **SELEUCID KINGDOM.** Antiochus VIII Epiphanes Grypus (121-96 BC). AR tetradrachm (30mm, 16.60 gm, 12h). NGC AU★ 5/5 - 5/5. Ake Ptolemais, ca. 121/0-113 BC. Diademed head of Antiochus VIII right, diadem ends falling straight behind; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ / ΕΠΙΦΑΝΟΥΣ, Zeus Uranus standing facing, half draped, head left wearing large crescent, star in right hand, grounded scepter in left; ΔΡ monogram in left field, all in laurel wreath. SC 2336.2a. Boldly struck. Magnificent toning throughout.

31098 **PHOENICIA.** Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (22mm, 13.95 gm, 1h). NGC XF 4/5 - 4/5. Dated Civic Year 164 (AD 38/9). Laureate bust of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow; palm over right wing; ΡΕΔ (date) above club to left; ΚΡ above ΑΝΡ monogram to right, Phoenician Bet between legs. Prieur 1428. DCA Tyre 608. Well centered on tight flan.

31099 **PHILISTIA.** Gaza. Ca. 5th-4th centuries BC. AR tetradrachm (23mm, 17.05 gm, 6h). NGC XF 3/5 - 3/5. Imitating Athens Pi-style series. Head of Athena right, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves and Pi-style palmette / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and berry, and crescent moon behind; ζαγιν (Aramaic) in right field. HGC 10, 594. Gitler & Tal XI.5Ta. Well preserved example of this intriguing and rare series. Only one other example in sales archives - Triton XVII (7 January 2014), lot 399 (realized \$13,000).

31100 **NEAR EAST or EGYPT.** Ca. 5th-4th centuries BC. AR tetradrachm (25mm, 17.01 gm, 12h). NGC MS 5/5 - 4/5. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. Peter van Alfen, "The 'Owls' from the 1989 Syria Hoard with a review of Pre-Macedonian Coinage in Egypt," AJN 14 (2002), pl. 11, 2. For Athens prototype, cf. HGC 4, 1597. cf. SNG Copenhagen 31-40. cf. Kroll 8. Attractive style, closely copying the Athens issues. Lustrous surfaces with areas of toning.

31101 **PTOLEMAIC EGYPT.** Ptolemy III Euergetes (246-222 BC). AE drachm (43mm, 72.23 gm, 11h). NGC Choice XF★ 5/5 - 5/5. Alexandria, 5th Series. Horned head of Zeus-Ammon right, wearing taenia with basileion over forehead; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle with closed wings standing left on thunderbolt, cornucopia bound with royal diadem in left field; Christogram between eagle's legs. CPE B395. Svoronos 964. Excellent strike and centering on superb flan. Incredibly eye appealing in hand.

31102 **PTOLEMAIC EGYPT.** Ptolemy IV Philopator (222-205/4 BC). AE drachm (40mm, 77.25 gm, 12h). NGC Choice XF 5/5 - 5/5. Alexandria, from 219 BC. Horned head of Zeus-Ammon right, wearing taenia with basileion above forehead; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt; filleted cornucopia to left, ΔΙ between legs. CPE B495. Svoronos 1125. Attractive, deep umber surfaces.

Ex Heritage Auctions, Auction 3067 (10 September 2018), lot 33253

- 31103 JUDAEA. Philistia (Palestine) Ascalon. 2nd-1st centuries BC. AR drachm (15mm, 3.15 gm, 1h). NGC Good 4/5 - 4/5.** Ptolemaic Autonomous Issue, dated Year 2 (103/2 BC). Turreted head of Tyche right / ΑΣ, eagle standing left on thunderbolt, palm over right wing; L B (date in right field), prow in left field, EY monogram between legs. cf. HGC 10, 518 = ANS 6, 653 = DCA 82 (Year 35, rated R2). Contrasting toning on bright flan.

A fascinating specimen from a series represented by the sole example cited in the standard references. No other examples in sales archives.

JUDAEA

- 31104 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (17mm, 3.17 gm, 1h). NGC MS 5/5 - 4/5.** Dated Year 2 (AD 133/4). *Sm'* (Paleo-Hebrew abbreviation for Simon), name in the form of a triangle; within wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / *Year 2 of the freedom of Israel* (Paleo-Hebrew), fluted oinochoe with handle on left; upright willow branch to right. Hendin 1391. Well struck and centered, scattered toning throughout.
- 31105 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 3.15 gm, 12h). NGC MS 4/5 - 4/5, overstruck.** Dated Year 2 (AD 133/4). *Sma* (abbreviating Simon in Paleo-Hebrew), legend in the form of a triangle; in a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / *Year Two of the Freedom of Israel* (Paleo-Hebrew), two trumpets upright. Hendin 1392. Well struck and centered on lustrous flan.

ORIENTAL

- 31106 INDO-SCYTHIAN KINGDOM. Azes I/II (ca. 58-12 BC). AR tetradrachm (29mm, 9.54 gm, 12h). NGC Choice AU★ 5/5 - 4/5.** Taxila. ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΖΟΥ, Zeus standing facing, diademed head left, torque in outstretched right hand, transverse scepter in left / *Maharajasa rajarajasa mahatasa Ayasa* (Kharosthi), Nike standing right, wreath with long, broad, and angular fillets in outstretched right hand, palm frond with long flowing fillets in left over shoulder; Kharosthi monogram to inner right field. HGC 12, 625. Senior 76.3T. Dramatic die clash on obverse. Good metal with beautiful gold and blue hues.

Ex Archytas Collection

ANCIENT INDIA

- 31107 INDIA. Kushan Empire. Vasudeva I (ca. AD 191-230+). AV dinar (20mm, 8.06 gm, 11h). ANACS XF 45.** Main Bactrian mint (probably Balkh), late phase. ΠΑΟΝΑΝΟΠΑΟ Β-ΑΖΟΔΗΟ ΚΟΠΑΝΟ, Vasudeva standing facing, nimbate head left, flames on right shoulder, sacrificing with right hand over altar surmounted by filleted trident, long trident in left; dotted border beneath feet / OHPO, Siva (Shiva or Oesho) standing facing, single head with flaming halo, two arms, erect lingamm, trident in left hand, diadem in right; the bull Nandi standing left behind, tamgha to upper left, dotted border. ANS Kushan 1085-1090. Sharply struck and well centered.

ROMAN PROVINCIAL

- 31108 SYRIA. Laodicea ad Mare. Septimius Severus (AD 193-211). AR tetradrachm (27mm, 12.74 gm, 11h). NGC Choice AU★ 5/5 - 5/5, Fine Style.** AD 208. AVT•KAI•CEOYHPOC•CE•, laureate, draped bust of Septimius Severus right, seen from front / ΔΗΜΑΡΧ•ΕΞ•ΥΠΙΑΤΟΚ•ΤΟ•Γ•, eagle standing facing, wings spread, head and tail left, wreath in beak; star between legs. Prieur 1149. Struck from lovely Fine Style dies on good metal. Flashes of light golden toning throughout.

- 31109 JUDAEA. Aelia Capitolina (Jerusalem). Diadumenian, as Caesar (AD 218). BI tetradrachm (27mm, 13.65 gm, 12h). NGC Choice Fine 4/5 - 4/5.** M OΠ ANTWN KAI, bare headed, draped, and cuirassed bust of Diadumenian right, seen from front / ΔΗΜΑΡΧ EΞ ΥΠΙΑΤΟΚ ΠΠ, eagle standing facing on filleted thunderbolt, head left, wreath in beak, wings spread, tail left; oinochoe between legs. Prieur 1646 (2 specimens known). Satiny flan with areas of toning.

- 31110 JUDAEA. Gaza. Caracalla (AD 198-217). BI tetradrachm (28mm, 13.64 gm, 12h). NGC Choice AU 5/5 - 3/5.** 215-217 AD. AYT KAI ANTΩNINOC CE, laureate head of Caracalla right / ΔΗΜΑΡΧ•ΕΞ•ΥΠΙΑΤΟΚ Δ, eagle standing facing, head and tail left, wreath in beak, wings spread; six pointed star in upper right field, Marnas symbol in circle of pellets between legs. Prieur 1685. Satiny flan with areas of toning.

- 31111 DECAPOLIS. Gadara. Caracalla (AD 198-217). BI tetradrachm (24mm, 12.31 gm, 7h). NGC Choice XF 4/5 - 3/5.** AD 215-217. AYT KAI A-NTWNINOC CCB, laureate head of Caracalla right on eagle standing right / ΔΗΜΑΡΧ•ΕΞ•ΥΠΙΑ•ΤΟ•Δ, laureate bust of Melqart with features of Caracalla right, lion skin tied around neck; club downward in right field, Three Graces embracing within laurel wreath below. Prieur 1585. Satiny flan with areas of darker toning.

ROMAN REPUBLIC

- 31112 Anonymous. Ca. 225-214/2 BC. AR didrachm or quadrigatus (21mm, 7.05 gm, 12h). NGC XF 4/5 - 4/5.** Uncertain mint. Laureate head of youthful Janus; dotted border / Jupiter hurling thunderbolt with right hand, scepter in left, in fast quadriga right driven by Victory; ROMA in relief in linear frame below, linear border. Crawford 29/3. Sydenham 65. Solidly struck on dove grey flan with subdued toning.

- 31113 Anonymous. Ca. 211-208 BC. AR victoriatum (17mm, 3.29 gm, 2h). NGC Choice MS 5/5 - 5/5, Fine Style.** Apulia, Q series. Laureate head of Jupiter right / Victory standing right, crowning trophy; Q between, ROMA in exergue. Crawford 102/1. Sydenham 115. Crisply struck on highly lustrous flan.

- 31114 Q. Servilius Caepio (M. Junius) Brutus, as Moneyer (54 BC). AR denarius (19mm, 4.02 gm, 8h). NGC AU 4/5 - 5/5.** Rome. LIBERTAS, head of Libertas right, wearing pendant earring and pendant necklace / BRVTVS, the consul Lucius Junius Brutus, advancing left between two lictors with axes in left hand over shoulder, all preceded by an accensus. Crawford 433/1. Sydenham 906. Junia 30. Well struck on good metal with lovely blue and violet toning.

- 31115 Q. Servilius Caepio (M. Junius) Brutus, as Moneyer (54 BC). AR denarius (20mm, 3.93 gm, 5h). NGC AU 4/5 - 3/5.** Rome. LIBERTAS, head of Libertas right, wearing pendant earring and pendant necklace / BRVTVS, the consul Lucius Junius Brutus, advancing left between two lictors with axes in left hand over shoulder, all preceded by an accensus advancing left. Crawford 433/1. Sydenham 906. Junia 30. Attractive light toning on good metal.

31116 Q. Servilius Caepio (M. Junius) Brutus, as Moneyer (54 BC). AR denarius (19mm, 3.31 gm, 5h). NGC XF 4/5 - 3/5. Rome. LIBERTAS, head of Libertas right, wearing pendant earring and pendant necklace / BRVTVS, the consul Lucius Junius Brutus, advancing left between two lictors with axes in left hand over shoulder, all preceded by an accensus advancing left. Crawford 433/1. Sydenham 906. Junia 30. Nicely centered, with slate toning.

Ex Morris Collection, (Heritage Auctions, Ancient Coin Selections from the Morris Collection, Part IV, 10 May 2020), lot 97170

31117 Julius Caesar, as Dictator (49-44 BC). AR denarius (17mm, 3.66 gm, 8h). NGC AU 4/5 - 4/5. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Lustrous flan with light toning.

31118 Julius Caesar, as Dictator (49-44 BC). AR denarius (20mm, 3.70 gm, 12h). NGC Choice XF 5/5 - 4/5. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Well centered on bright flan with areas of toning.

31119 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.75 gm, 9h). NGC Choice AU 4/5 - 4/5. Military mint traveling with Caesar in Spain, ca. late 46-early 45 BC. Head of Venus right, wearing stephane, pendant earring and necklace; Cupid at shoulder, dotted border / CAESAR, trophy of Gallic arms, captives seated at base: dejected female to left, bound male to right looking up at trophy; dotted border. Crawford 468/1. Sydenham 1014. Struck from fresh dies on good metal flan. Areas of light toning.

31120 Julius Caesar, as Dictator Perpetuo (February-March 44 BC), with Marcus Mettius, as Moneyer. AR denarius (19mm, 4.16 gm, 9h). NGC Choice VF 3/5 - 2/5, bankers marks. Rome. CAESAR•IMP, laureate head of Julius Caesar right; lituus and simpulum right in left field / M•METTIVS, Venus standing facing, head left, Victory left in outstretched right hand, transverse scepter in left, left arm resting on shield set on globe; I in left field. Crawford 480/3. Sydenham 1056. Julia 33 and Mettia 5. Unusual shaped flan. Bright surfaces with areas of toning.

31121 Divus Julius Caesar (49-44 BC), with L. Mussidius Longus, as Moneyer. AR denarius (17mm, 3.83 gm, 6h). NGC Choice VF 4/5 - 4/5. Rome, 42 BC. Laureate head of Divus Julius Caesar right / L•MVSSIDIVS•LONGVS, rudder, cornucopia on globe, winged caduceus, and flamen's cap. Crawford 494/39a. Sydenham 1096a. Mussidia 8 and Julia 58. Excellent portrait on cabinet toned surfaces.

31122 Cn. Domitius Ahenobarbus (41 BC). AR denarius (19mm, 3.79 gm, 4h). NGC VF 5/5 - 3/5. Military mint moving with Ahenobarbus in the region of the Adriatic or Ionian Sea. AHENOBAR, bare head of Ahenobarbus (?) right, wearing short beard / CN•DOMITIVS•IMP, trophy facing with two spears and shields on prow right. Crawford 519/2. Sydenham 1177. Domitia 21. Well struck, with dark toning throughout.

31123 Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (37-30 BC). AR denarius (18mm, 3.88 gm, 1h). NGC Choice VF 4/5 - 1/5, pierced, inked collection number. Alexandria, 34-32 BC. CLEOPATRAE•REGINAE•REGVM•FILIORVM•REGVM, diademed and draped bust of Cleopatra right, seen from front; stem of galley prow below / ANTONI•ARMENIA•DEVICTA, bare head of Marc Antony right, Armenian tiara behind. Crawford 543/1. Sydenham 1210. Antonia 95. Two well executed portraits, toning throughout.

31124 Marc Antony, as Imperator and Triumvir (43-30 BC). AR denarius (17mm, 3.54 gm, 5h). NGC MS★ 4/5 - 5/5. Legionary issue, mint moving with Antony in Greece (Aegae or Patrae), 32-31 BC. ANT•AVG / III•VIR•R•P•C, war galley under oar right with triple ram prow and scepter tied with fillet / LEG•V, aquila right between two standards. Crawford 544/18. Sydenham 1221. Antonia 110. Nicely centered and superbly toned with rainbow hues throughout.

Raised by Julius Caesar in 52 BC from enfranchised Gauls, the Fifth Legion soon won the nickname Alaudae, or "Larks," probably due to the distinctive Gallic feather crests worn on the soldier's helmets. They fought on Caesar's side in nearly all the important battles of the Civil Wars, including Pharsalus, Thapsus, and Munda, and backed Marc Antony and Octavian against Caesar's assassins at Philippi. Stationed at Xanten, Germania during the early Empire, the Larks were destroyed by the Dacians at the Battle of Tapae in AD 86.

31125 Marc Antony, as Imperator and Triumvir (43-30 BC), with D. Turillius, as Moneyer. AR denarius (19mm, 3.84 gm, 12h). NGC Choice VF 5/5 - 3/5, collectors marks. Uncertain mint (Actium?), 31 BC. M•ANTONIVS•AVG•IMP•III•COS•TERT•II I•VIR•R•P•C, bare head of Marc Antony right / D TVR (ligate), Victory standing facing, head left, wreath with long curled ties in outstretched right hand, palm cradled in left; all within wreath. Crawford 545/1. Sydenham 1211. Antonia 146 and Turullia 5. Rare type. Exceptionally well centered, with lovely toning. The first example we have had the pleasure of offering.

ROMAN IMPERIAL

31126 Augustus (27 BC-AD 14). AR cistophorus (27mm, 11.83 gm, 12h). NGC XF 5/5 - 3/5, Fine Style. Ephesus, 28 BC. IMP•CAES AR•DIVI•F•COS•VI•LIBERTATIS•P•R•VINDEIX, laureate head of Augustus right / PAX, Pax standing facing on torch left, head left, caduceus upward in right hand; snake emerging from cista mystica to right, all within laurel wreath. RIC I 476. Struck from attractive, Fine Style dies. Satiny flan with areas of toning.

31127 Augustus (27 BC-AD 14). AR cistophorus (26mm, 11.79 gm, 12h). NGC AU 5/5 - 4/5. Ephesus, ca. 25-20 BC. IMP•CAESAR, bare head of Augustus right; linear border / AVGVSTVS, garlanded altar of Diana of Ephesus, decorated with two confronted stags. RIC I 479/482. Scattered toning on slate surfaces. Very attractive coin in hand.

31128 Augustus (27 BC-AD 14). AR denarius (19mm, 3.78 gm, 6h). NGC Choice XF 5/5 - 3/5, bankers marks. Uncertain Spanish mint (Colonia Caesaraugusta?), ca. 19-18 BC. CAESAR•AVGVSTVS, head of Augustus right, wearing oak wreath / S•P•Q•R, Victory flying left, wreath in right hand above round shield inscribed CL•V, resting against tall column. RIC I -, cf. 48 (Augustus left). An unlisted variety of an extremely rare reverse. Only one example of the standard RIC 48 type in sales archives.

31129 Augustus (27 BC-AD 14), with P. Licinius Stolo, as Moneyer. AR denarius (20mm, 3.62 gm, 7h). NGC Choice XF 5/5 - 2/5. Rome, 17 BC. AVGVSTVS-TR POT, bare head of Augustus right / P STOLO / III VIR, apex (Flamen's cap) between two ancilia (studded, oval shields pinched in at the middle). RIC I 343. Well struck from fresh dies, areas of darker toning.

31130 Augustus (27 BC-AD 14), with L. Caninius Gallus, as Moneyer. AR denarius (20mm, 3.84 gm, 10h). NGC MS 5/5 - 3/5. Rome, 12 BC. AVGVSTVS, bare head of Augustus right / L•CANINIVS•GALLVS•III•VIR, German, with long hair and beard, nude but for a cloak over shoulders, kneeling right on right knee, offering vexillum in right hand, left hand extended below left knee in gesture of submission. RIC I 416. Well struck and centered on lustrous flan. Mottled toning.

31131 Divus Augustus (27 BC-AD 14). AE dupondius (29mm, 15.38 gm, 7h). NGC Choice AU 5/5 - 3/5, smoothing. Rome, AD 37-41. DIVVS•AVGVSTVS, radiate head of Divus Augustus left; S-C across fields / CONSESV•SENAT•ET•EQ•ORDIN•P•Q•R•, Augustus or Caligula seated left on curule chair, palm branch upward in right hand. RIC I (Gaius) 56. Incredibly well struck, with needle sharp details.

Ex Heritage Auctions, Auction 3061 NYINC (7 January 2018), lot 29356

31132 Tiberius (AD 14-37). AV aureus (20mm, 7.57 gm, 11h). NGC Choice Fine 5/5 - 2/5, ex-jewelry, bankers mark. Lugdunum, AD 14-15. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / TR•POT•XVI, Tiberius standing in triumphal quadriga right, laurel branch in right hand, scipio aquila in left, all four horses looking right; •IMP•VII• in exergue. RIC I 1. Calicó 307. Well struck on bright flan. Light orange toning around the devices.

Ex Numismatica Ars Classica, Spring Sale 2021 (10 May 2021), lot 1190

The son of Augustus' wife Livia by her previous marriage to a member of the aristocratic Claudian family, Tiberius Claudius Nero was born in 42 BC in the waning days of the Roman Republic. His path to supreme power was too circuitous to relate here, but upon the death of Augustus in AD 14, Tiberius was a weary 54-year-old who didn't truly want the job of emperor anymore. Nevertheless, Tiberius' first years as emperor went fairly smoothly, marred only by the death of the popular Germanicus in AD 19. Still, Tiberius longed to leave the hubbub of Rome behind. He attempted to retire in stages, giving more and more power to his unscrupulous Praetorian Prefect, Sejanus, who plotted the arrests and murders of nearly the whole Julio-Claudian family. Heartsick and tired of intrigues, Tiberius retired permanently to the luxurious island retreat of Capri in AD 27, allowing Sejanus to run wild and destroy himself by overreaching. Tiberius died embittered and unloved in AD 37, leaving the succession to his deranged nephew Gaius 'Caligula,' perhaps as a cruel joke on the Roman people. It is unlikely he ever knew about the most momentous event of his reign, the ministry and crucifixion of Jesus Christ in Judaea. Like Tiberius himself, his coinage was intensely conservative, with only a single precious metal type in use for almost the entirety of his 23-year reign (the PONTIF MAXIM reverse type), making this early quadriga type even more desirable as it was only produced during his first two regnal years - Tribunicia Potestas XVI and XVII.

31133 Tiberius (AD 14-37). AR denarius (19mm, 3.50 gm, 6h). NGC XF★ 5/5 - 4/5. Lugdunum, ca. AD 15-18. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, feet on stool, grounded scepter in right hand, olive branch upward in left; chair with ornate legs, single line below. RIC I 30. Areas of cabinet toning contrasted against brighter devices.

31134 Nero (AD 54-68). AE sestertius (34mm, 26.12 gm, 7h). NGC XF 5/5 - 3/5, bent. Rome, AD 67. IMP NERO CLAVD CAESAR AVG GERM P M TR P XIII P P, laureate head of Nero right / PACE P R TERRA MARIQ PARTA IANVM CLVSIT, view of one garlanded front of the Temple of Janus, latticed window on right, closed double doors on left; S-C across fields. RIC II 354. Well struck and centered, deep brown surfaces with touches of highlights.

Ex Heritage Auctions, Auction 3073 Central States (29 April 2019), lot 32263

31135 Otho (January-April AD 69). AR denarius (18mm, 3.24 gm, 6h). NGC VF 4/5 - 4/5. Rome. IMP M OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / SECV-RI-TAS P R, Securitas, draped, standing facing, head left, wreath upward in right hand, transverse scepter in left. RIC I 8. Bright flan with light toning around the periphery.

31136 Vitellius (July-December AD 69). AR denarius (18mm, 3.40 gm, 6h). NGC AU 5/5 - 2/5, brushed. Rome. A VITELLIVS GERM IMP AVG TR P, laureate head of Vitellius right / PONT-MAXIM, Vesta enthroned right, patera in right hand, grounded scepter in left. RIC I 107. Crisply struck and centered on bright flan.

31137 Titus, as Caesar (AD 79-81). AR denarius (18mm, 3.44 gm, 6h). NGC AU 5/5 - 2/5, edge filing, brushed, scratches. Rome, AD 76. T CAESAR IMP VESPASIANVS, laureate head of Titus right / COS-V, eagle standing facing on garlanded altar, head left, wings spread. RIC II.1 (Vespasian) 872. Well struck and centered on slightly tight flan. Beautiful rainbow toning.

31138 Antoninus Pius (AD 138-161). AV aureus (21mm, 7.18 gm, 6h). NGC Choice VF 5/5 - 4/5. Rome, AD 159-160. ANTONINVS AVG-PIVS P P TR P XXIII, laureate head of Antoninus Pius right / PIETATI-AVG COS IIII, Pietas standing facing, head left, globe in outstretched right hand, child cradled in left arm; a child standing to either side, each raising right arm. RIC III 302a. Calicó 1602a. Perfectly centered on mellow flan with luster around the devices, and overall hints of orange toning.

31139 Lucilla (AD 164-182/3). AE sestertius (33mm, 28.99 gm, 10h). NGC MS 5/5 - 3/5, light smoothing. Rome, AD 164-169. LVCILLAE AVG-ANTONINI AVG F, draped bust of Lucilla right, seen from front, hair in waves and coiled up in chignon at back of head / PIE-TAS, Pietas, draped, standing facing, diademed and veiled head left, dropping incense from right hand into lighted altar at feet, holding box of incense in left. RIC III (Marcus Aurelius) 1756. Lovely olive green patina, very lightly smoothed in spots.

Ex Heritage Auctions, Auction 3061 NYINC (7 January 2018), lot 29396; Hess-Divo 321 (25 October 2012), lot 267; F. Sternberg (28-29 November 1975), lot 124

Although sympathetically portrayed by beautiful actresses in the movies Fall of the Roman Empire and Gladiator, the real-life Lucilla seems not to have been such an admirable character. She was, however, quite beautiful, as the portrait on this exquisite sestertius demonstrates.

31140 Didius Julianus (28 March-1 June AD 193). AR denarius (19mm, 3.14 gm, 6h). NGC Choice VF 4/5 - 5/5. Rome. IMP CAES M DID-IVLIAN AVG, laureate head of Didius Julianus right / CONCOR-D-MILIT, Concordia standing facing, head left, grounded aquila in right hand, grounded vexillum in left. RIC IV.1 1. Handsome portrait on lustrous flan with golden toning throughout.

ROMAN IMPERIAL-BYZANTINE

31141 Gordian II Africanus (March-April AD 238). AR denarius (20mm, 2.99 gm, 11h). NGC Choice XF 4/5 - 4/5. Rome. IMP M ANT GORDIANVS AFR AVG, laureate, draped, and cuirassed bust of Gordian II right, seen from behind / VICT-ORIA AVGG, Victory advancing left, wreath upward in right hand, palm in left. RIC IV.II 2. Cabinet toning with hints of lovely rainbow hues.

31142 Trajan Decius (AD 249-251). AV aureus (20mm, 4.67 gm, 6h). NGC XF 4/5 - 2/5, wavy flan, brushed, scuff. Rome. IMP C M Q TRAIANVS DECIVS AVG, laureate, cuirassed bust of Trajan Decius right, seen from behind / PANNONIAE, two Pannoniae standing facing, veiled heads turned outward, each with signa in outer hand, right figure with right hand raised. RIC IV.III 21a var. (laureate, draped, and cuirassed). Calicó 3295. Attractive portrait. Bright surfaces.

Ex Collection of GK, Ukrainian Emigrant

Born on the Danubian frontier, Gaius Messius Quintus Trajanus Decius came to the throne with a ready-made agenda for the restoration of Rome's fading glory. He tried several innovations on the financial front, including the introduction of a new coin denomination, the double-sestertius. Despite these measures, the gold coinage of Decius shows a sharp acceleration in the debasement witnessed over the previous two decades, which had seen the aureus drop from about 6.5 grams under Severus Alexander (AD 222-235) to about 4.5 grams under Philip I (AD 244-249). Aurei struck near the beginning of his reign average about the same as Philip's, but this plummeted by more than a gram over the course of the next 18 months. Perhaps seeking to confiscate their estates and replenish the treasury, he cracked down harshly on those he believed were undermining the ancient traditions of Rome. Christianity was particularly singled out, and thousands of Christians were forced to either make sacrifice to Rome's gods or face torture, execution and seizure of assets. Renewed barbarian invasions late in AD 250 took his attention away from domestic affairs. Seeking a decisive battle, Decius pursued the fleeing Goths into the marshes of Abrittus and straight into an ambush. Decius and about half of his army perished in the debacle, the first time a Roman emperor had fallen to a foreign enemy. The Christians claimed it was God's revenge on an arch-persecutor. In any case, the catastrophe at Abrittus accelerated the Roman Empire's slide into anarchy.

31143 Trajan Decius (AD 249-251). AE double-sestertius (35mm, 33.59 gm, 12h). NGC Choice XF 5/5 - 3/5, smoothing. Rome. IMP C M Q TRAIANVS DECIVS AVG, radiate, cuirassed bust of Trajan Decius right, seen from front / FELICITAS SAECVLI, Felicitas standing facing, head left, long grounded caduceus in right hand, cornucopia cradled in left; S-C across fields. RIC IV.III 115a. Realistic portrait, with attractive patina.

Ex Heritage Auctions, Auction 3064 CCE (20 April 2018), lot 30318

31144 Aelia Eudoxia, Eastern Roman Empire (AD 400-404). AV solidus (20mm, 4.38 gm, 6h). NGC Choice XF 5/5 - 1/5, scuffs. Constantinople, AD 402-403. AEL EVDO-XIA AVG, pearl-diademed, draped bust of Aelia Eudoxia right, seen from front, wearing necklace and earring, hair elaborately weaved with long plait up the back of head and tucked under diadem; crowned with wreath by hand of God reaching down from above / SALVS REI-PVBLICAE, Victory seated right on cuirass, shield behind, inscribing Christogram on shield set on left knee; CONOB in exergue. RIC X (Arcadius) 28. Bright, satiny flan.

31145 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.40 gm, 5h). NGC Choice AU 5/5 - 4/5. Thessalonica, ca. AD 424-430. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / GLOR ORVI-S TERRAR, Theodosius II standing facing in military dress, grounded labarum in right hand with X on banner, globus cruciger in left; star in left field, TESOB in exergue. RIC X 362. Lightly toned lustrous surfaces.

31146 Aelia Pulcheria, Eastern Roman Empire (AD 414-453). AV tremissis (14mm, 1.36 gm, 1h). NGC Choice AU 5/5 - 4/5, clipped. Constantinople, AD 450-453. AEL PVLCH-ERIA AVG, pearl-diademed, draped bust of Aelia Pulcheria right, seen from front, wearing necklace and earring, hair elaborately weaved with long plait up the back of head and tucked under diadem / Cross within wreath terminating in large jewel; wreath tie type 13, CONOB star below. RIC X 521. Depeyrot 72/4. Cleanly struck on bright and satiny flan.

Aelia Pulcheria, the daughter, sister and wife to three different East Roman emperors, played a critical role in maintaining the stability of the Eastern Roman regime, during the tumultuous early to mid-fifth century AD. Born circa AD 398 to Arcadius and Aelia Eudoxia, she had a far more dominating personality than her timid younger brother, Theodosius II. When Arcadius died in AD 408 and Theodosius ascended the throne, at the age of seven, Pulcheria took upon herself the role of her brother's protector. In AD 414, she came of age and the Senate declared her Augusta, or Empress, whereupon she took over the regency herself. She declared her intent to remain a virgin (possibly to avoid a political marriage), and took her brother's education into her own hands, seeing to it he learned how to look, act, and perform rituals like an emperor; however he lacked backbone, which she had to provide to keep the Theodosian regime in undisputed power. Under her guidance, the Eastern Roman Empire successfully intervened in the West and installed her nephew, Valentinian III, on the throne (AD 424-425), while to the East, a brief war against Persia was successfully prosecuted (AD 421). When Theodosius was killed in a riding accident, in AD 450, Pulcheria briefly ruled as sole empress before bowing to demands that she marry and thus chose a suitable man to rule as Augustus. She wisely chose the lowborn but capable Marcian, who proved to be the strong, even-handed ruler the Empire needed. The year following her marriage, Pulcheria was instrumental in summoning the Fourth Ecumenical Council at Chalcedon, which established the basic principles of teaching the Eastern Orthodox Church. Pulcheria died in AD 453, having kept her vows of virginity and defense of her Imperial dynasty for a half-century and left all of her possessions to the poor.

BYZANTINE

31147 Phocas (AD 602-610). AV solidus (21mm, 4.48 gm, 6h). NGC Choice MS 4/5 - 5/5. Constantinople, 5th officina, AD 607-609. d N N FOCAS-PERP AVG, crowned, draped, and cuirassed bust of Phocas facing, globus cruciger in right hand / VICTORIA-AVC C, angel standing facing, long staff terminating in staurogram in right hand, globus cruciger in left; CONOB in exergue. Sear 620. Well centered and struck on highly lustrous flan.

- 31148 Heraclius (AD 610-641), with Heraclius Constantine and Heraclonas. AV solidus (20mm, 4.47 gm, 6h). NGC Choice MS 5/5 - 5/5.** Constantinople, 10th officina, ca. AD 632-635. Heraclius, wearing long beard and mustache (in center), Heraclius Constantine, beardless (on right) and Heraclonas beardless and smaller (on left), all standing facing, Heraclius and Heraclius Constantine crowned, Heraclonas uncrowned in plain cap, all wearing chlamys pinned at right shoulder and with globus cruciger in right hand; cross in upper left field / VICTORIA-AVCQ I, cross potent with base on three steps; monogram in left field, I in right field, CONOB below. Sear 761. Solidly struck on gleaming flan.
- 31149 Heraclius (AD 610-641), with Heraclius Constantine and Heraclonas. AV solidus (19mm, 4.48 gm, 7h). NGC Choice MS 5/5 - 4/5.** Constantinople, 5th officina, dated Indictional Year 11 (AD 639/40). Heraclius (in center), wearing long beard and mustache, Heraclius Constantine (on right), beardless, and Heraclonas (on left) beardless, each standing facing, wearing crown and chlamys, globus cruciger in right hand / VICTORIA-AVCQ E, cross potent on three steps; monogram in left field, AI monogram in right field, CONOB below. Sear 764. Crisply struck from fresh dies on lustrous flan.
- 31150 Constans II Pogonatus (AD 641-668). AV solidus (19mm, 4.45 gm, 6h). NGC Choice MS 5/5 - 5/5.** Constantinople, 2nd officina, dated Indictional Year 6 (AD 647/8). d N CONSTAN-TINVS PP AVG, bust of Constans II facing, with large head and short beard and mustache, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand / VICTORIA-AVCQ B, cross potent with base on three steps; S (Indictional Year) in right field, CONOB below. Sear 947. Crisply struck on flashy, lustrous flan.
- 31151 Constans II Pogonatus (AD 641-668). AV solidus (19mm, 4.44 gm, 7h). NGC Choice MS 5/5 - 5/5.** Constantinople, 2nd officina, ca. AD 649/50-651/2. d N CONSTAN-TINVS P P AV, bust of Constans II facing with long beard and mustache, wearing crown and chlamys, globus cruciger in right hand / VICTORIA-AVCQ B, cross potent with base on three steps; CONOB below. Sear 956. Expertly struck and centered on highly lustrous flan.
- 31152 Constans II Pogonatus (AD 641-668), and Constantine IV. AV solidus (20mm, 4.45 gm, 6h). NGC Choice MS 5/5 - 4/5.** Constantinople, 8th officina. ca. AD 654-668. d N CONSTANTINVS C CONSTA, facing busts of Constans II (on left), wearing mustache and long beard, and Constantine IV (on right), smaller and beardless, both wearing crown and chlamys, cross in field above / VICTORIA-AVCQ H, cross potent on three steps; CONOB below. Sear 959. Strongly struck on bright, flashy surfaces.
- 31153 Constans II Pogonatus (AD 641-668), with Constantine IV, Heraclius and Tiberius. AV solidus (19mm, 4.50 gm, 7h). NGC Choice MS 5/5 - 5/5.** Constantinople, 2nd officina, AD 664-667. d N CONI-TANQI, facing busts of Constans II (on left), wearing chlamys and plumed helmet with integral crown and long beard, and Constantine IV (on right), beardless, wearing crown and chlamys; cross above / VICTOR-I-A-A-VQ B, standing figures of Heraclius (on left) and Tiberius (on right), both beardless and wearing chlamys, globus cruciger in right hand; flanking long cross set on globe, CONOB below. Sear 962. Crisply struck on highly lustrous flan.
- 31154 Leontius (AD 695-698). AV solidus (19mm, 4.46 gm, 6h). NGC Choice MS 5/5 - 5/5.** Constantinople, 4th officina. D LCO-N PC AV, bust of Leontius facing, bearded, wearing crown with cross on circlet and lozenge pattern loros, akakia in raised right hand, globus cruciger in left / VICTORIA-AVCQ Δ, cross potent with base on three steps; CONOB below. Sear 1330. Perfectly centered on bright, highly reflective surfaces.
- 31155 Tiberius III Apsimar (AD 698-705). AV solidus (20mm, 4.43 gm, 7h). NGC MS 5/5 - 4/5, brushed.** Constantinople, 8th officina. D TIBERIIVS PC-AV, crowned, cuirassed bust of Tiberius III facing, transverse spear in right hand across front of chest, shield decorated with horseman motif in left / VICTORIA-AVCQ H, cross potent with base on three steps; CONOB below. Sear 1360. Solidly struck on lustrous surfaces. Attractive light orange toning around the devices.
- 31156 Philippicus (Bardanes) (AD 711-713). AV solidus (19mm, 4.48 gm, 6h). NGC MS 3/5 - 5/5.** Constantinople, 1st officina. D N FILEPICVS MQL-TVS AN, bust of Philippicus facing, wearing crown and loros, globus cruciger in right hand, scipio aquila surmounted by cross in left / VICTORIA-AVCQ A, cross potent with base on three steps; CONOB below. Sear 1447. DOC 1. Bright, reflective flan.
- One of a debilitating string of short-lived rulers from the early eighth century, Bardanes was a general of Armenian origins who was proclaimed emperor upon the final overthrow of Justinian II. Almost immediately, he alienated the clergy and populace by reviving the Monothelete heresy (proposing that Christ had a single, divine nature and will) which had supposedly been stamped out decades previously. He was also unsuccessful in stopping Arab and Bulgarian advances, prompting the Byzantine army to depose and blind him after 18 months of ineffective rule. He was replaced by the finance minister Artemius, who reigned as Anastasius II. This extraordinary piece shows the unusually fine artistry employed on the coinage for so ephemeral a reign, showing the emperor holding two symbols of office dating back to Roman times: The globus cruciger and scipio aquila, a scepter topped by an eagle.*
- 31157 Anastasius II Artemius (AD 713-715). AV solidus (19mm, 4.47 gm, 7h). NGC MS 4/5 - 4/5.** Constantinople, 1st officina. d N APTEMIVS A-NASTASIVS MQL, bust of Anastasius II facing, bearded, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left / VICTORIA-AVCQ A, cross potent with base on three steps; CONOB below. Sear 1463. Excellent centering, with bright, prooflike surfaces.
- Although often cited as only a mild civil servant thrust into the role of short-reigning emperor, Anastasius II Artemius was rather a more formidable character than his origins might suggest. An imperial secretary to several emperors, he ascended to the purple when soldiers from the volatile Opsikian Theme in Thrace rose up and overthrew the Emperor Philippicus, whose unorthodox religious views had alienated the populace and soldiery. Artemius was chosen for his intimate knowledge of the imperial bureaucracy and orthodox religion. He chose to rule under the name Anastasius in honor of the ruler of two centuries previous who had strengthened the Empire through sound financial measures. One of his first actions was to arrest and execute the conspirators against Philippicus and impose harsh discipline on the army. Understanding that Constantinople would soon be besieged by Arab armies, he repaired the walls and ordered construction of a new fleet, which he sent on a successful preemptive raid of Rhodes. He also placed the army of the Anatolian Theme under the command of the talented general Leo the Isaurian, later emperor, and ordered it to invade Syria. In the meantime, however, the unruly Thracian troops tired of his discipline and revolted a second time. After a two-month siege, they took Constantinople and replaced Anastasius with another civil servant, who ascended the throne as Theodosius III. Anastasius fled to Nicaea, where he abdicated and entered a monastery. Four years later, he attempted to resume the throne, but he was captured and executed.*

31158 Basil I the Macedonian (AD 867-886), with Constantine. AV solidus (20mm, 4.42 gm, 7h). NGC MS 5/5 - 4/5, edge mark. Constantinople, AD 870-871. +IhS XPS REX REGNANTI QM*, full-length figure of Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left / bASILIOS ET CONStAnt' AqΣΣ b', crowned facing busts of Basil I (on left), with short beard, wearing loros, and Constantine (on right), beardless, wearing chlamys pinned at right shoulder, jointly holding patriarchal cross with globule at base between them. Sear 1704. Perfectly struck and centered on lustrous flan.

Ex Heritage Auctions, Auction 232001 (2 January 2020), lot 61171

31159 Constantine VII Porphyrogenitus and Romanus II (AD 945-963). AV solidus (21mm, 4.40 gm, 6h). NGC MS 5/5 - 4/5. Constantinople, AD 950-955. +IhS XPS REX REGNANTI QM, half-length bust of Christ facing, wearing nimbus cruciger with three pellets in each limb, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left; single border / COhSTAhT CE ROmAh' AqCC I'R', crowned facing busts of Constantine VII (on left), bearded, wearing loros, and Romanus II (on right), wearing chlamys pinned at right shoulder, jointly holding patriarchal cross with globular terminus between them. Sear 1751. Struck from fresh dies of higher relief than typical for issue, perfectly centered on satiny flan.

31160 Constantine VII Porphyrogenitus and Romanus II (AD 945-963). AV solidus (20mm, 4.36 gm, 6h). NGC Choice AU 5/5 - 4/5. Constantinople, AD 950-955. +IhS XPS REX REGNANTI QM, half-length bust of Christ facing, wearing nimbus cruciger with three pellets in each limb, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left; single border / COhSTAhT CE ROmAh' AqCC I'R', crowned facing busts of Constantine VII (on left), bearded, wearing loros, and Romanus II (on right), wearing chlamys pinned at right shoulder, jointly holding patriarchal cross with globular terminus between them. Sear 1751. Perfectly centered on watery flan with light toning.

ALBANIA

31161 Zog I Frang Ar 1927-R MS66 PCGS, Rome mint, KM6. A brilliant example with an attractive, highly illustrative design featuring the prow of an ancient ship. Light golden tone within the obverse peripheries and striking reverse turquoise highlights nicely complement the coin's allover satiny surfaces. An extremely scarce one-year type and largely popular in this gem classification.

31162 Zog I 2 Franga Ari 1926-R MS65 NGC, Rome mint, KM7. Blast white and demonstrating a cascading silvery luster that sweeps the fields upon rotation. Largely absent of any significant marks or visual detractors and wholly deserving of its gem status.

31163 Zog I Specimen 2 Franga Ari 1935-R SP65 NGC, Rome mint, KM17. A handsome Specimen featuring appearances consistent with this designation, imbued with virtually flawless fields filled with prominent mint frost and almost never encountered at auction.

31164 Zog I gold "Prince Skanderberg" 20 Franga Ari 1927-V MS65 NGC, Vienna mint, KM12. Mintage: 5,053. Awash in golden brilliance and largely devoid of imperfection, defining the assigned Gem Mint State designation.

31165 Zog I gold 20 Franga Ari 1927-R MS62 PCGS, Rome mint, KM10, Fr-2, Mont-30 (R). Mintage: 6,000. A historically underappreciated type, and the scarcer of only 2 years that this design was utilized for the denomination. Recent years have seen demand for the issue rise, particularly in strong Mint State grades, making the offering a clear target for collectors.

31166 Zog I gold Prova 20 Franga Ari 1927 MS61 PCGS, Rome mint, KM-Pr26, Mont-29 (R3), Pag-798 (R3). Mintage: 50. An extremely elusive Pattern issue, and the first such example we have seen, with our research revealing just one other in recent sales records, which brought 1900 Euros in 2012. Though light contact is perceptible with strong magnification, hardly any instances are singularly distracting, with the piece retaining a strong visual appeal for the grade. Although neither the Standard Catalog nor Pagani provides a mintage figure, Montenegro suggests only 50 were produced, this being one of only three examples certified in Mint State.

31167 Zog I gold "Royal Wedding" 20 Franga Ari 1938-R MS64 NGC, Rome mint, KM22, Fr-14. Mintage: 2,500. A wholly appreciable example of this brilliant issue, certified on the cusp of Gem Mint State and complete with flashy mint luster and the occasional trace of russet tone. Struck to commemorate the marriage of Zog I to Geraldine.

31168 Zog I gold "10th Anniversary of Reign" 50 Franga Ari 1938-R MS64 NGC, Rome mint, KM25, Fr-16. Mintage: 600. An exceedingly collectible type from the ever-popular Albanian issues of the early 20th century, witnessed in a remarkable state of preservation just shy of Gem Mint State. Shimmering with golden resplendence that complements fully struck devices displaying only the clearest detail amidst reflective low-lying fields. Generally witnessed in lesser uncirculated condition and increasingly difficult to source any finer than choice, making this instance a rare opportunity.

31169 Zog I gold 100 Franga Ari 1927-R MS62 PCGS, Rome mint, KM11a.1, Fr-1, Mont-10 (R). Variety without stars below bust. A low-mintage large gold type for which the Standard Catalog supposes only 5,000 total pieces were minted across both Provas and business strikes. While some light chatter can be seen to bound the assigned grade, close examination reveals fine die polish in the satin fields, suggesting a very carefully executed and high-quality piece.

31170 Zog I gold "Independence Anniversary" 100 Franga Ari 1937-R MS62 NGC, Rome mint, KM21, Fr-11, Mont-18 (R). Mintage: 500. Struck for the 25th anniversary of Albanian independence. A classic Albanian rarity that always comes fiercely contested due to its already low mintage, and even more so when found at the cusp of Choice Mint State. For comparison, the Paramount specimen also graded at MS62, and brought \$5040 in March.

31171 Zog I gold "Independence Anniversary" 100 Franga Ari 1937-R MS60 NGC, Rome mint, KM21, Fr-11, Mont-18 (R). Mintage: 500. Struck for the 25th anniversary of Albanian independence. A fully uncirculated and bright emission that yields stark sun-gold brilliance at every turn.

31172 Zog I gold "Royal Wedding" 100 Franga Ari 1938-R MS63 NGC, Rome mint, KM23, Fr-13, Mont-11 (R). Mintage: 500. Struck for the marriage of King Zog to Countess Geraldine Apponyi on April 27, 1938. A piece minted to nearly Specimen-like specifications, its fields strongly mirrored and retaining a great deal of reflectivity even from a distance. Even the devices seem quite sharp, firmly establishing the coin's Choice Mint State status. Ranking a full grade point above the Paramount example (which brought \$5280 in June), and wholly covetable.

31173 Zog I gold "10th Anniversary of Reign" 100 Franga Ari 1938-R MS61 NGC, Rome mint, KM26, Fr-15. A popular one-year type, distinguished from its "Royal Wedding" counterpart by the reverse legend and boasting the same small mintage of just 500 coins total. Quite reflective in the fields but tempered by several contact marks, while a scratch below Zog's chin keeps this expansive specimen from loftier designations.

31174 People's Socialist Republic gold Proof 20 Leke 1968 PR66 NGC, Paris mint, KM51.3, Fr-22. Cornucopia privy mark. Boasting a miniscule mintage of just 24 pieces and struck to commemorate 500th anniversary of the death of Albanian military hero Skanderbeg. Displaying a gem state of preservation and seemingly worthy of at least a cameo designation due to the intense reflectivity in the fields hosting well-frosted raised motifs.

ARGENTINA

31175 Rio de la Plata 8 Reales 1813 PTS-J MS62 NGC, Potosi mint, KM5, Elizondo-1. An ever-popular "Sunface" 8 Reales certified just shy of Choice Mint State and dressed in a mottled violet and cobalt tone. Ample mint brilliance circulates the expanses of this collectible silver issue, generally encountered in lesser states of preservation, and will interest quality-minded collectors of the series.

31176 La Rioja. Provincial 8 Reales 1838-R MS62, La Rioja mint, KM8, Janson-55.2. Coin alignment. A highly attractive and impressively struck rendition of this later 8 Reales of La Rioja imbued with not a hint of weakness throughout, tempered by a pervasive battleship-gray patina tinged with tones of gold and cobalt, lending to the piece's elevated aesthetic quality.

AUSTRALIA

31177 William Morgan copper Penny Token 1858 MS63 Brown NGC, KM-Tn175, Andrews-385, Rennik-381 (R3). A fully lustrous, chestnut-brown example of this large Penny Token, tinged with mottled cornflower blue, and ranking as one of the finest this cataloger has encountered. Few can claim to match the level of aesthetic quality and strength of strike seen here, empowering collectors of this series to bid fervently.

31178 Hogarth, Erichsen & Co. 3 Pence Token 1858 AU53 NGC, KM-Tn116.3, Andrews-688, Rennik-253 (R8). Straight low groundline above curved "SYDNEY" variety. An exceptionally popular Token from the Australian merchant series and one unlikely to be seen with better eye appeal anytime soon. Featuring a near-Mint State level of preservation embellished with a luxurious tangerine coating.

31179 Victoria gold Sovereign 1866-SYDNEY MS62 NGC, Sydney mint, KM4. A scarce grade for the type, with under 2% of the certified population at NGC and PCGS grading finer, and none by more than two points. Satiny yellow-gold luster grips the devices, while only a light peppering of contact marks preclude a finer designation.

31180 Victoria gold "St. George" Sovereign 1884-M MS64 NGC, Melbourne mint, KM7, S-3857C. W.W. Complete. Tied for the finest certified across both major grading services, this carefully preserved offering emits blooming, deep golden luster that wells around the devices. We note that our last MS64, certified by PCGS, hammered for \$3,600 in May of 2021 (Auction 3091, Lot 32259).

31181 George V gold Sovereign 1921-S MS63 PCGS, Sydney mint, KM29, S-4003. Covetable so choice and showcasing prominent canary-gold appearances largely devoid of imperfection and major marks. A scarcer and conditionally sensitive Sydney date.

Ex. Caranett Collection (Heritage Auction #61156, May 2020, Lot 99140)

31182 George V gold Sovereign 1924-S MS62 NGC, Sydney mint, KM29, S-4003. A conditionally sensitive and scarcer date Sovereign of Sydney with gently muted but prominent luster and rarely encountered finer than choice grades, generally to great fanfare.

31183 George V gold Sovereign 1928-M MS63 PCGS, Melbourne mint, KM29, S-3999. Fresh, satiny mint luster permeates the brilliant golden surfaces. One of the more difficult Melbourne issues to obtain in Mint State grades, and especially desirable in this choice quality.

AUSTRIA

31184 Archduke Leopold 2 Taler 1626 MS62 NGC, Hall mint, KM609.2, Dav-3336. 57.35gm. A near-Choice Mint State example struck on a characteristically curved flan and displaying a uniformly argent patina punctuated by mottled violet and cobalt tones. Only trivial instances of cabinet friction commonly associated with this issue can be seen to Leopold's hair and knuckles on an otherwise beautiful specimen.

31185 Archduke Leopold 2 Taler 1626 AU58 NGC, Hall mint, KM609.2, Dav-3336. A challenging issue to locate without at least mild evidence of circulation, with the present example possessing an eye-catching sheen of luster over gunmetal-toned surfaces. Some minor evidence of die rust can be detected under close observation, though this does nothing to impede the coin's visual allure.

31186 Ferdinand II 2 Taler 1640/31 AU55 NGC, Graz mint, KM897, Dav-A3109A, MzA-138. 56.29gm. A highly peculiar, and seemingly quite rare, posthumous striking produced early in the reign of Ferdinand III though completely carrying over the dies of Ferdinand II, with just the date recut. This is made even more puzzling by the fact that distinctive dies from Ferdinand III's reign are known from Graz for this date. We are aware of just two other examples coming to auction in the last several decades: lot 50293 in our September 2007 Auction #441, and lot 795 in Auktionen Frühwald's November 2011 Auction 95. As such, a very special opportunity for series collectors. Mislabelled on the holder as Dav-A3186.

31187 Archduke Ferdinand Karl 2 Taler 1646 AU58 NGC, Hall mint, KM937, Dav-3363. 56.59gm. An enchanting representative of this large issue demonstrating a most pleasing peripheral iridescence highlighted by ample reflectivity to the protected recesses, while the central raised designs are dressed in a mottled lavender and magenta tone.

31188 Archduke Ferdinand Karl 2 Taler ND (1654) AU58 NGC, Hall mint, KM985. Dav-3364, Moser-Tursky-pg. 290, Fig. 511. 57.78gm. An exceedingly attractive representative of this "Doppeltaler," of which we've had the opportunity to sell a small handful of times in recent memory. The present example, while certified just shy of Mint State, exudes the appearance of a finer specimen, with fully rendered and crisp motifs, precluded from finer designations due to the presence of minor rub to the Archduke's hair.

- 31189 Leopold I Taler 1701 MS62 NGC**, Hall mint, KM1303.4, Dav-1003. A fine example of this popular Leopold I “Hogmouth” Taler issue, featuring rich and natural silty patina over highly lustrous fields underlying. Lightly handled for the grade, with a pleasing undercurrent of iridescence expressed throughout.
- 31190 Leopold I Taler 1704/3 MS64 NGC**, Hall mint, KM1303.4, Dav-1003. Rarely available in overdate form with moderate toning, apparent underlying shimmer, and few marks of note. An impeccable strike gives this selection the appearance of a full gem, and should more than satisfy the collector seeking an example of this immediately identifiable “Hogmouth” issue.
- 31191 Leopold I 2 Taler 1675-1AN UNC Details (Cleaned) NGC**, Graz mint, KM1268, Dav-LS292 (Dav-A3232). 57.09gm. A well-executed, if polished, specimen, featuring nearly perfect centering over both sides. Only the fourth example of this date we have handled.
- 31192 Leopold I 2 Taler ND (1686-1696) AU55 NGC**, Hall mint, KM1338, Dav-3252. 57.42gm. Well-struck and produced on a notably even flan for the issue, with a graphite tone to the piece producing a charming appearance.
- 31193 Leopold I 2 Taler ND (1686-1696) AU53 NGC**, Hall mint, KM1338, Dav-3252. A bit unevenly worn across the highest points of the design, though otherwise an entirely appreciable example of the type with a mildly glossy finish to the fields.
- 31194 Joseph I 2 Taler ND (1705-1711) AU58 NGC**, Hall mint, KM1445, Dav-1016. Cabinet toned to perfection, with a delicate silver color to the raised features contouring their reliefs yet higher, the present 2 Taler offers a degree of eye appeal that nearly exceeds its assigned grade. A mild camber to the flan creates a further play of light across the surfaces, producing a very attractive specimen indeed.
- 31195 Karl VI Taler 1733 MS62 NGC**, Hall mint, KM1639.1. Extremely attractive and wholly near-choice, the smooth charcoal appearances tinged with a champagne undercurrent significantly elevate the aesthetic caliber of this piece from a series usually seen in lesser tiers of certification. Wonderfully crisp and sure to inspire bids from quality-minded type collectors.
- 31196 Ferdinand I gold 4 Ducat 1848-A UNC Details (Cleaned) NGC**, Vienna mint, KM2270, Fr-480. A fleeting and medallic quadruple ducat showcasing needle-sharp striking characteristics embedded within golden mirror reflectivity. Scattered hairlines justify the Details designation, though this issue remains desirable in all tiers of preservation, and particularly when found uncirculated.
- 31197 Franz Joseph I “Railway” 2 Taler 1857-A AU Details (Cleaned) PCGS**, Vienna mint, KM2246.2, Dav-20. Wreath tips between ‘AI.’ Struck to commemorate the opening of the Vienna to Trieste railroad. Displaying the gentlest hint of silver patina over otherwise fully white features marked by scattered contact and hairlines. Highly popular nonetheless, and perhaps a more affordable example of the type.
- 31198 Franz Joseph I 2 Taler 1865-A MS61 NGC**, Vienna mint, KM2249. A captivating example of this large emission of Franz Joseph I, with semi-Prooflike appearances owed to a crisp strike and metallic, highly reflective fields, tempered by an abundance of wisps.
- 31199 Franz Joseph I 2 Taler 1867-A MS63 NGC**, Vienna mint, KM2250, Dav-24. An attractive Choice Mint State multiple Taler imbued with a particularly strong semi-Prooflike strike, rendering even the most minute of details apparent, and embellished with pervasive and pleasing peach and lilac tones.
- 31200 Franz Joseph I gold 1/2 Krone 1858-E AU55 NGC**, Karlsburg mint (in Transylvania), KM2251, Fr-498, J-314. Mintage: 25,000. A scarcer issue, and one of only four examples certified across NGC and PCGS to date. Superficial friction and a single scratch in the obverse left field aside, the offering displays virtually Mint State quality, bathed in luminous golden radiance that glistens across the fields upon rotation, with Franz Joseph’s features and the reverse details preserving nearly full sharpness and clarity.
- 31201 Franz Joseph I gold Krone 1861-A AU53 NGC**, Vienna mint, KM2253, Fr-496, J-315. Mintage: 2,010. An issue that remains well out of reach to most collectors due to its low original mintage and surely even lower survivorship. Light friction is evident throughout, though with ample “flash” and mint gleam retained in the fields.
- 31202 Franz Joseph I gold 4 Ducat 1884 MS62 NGC**, KM2276, Fr-487. Luxuriously satiny across Franz Joseph’s bust and the reverse shield and eagle, contrasting against reflective fields to yield a pleasing cameo-like contrast.
- 31203 Franz Joseph I gold 4 Ducat 1901 MS61 Prooflike NGC**, KM2276. A popular series when encountered outside of its restrike issues, with the lowest mintage of any 20th century dated 4 Ducat. Imbued with deep golden fields reflecting the razor-sharp features embossed upon them, lending to the sought-after Prooflike designation.
- 31204 Republic gold Prooflike 100 Schilling 1931 PL65 NGC**, Vienna mint, KM2842, Fr-520. A reflective gem exhibiting needle-sharp designs that contrast against watery surfaces absent any signs of meaningful handling.
- 31205 Republic gold Prooflike 100 Schilling 1937 PL63 NGC**, Vienna mint, KM2857, Fr-522. Graced with a gentle frost that resides over sharp devices, contrasting with watery reflectivity throughout the fields.

BELGIUM

- 31206 Brabant. Jeanne & Wenceslas gold Pieter d’Or ND (1355-1383) MS62 NGC**, Louvain mint, Fr-11, Schneider-231, Delm-45. 4.05gm. +WCnCLAVS: Z (retrograde): IOhAnA x | x DCI: GRA: BRAB: DVCES (saltire and double saltire stops), half-length figure of St. Peter facing with a key in his left hand and a book in his right above quartered arms of Limburg, Brabant, and Luxembourg; all within a tressure of arches with lis on the cusps and trefoils in the spandrels / + XPC: VIHCIT: XPC: REGIAT: XPC: IMPERAT, cross fleurée with rosette in center. Among the highest-graded representatives of the type we have offered and near the peak of those certified, with just one MS63 ranking finer at NGC. Both faces show a near immaculate preservation over crisp, lustrous fields studded with die polish, suggesting that a finer grade might be left wanting.
From the Ed’s Treasures Collection

31207 Brabant. Philippe le Bon (1433-1467) gold Cavalier d'Or ND (1434-1437) AU Details (Reverse Scratched) NGC, Brussels mint, Fr-27, Delm-63. PhS: DEI: GRA: DVX: BVRG: BRA | B: Z: LIMBVRG, armored knight on horseback galloping right and brandishing sword; in exergue: x BRAB x / + SIT: NOMEN: DOMINI: BENEDICTVM: AMEN: (briquet), Burgundian arms superimposed on a cross fleurée. A handsome example featuring the trademark armored knight on horseback for which the denomination is named, imbued with surprisingly well-struck design elements with only scant instances of the legends being off the flan. Regardless of this and the noted scratch, the coin at hand remains a commendable representative of the type.

31208 Flanders. Louis II de Mâle gold Mouton d'Or ND (1346-1384) MS63 NGC, Ghent or Mechlin mint, Fr-155, Delm-457 (R), Schneider-140. 4.65gm. +AGn: DEI: QVI: TOLL: PCCA: mVDI: mISCRERC: nOB (double annulet stops), nimbate Agnus Dei standing left, head turned right, long cross with banner behind; all within tressure broken by LVD | CO:F' below / + XP'C: VInCIT: XP'C: REGNAT: XP'C: INPERAT, cross fleury with lis in angles, within quatrefoil with lis in spandrels. Razor-sharp throughout and tastefully rendered on the whole, not the least softness can be detected in the design, from the lamb's wool and face to the ornaments on the arms on the reverse. Virtually never seen this fine, and among the nicest we have offered.
From the Ed's Treasures Collection

31209 Leopold I gold 25 Francs 1848 MS62 NGC, Brussels mint, KM13.1. Warm, golden resplendence decorates this attractively styled example, the reverse facing up much finer than the assigned grade would indicate while the obverse displays the presence of scattered wisps, precluding the piece from finer designations.

BOLIVIA

31210 Philip III "Atocha" Shipwreck Cob 4 Reales ND (1598-1603) P-B VF (Saltwater Damage), Potosi mint, Cal-767. 31mm. 11.68gm. From the 1622 Atocha Shipwreck. An ever-popular type due to its association with the famed Atocha shipwreck, and a slightly lesser-seen denomination than its larger 8 Reales cousin. This particular specimen is struck on a comparatively round flan, with a full mintmark and assayer's initial, and the denomination visible with only minor difficulty. Sold with an Atocha Recovery tag, numbered 85A-235943, and stated as "Origin: Chest 1138."
From the Ed's Treasures Collection

31211 Charles IV gold 2 Escudos 1806 PTS-PJ VF30 NGC, Potosi mint, KM79, Cal-1376. A scarce and more heavily circulated representative of a challenging 2 Escudos issue, which, despite its time spent in exchange, reveals traces of luster against a pervasive veil of red-gold tone.

31212 Charles IV gold 8 Escudos 1791 PTS-PR XF40 NGC, Potosi mint, KM81, Cal-1695. Plain bust. Despite moderate circulation wear, an offering that maintains a relatively strong degree of luster, tempered only by expected hairlines and friction in the fields.

BRAZIL

31213 João V gold 1000 Reis 1708-R AU Details (Bent) NGC, Rio de Janeiro mint, KM103, LMB-154. Struck for only two separate years in 1708 and 1726, this 1000 Reis type ranks as one of several scarce minor gold issues in the wider Brazilian series. Featuring a balanced strike and clear detail despite modest circulation wear, with muted surfaces perhaps indicative of a past light cleaning. Meanwhile, the noted bend must be quite mild, as it is nearly undetectable in the current holder placement.

31214 João V gold 1000 Reis 1723-B AU53 NGC, Bahia mint, KM104, LMB-49. Well-centered and seemingly close to fully struck owing to bold, clear designs, with pleasing aurous color throughout. Decorated in soft tangerine accents and expressing glints of residual luster in the reverse fields. One of only a small handful of examples certified to date.

31215 João V gold 1000 Reis 1727-M Details Clipped NGC, Minas Gerais mint, KM113, LMB-235. 2.22gm. A fleeting and rare issue that draws significant bidder interest when occasionally located at auction. General light wear reveals some degree of circulation, though the surfaces remain pleasingly bright, lightly toned in orange-gold, and reveal hints of residual luster. Though designated as "clipped" by NGC, we find no evidence of clipping, and rather, the edge reeding appears to be intact around the circumference of the coin.

31216 João V gold 2000 Reis 1725/3-R AU Details (Edge Filing) NGC, Rio de Janeiro mint, cf. KM112 (overdate unlisted), LMB-157 (same). A scarce type displaying light scratches and handling wisps amidst traces of residual luster, with a clear 5/3 overdate noted.

Ex. Dresden Collection; RLM Collection

31217 João V gold 4000 Reis 1709-R AU Details (Mount Removed) NGC, Rio de Janeiro mint, KM102, LMB-176. Produced by a balanced strike that yields crisp designs throughout the obverse and reverse faces alike, with generally subdued surfaces and isolated edge smoothing indicating prior mount removal. An elusive issue that we have previously encountered only twice.

31218 João V gold 6400 Reis 1736-R AU58 NGC, Rio de Janeiro mint, KM149, LMB-211. Featuring a commendably balanced strike, with attractively raised rims embracing scintillating aurous luster that shimmers across the surfaces, highlighting a sharp portrait of João V. Scarce in this designation and with such a degree of visual appeal.

31219 João V gold 6400 Reis 1742-R MS61 NGC, Rio de Janeiro mint, KM149, LMB-217. A superior offering that displays an exacting strike, yielding a high level of detail for the issue. The flan, a pleasing sun-gold hue, carries shimmering luminosity that rolls over the fields upon rotation, set within well-defined rims that yield a gratifying balancing effect. The single-finest and sole Mint State example certified across NGC and PCGS to date.

31220 João V gold 6400 Reis 1748-B MS63 NGC, Bahia mint, KM151, LMB-148. An inspiring offering, which pushes well past the expected quality for this issue to reach a tied finest certified designation at NGC. A central placement of the dies has produced a balanced strike with even rims framing the central motifs, these embellished by rippling luster that echoes over the fields at a slight turn of the wrist. The presence of a warm honeyed patina enhances the appeal of what can only be said to be an exceptional specimen.

31221 Jose I gold "Large Crown" 4000 Reis 1771-L MS63+ NGC, Lisbon mint, KM171.3, LMB-332. Large crown, "JOSEPHUS DOMINUS" variety. Brilliant lemon-gold, with sharp definition throughout and an overall caliber of preservation that is decidedly choice.

31222 Jose I gold 6400 Reis 1756-B AU53 NGC, Bahia mint, KM172.1, LMB-386. Brightly decorated in strong remnants of sun-gold luster that beam from the peripheries, with modest, grade-defining wear noted predominantly to the obverse.

- 31223 Jose I gold 6400 Reis 1771-B AU58 NGC**, Bahia mint, KM172.1, LMB-401. One of surprisingly few examples of this mint-date combination that we have sold, and notably the first without a 1771/0 overdate. Laden with soft silver patination over gleaming orange-gold fields, with a commendable degree of remaining detail confirming the near-Mint State designation.
- 31224 Maria I gold 1000 Reis 1787-(L) UNC Details (Cleaned) NGC**, Lisbon mint, KM223, LMB-492. Only 6,000 originally struck. Needle sharp, with a past cleaning obscuring the offering's original fully lustrous effect.
- 31225 Maria I gold 6400 Reis 1790-R AU55 NGC**, Rio de Janeiro mint, KM226.1, LMB-528. An appealing circulated representative lacking any flaws worthy of mention, a noteworthy degree of luster preserved throughout the fields.
From the Pernambuco Collection
- 31226 Maria I gold 6400 Reis 1791-B MS61 NGC**, Bahia mint, KM226.2, LMB-529. A pleasing Mint State second-year "Bejeweled Headdress" type fielding vibrant antique golden luster and bottlecap-like rims framing the peripheries.
- 31227 Maria I gold 6400 Reis 1793-R AU Details (Harshly Cleaned) NGC**, Rio de Janeiro mint, KM226.1, LMB-531. Preserving nearly uncirculated detail, excepting only a hint of rub to Maria's forehead and attire. AGW 0.4229 oz.
From the Pernambuco Collection
- 31228 Maria I gold 6400 Reis 1793-B AU Details (Removed From Jewelry) NGC**, Bahia mint, KM226.2, LMB-511. Admirably struck and minimally circulated, with a resulting nearly full expression of detail across the raised motifs. A few scattered scratches are noted for accuracy. AGW 0.4229 oz.
From the Pernambuco Collection
- 31229 Maria I gold 6400 Reis 1798-R MS63 NGC**, Rio de Janeiro mint, KM226.1, LMB-536. Meticulously struck and exhibiting vibrant luster, with minimal handling over the surfaces and just the faintest hint of sprinkled tone on both sides.
- 31230 Maria I gold 6400 Reis 1800-R UNC Details (Mount Removed) NGC**, Rio de Janeiro mint, KM226.1, LMB-538. Fully struck and consequently highly detailed. Faint hairlines throughout indicate a past cleaning. AGW 0.4229 oz.
From the Pernambuco Collection
- 31231 Maria I gold 6400 Reis 1802-R UNC Details (Cleaned) NGC**, Rio de Janeiro mint, KM226.1, LMB-540. Fully struck on a bright, lemon-gold planchet. AGW 0.4229 oz.
From the Pernambuco Collection
- 31232 João Prince Regent gold 4000 Reis 1813-(R) MS65 NGC**, Rio de Janeiro mint, KM235.2, LMB-573. At the peak of certified quality for the issue, and tied for the finest graded by NGC with only two other examples. This example's high-end conditional status is immediately perceptible in hand, the result of a sharp strike and luxuriously satiny obverse surfaces, enhanced by the presence of warm tangerine patina. Further boasting a noteworthy pedigree, this true gem should encounter strong bidder interest.

Ex. Eliasberg Collection (American Numismatic Rarities April 2005, Lot 1247); John H. Clapp Estate to Louis E. Eliasberg, Sr., 1942

- 31233 João Prince Regent "Special Series" gold 4000 Reis 1816-(R) AU58 NGC**, Rio de Janeiro mint, KM312, Fr-96, LMB-578. An exceptional near-Mint State example of this scarce and desirable one-year type referring to João by his full title in Latin as 'Prince Regent' (*princeps regens*). With a great deal of underlying luster, only a hint of light wear prevents a higher grade within a series usually encountered with conditional qualifiers. With the recent resurgence in Brazilian rarities, we expect this piece to inspire ample bidding.

Ex. Ipanema Collection

- 31234 João VI gold 4000 Reis 1818-(R) MS63 NGC**, Rio de Janeiro mint, KM327.1, LMB-582. Straw-gold in color and displaying a particularly crisp obverse strike that leaves clearly contoured details within the shield, crown, and wreath. Only isolated and minute stray marks cap the assigned grade of this choice example from further heights.
- 31235 João VI gold 4000 Reis 1822/1-(R) MS63 NGC**, Rio de Janeiro mint, KM327.1, LMB-586. Gleaming and brilliant, with gold foil luster expressed across gently cared-for surfaces peppered in microscopic traces of die rust. Sharp throughout, excepting an isolated trace of insignificant softness near 12 o'clock.
- 31236 João Prince Regent gold 6400 Reis 1806-R MS62 NGC**, Rio de Janeiro mint, KM236.1, LMB-556. Intensely watery and semi-reflective in the fields, with pinpoint definition resulting from a firm strike. Among the more attractive examples that one might encounter in this grade. Only gentle, evenly dispersed instances of friction are noted.
- 31237 João Prince Regent gold 6400 Reis 1806-R UNC Details (Cleaned) NGC**, Rio de Janeiro mint, KM236.1, LMB-556. A beautifully rendered and well-struck offering, possessing scattered flashes of brilliance.
From the Pernambuco Collection
- 31238 João Prince Regent gold 6400 Reis 1808/7-R MS62 NGC**, Rio de Janeiro mint, KM236.1, LMB-558. Fully Mint State and decorated in a sheen of rolling harvest-gold brilliance. Clearly overdated, with a 7 easily discernible underneath the final digit of the date.
- 31239 João Prince Regent gold 6400 Reis 1808-R MS61 NGC**, Rio de Janeiro mint, KM236.1, LMB-558a. Crisply struck and enhanced by hints of watery iridescence contained within uniform, slightly upturned rims.
- 31240 Pedro I 960 Reis 1826-R MS64 NGC**, Rio de Janeiro mint, KM368.1, LMB-507. A strong offering of Pedro I featuring everything we like to see in a 960 Reis: fully uncirculated with icy surfaces, gentle reflectivity, and the shadow of the portrait of Ferdinand VII from the host. A precisely struck near-Gem Mint State specimen.
- 31241 Pedro I gold 4000 Reis 1823-R MS61 NGC**, Rio de Janeiro mint, KM369.1, LMB-593. Bordering on fully struck and demonstrating brightly shimmering yellow-gold luster that leaps across the fields upon rotation in hand.
- 31242 Pedro I gold 4000 Reis 1824-R MS62 NGC**, Rio de Janeiro mint, KM369.1, LMB-594. The second date of issue of a five-year type, expressing firmly Mint State quality, including satiny golden luster that caresses sharp central devices. A vibrant ring of orange-gold tone grips the peripheral legends to yield a satisfying framing effect.

31243 Pedro I gold 4000 Reis 1824-R UNC Details (Harshly Cleaned) NGC, Rio de Janeiro mint, KM369.1, LMB-594. Benefitting from an exceptional strike, though unfortunately cleaned, resulting in a loss of luster and scattered hairlines across the surfaces.

31244 Pedro I gold 6400 Reis 1827-R XF Details (Smoothed) PCGS, Rio de Janeiro mint, KM370.1, LMB-601. A very scarce gold type produced in an original mintage numbering only 637 examples. Though certainly smoothed or similarly treated, we note a sharp degree of definition to the devices, with significant detail remaining even post-circulation, resulting in a generally better appearance than what is often encountered in an XF base grade. A fleeting opportunity to acquire an example of this elusive, limited-mintage issue.

31245 Pedro II gold 10000 Reis 1859 AU55 NGC, Rio de Janeiro mint, KM467, LMB-651. One of the two key dates from this Pedro II series and one in admirable condition; NGC shows none in Mint State and only a single AU58. The present example displays scant instances of handling found to the sitter's beard and hair against pale-gold and lightly marked features.

31246 Pedro II gold 10000 Reis 1863 AU53 NGC, Rio de Janeiro mint, KM467, LMB-651, Bentes-587.10. Of similar rarity to the 1859, the 1863 finds itself as the second scarcest of the issue, and is exceptionally collectible this close to Mint State preservation, with NGC certifying only a single uncirculated representative.

31247 Pedro II gold 20000 Reis 1862 AU50 NGC, Rio de Janeiro mint, KM468 (Rare), LMB-682. The recognized key issue of Pedro II's 20,000 Reis series, and one which stands well above its peers in terms of overall rarity and desirability. A moderate degree of circulation wear has left a brassy hue to the surfaces, with a slight degree of darkening noted to the higher features. There is only a single example currently recognized in Mint State by the grading services - a testament to the difficulty of locating finer examples of this date.

31248 Republic silver Pattern 2000 Reis 1923 MS62 NGC, cf. LMB-E246 (silver), Bentes-E62.02A. superior representative of this scarce Pattern issue in silver, featuring variegated, natural tone over iridescent shimmering fields. Though not the only example seen by NGC to date, this is the only specimen noted in a problem-free designation, rendering it a clear prize among specialized collectors of the Brazilian series.

31249 Republic "Discovery Anniversary" 4000 Reis 1900 MS65 NGC, Rio de Janeiro mint, KM502.2, Elizondo-90, LMB-P680a. Variety with 20 rays around star. Highly popular as a type, and minted to commemorate the 400th anniversary of the discovery of Brazil by Pedro Alvares Cabral. Rarely seen in this conditional preservation, and with none graded finer, the offering exhibits a frosty and highly Prooflike salt-gray luster across the surfaces. For comparison, the Cape Coral, ex. Lissner example we offered August, also an MS65, brought \$2280.

31250 Republic "Discovery Anniversary" 4000 Reis 1900 MS64 PCGS, Rio de Janeiro mint, KM502.2, Elizondo-90, LMB-P680a. Variety with 20 rays around star. A near-gem representative of this medallion issue struck with impressive depth and dressed in a pervasive and attractive mottled peach and cornflower blue illuminating through a light haze.

31251 Republic "Discovery Anniversary" 4000 Reis 1900 MS62 NGC, Rio de Janeiro mint, KM502.2, Elizondo-90, LMB-P680a. Variety with 20 rays around star. An appreciable near-Choice Mint State specimen of this popular medallion issue of Brazil, veiled in a thin coat of lavender patination and precluded from finer designations by only minor marks to the field.

BULGARIA

31252 Ferdinand I gold 20 Leva 1894-KB MS64 NGC, Kremnitz mint, KM20, Fr-3. An extraordinarily high grade for an issue that is almost universally found in AU preservation or worse—indeed, we have never handled a Mint State-certified piece—with just one other at this level out of over 250 seen between NGC and PCGS to date. Even close inspection appears to confirm the assigned designation, a few minor wisps perhaps precluded gem status, though none are singularly distracting—this coming in stark contrast to the usual plethora of contact marks seen on so many examples. The nearest piece to which we can direct the prospective bidder is an MS61, which brought \$3000 in January.

CANADA

31253 George VI Cent 1944 MS66 Red and Brown PCGS, Royal Canadian mint, KM32. A key date of the George VI Cent series that becomes increasingly difficult to locate at Gem Mint State and finer. The current specimen is tied with one other for the finest submitted to PCGS and displays booming luster encircling the fully embossed motifs.

31254 George V "Far S" 5 Cents 1936 MS66 PCGS, Royal Canadian mint, KM29. Far "S" variety. A stellar example conveying multi-point cartwheel luster over sumptuously satiny fields bearing hardly a trace of contact. Fully struck and among the finest of all examples of the denomination certified for this date.
From the Thames Valley Collection

31255 George V 25 Cents 1918 MS67 PCGS, Ottawa mint, KM24. Among the finest known for the date, this enchanting gem exhibits impeccably frosty surfaces along with an alluring tone that is a mix of burnt sienna and goldenrod. A piece which is assuredly impossible to improve upon, and one which should generate a great deal of enthusiasm among collectors.
From the Thames Valley Collection

31256 George VI 25 Cents 1940 MS67 PCGS, Royal Canadian mint, KM35. A far and away superior example of this date, tied for the finest certified across PCGS and NGC between over 150 examples to date. Pristine, silky luster throughout is overlaid with a speckled patina comprised of lilac and silver, the reverse tinged in bright peach tone that illuminates the region surrounding the antlers and leftmost portion of the legends. A true paragon selection, destined to be met with premium-level bidding.
From the Thames Valley Collection

31257 George VI 25 Cents 1941 MS67 PCGS, Royal Canadian mint, KM35. A coin which is poised to check all the right boxes with collectors—technically superior, beautifully toned, and apparently very fresh to the auction market. Bathed in an iridescent glow of seafoam, lilac, pink, and sunset hues, the offering at hand ranks as one of only 2 coins in this top-pop grade across NGC and PCGS for the date out of well over 100 certified. By far the finest that we have offered, for comparison the Belzberg example certified at an MS64 from PCGS, the Canadiana specimen ranking as an MS66, while the Cook Collection did not even contain a meaningful condition survivor of the date.

31258 George VI Dollar 1948 MS62 NGC, Royal Canadian mint, KM46. Mintage: 18,780. A popular near-Choice Mint State key date of George VI, boasting wholly Prooflike appearances enhanced by watery, metallic fields tempered by scant instances of a light haze.

31259 George VI 6-Piece Certified Mint Set 1948 NGC,

- 1) Cent - MS63 Brown, KM41
- 2) 5 Cents - MS64, KM42
- 3) 10 Cents - MS62, KM43
- 4) 25 Cents - MS63, KM44
- 5) 50 Cents - MS62, KM45
- 6) Dollar - MS63, KM46

Royal Canadian mint. A full denomination set for the date, including a reflective, choice example of the scarce Dollar issue, with the remainder of the included specimens certifying Mint State and all except the 50 Cents (MS62) ranking at the choice level. (Total: 6 coins)

31260 George V gold Sovereign 1913-C MS62 PCGS, Ottawa mint, KM20, S-3997. Boasting a tiny mintage of just 3,715 pieces struck, the coin at hand features near-Choice Mint State appearances by way of brilliant, goldenrod surfaces and ample mint brilliance cascading across razor sharp raised designs.**31261 George V gold Sovereign 1914-C MS64 PCGS,** Ottawa mint, KM20, S-3997. Amber-gold surfaces permeate this near-gem representative, boasting incredibly sharp engraved details commensurate with a strong strike and subsequent careful handling.

Ex. Caranett Collection (Heritage Auction #61156, May 2020, Lot 99175)

31262 Newfoundland. Victoria gold 2 Dollars 1880 AU Details (Reverse Repaired) NGC, London mint, KM5. An appreciable example of this collectible gold issue of Newfoundland blanketed in a gentle reflectivity and shimmering originality to the recesses, tempered by the noted reverse repair and abundant tooling.

CHILE

31263 Charles III gold 8 Escudos 1788 So-DA MS62 PCGS, Santiago mint, KM27, Cal-2177, Onza-949. Given the standout condition for this type-date, it is little wonder that this Mint State survivor found its way into the esteemed Norweb collection. Brightly shimmering luster echoes across the fields upon a turn of the wrist, illuminating surfaces laden with attractive tangerine patina and highlighting as-struck features rendered with particular sharpness to the reverse. Covetable in this scarce, certified condition, and exceeded by only a single MS63 across both major grading services.

Ex. Norweb Collection (Spink America March 1997, Lot 124)
From the Summit Collection

31264 Charles III gold 8 Escudos 1788 So-DA MS61 NGC, Santiago mint, KM27, Cal-2177. An always popular date-mint combination for this bust-type 8 Escudos, especially so in Mint State levels of preservation. Despite a touch of striking weakness seen in the central devices as is typically encountered with the issue, the piece at hand displays prominent luster shimmering through the peripheries, more so to the reverse that remains essentially unimpacted by exchange.**31265 Charles IV 8 Reales 1803 So-FJ AU58 NGC,** Santiago mint, KM51, Cal-1041. A sharp and indisputably borderline Mint State example of this conditionally challenging issue, revealing silver-gray and gold patina with full underlying luster. Both highly original and visually enticing, this superior example should be met with strong collector interest.

Ex. Tarapaca Collection (Heritage Auction #3015, September 2011, Lot 23808); Freeman Craig Family Collection

31266 Ferdinand VII 8 Reales 1811 So-FJ XF45 NGC, Santiago mint, KM75, Cal-1404. Moderately circulated, yet retaining attractive definition to the central motifs, framed by crisp legends and gripped by a perfect dispersal of balanced accenting tones. Wispy hairlines are noted throughout the fields.**31267 Ferdinand VII gold 8 Escudos 1809 So-FJ AU Details (Cleaned) NGC,** Santiago mint, KM72, Cal-1862. Well-struck and still quite appealing for the designation, with details clearly executed from a somewhat deteriorated die on a flawed planchet. Nevertheless, the features are strong and nicely centered, the luster only slightly muted by the noted cleaning.**31268 Ferdinand VII gold 8 Escudos 1810 So-FJ MS62 NGC,** Santiago mint, KM72, Cal-1863 var., Onza-1346 var. Variety with I in FELIX over X. A lustrous and highly original example blanketed in a refined patina that contains natural accents of soft amber. Noted handling is on the lighter side for the assigned grade, with sharp eye appeal as a result. An offering that should see considerable interest from series collectors valuing this piece's combination of strong eye appeal and better than average preservation, with this variety not listed by Calicó.**31269 Ferdinand VII gold 8 Escudos 1811 So-FJ MS61 NGC,** Santiago mint, KM72, Fr-28, Cal-1865. Imagined military bust type. Struck upon a pleasingly watery planchet that weaves glistening luster between the raised features to convey a decidedly Mint State level of preservation. This issue appears difficult to locate meaningfully finer, being effectively capped at the MS62 level in terms of certification, with only a single "63" breaking above this tier.
*From the Summit Collection***31270 Republic Peso 1878 MS65 NGC,** Santiago mint, KM142.1. An attractive Gem Mint State specimen imbued with an undercurrent of golden resplendence decorating the fully struck-up and instantly recognizable obverse.**31271 Republic gold 50 Pesos 1972-So MS67 NGC,** Santiago mint, cf. KM169 (date unlisted). The finest example of this unlisted date yet certified by NGC. Bright and satiny, with only isolated, trivial instances of handling to otherwise pristine surfaces.**31272 Republic gold 100 Pesos 1948-So MS64 NGC,** Santiago mint, KM175, Fr-54. Displaying ample cartwheel brilliance, lightly tempered only by mild handling friction throughout. AGW 0.5885 oz.**31273 Republic gold 100 Pesos 1961-So MS66 Prooflike NGC,** Santiago mint, KM175, Fr-54. Displaying beaming Prooflike reflectivity and soundly gem preservation, this high-caliber offering ranks among the very finest PL examples certified by NGC for the entire series, ranking below only a single MS66+. AGW 0.5885 oz.**31274 Republic gold Proof "National Coinage Anniversary" 100 Pesos 1968-So PR67 Ultra Cameo NGC,** Santiago mint, KM185. Mintage: 1,815. Issued on the 150th anniversary of national coinage. AGW 0.5885 oz.

COLOMBIA

31275 Philip IV gold Cob 2 Escudos ND (1627-1632) NR-P MS62 NGC, Nuevo Reino mint, KM4.1, Cal-Type 386. 6.73gm. One of only two examples certified by NGC to date, and displaying a bold and well-centered reverse cross alongside minimally handled, satiny surfaces. Though struck partially off-flan, the letters N and R are visible to the obverse left, while the roman numeral denomination "II" is also visible to the right of the shield.

From the Ed's Treasures Collection

31276 Philip V gold Cob 2 Escudos ND (1732-1744) AU58 NGC, Santa Fe (de Bogota) mint, KM25, Cal-Type 242, Restrepo-M80.12. 6.64gm. Bordering on Mint State preservation with deep, honeyed patination towards the peripheries, the example at hand finds itself a most pleasing specimen of Philip V Cob coinage. Erroneously attributed on the NGC label as Restrepo-Type M79, with a notable distinction in cross-types on the reverse.

31277 Philip V gold Cob 2 Escudos 1733-M XF Details (Mount Removed) NGC, Santa Fe (de Bogota) mint, KM17.2, Fr-8, Cal-1950, Restrepo-M80.12. 6.70gm. A commendable representative of the highly collectible Cob coinage of Colombia struck during the reign of Philip V, enveloped in a pale-gold patina and well-struck features, allowing for the easy date and assayer attribution that is sometimes notoriously difficult for mid-grade examples of this series.

31278 Ferdinand VI gold Cob 2 Escudos ND (1749-1753) S-FS XF Details (Scratches) NGC, Santa Fe (de Bogota) mint, Cal-Type 101, Restrepo-M94.6. 6.12gm. A wholesome Cob offering boasting pale-gold surfaces inhibited by some scattered scratches throughout. Misattributed by NGC on the insert as a Philip V type while the assayer's initials denote a Ferdinand VI issue.

31279 Charles III gold 8 Escudos 1787 NR-JJ MS63 NGC, Nuevo Reino mint, KM50.1a, Cal-2122, Onza-893. Benefitting from a clear strike, with typical micro-granularity to the surfaces pointing to a strike with rusted dies. However, the quality of this specimen, the finest of this issue certified by NGC, is anything but typical, with only miniscule instances of friction dispersed across the surfaces, and a balanced aesthetic appeal resulting from careful preservation across well over two centuries of likely collector ownership. Satiny, sun-gold luster decorates the centers, ringed at the peripheries by shimmering wateriness that yields a decidedly high-end visual appeal.

Ex. Norweb Collection (Spink America March 1997, Lot 377)
From the Summit Collection

31280 Charles III gold 8 Escudos 1787 P-SF AU58 NGC, Popayan mint, KM50.2a, Fr-36, Cal-2056. An appreciable issue featuring a curious but bold re-cut "8" in the date, illuminated at the subtle turn of the wrist as traces of mint bloom shimmer in the peripheries. While the reverse faces up much finer than the assigned grade would indicate, the obverse motifs display mere hints of friction and rub, precluding the piece at hand from Mint State status.

31281 Charles IV gold 8 Escudos 1808 NR-JJ MS62+ NGC, Nuevo Reino mint, KM62.1, Cal-1749, Onza-1149. Variety with two pellets between D and G in obverse legend. A mildly scarcer subvariety for this final date for the type, imbued with brilliant frostiness and cascading luster sweeping across fully rendered raised designs, tempered subtle crescents of russet, all lending to the advanced aesthetic caliber of the piece at hand. A notable example, and one bested by only a single example at NGC.

31282 Ferdinand VII 8 Reales 1814/3 P-JF VF Details (Mount Removed, Plugged) NGC, Popayan mint, KM71, Cal-900. A scarce and lesser-seen 8 Reales issue, commonly encountered with conditional qualifiers, as is this example. Hairlined from a prior cleaning, with variegated graphite tone overlying the surfaces.

31283 Ferdinand VII 8 Reales 1816 P-F VF Details (Scratches) NGC, Popayan mint, KM71, Cal-1369. A very scarce issue that remains nearly unattainable in finer states of preservation, struck at Popayan in Ferdinand's name, though displaying the bust of Charles IV. A single deeper scratch running from Ferdinand's neckline through the truncation, along with some minute pin-scratches in the right obverse field, result in the assigned Details designation, while the surfaces on the whole are toned to a gun-metal gray.

31284 Ferdinand VII gold 8 Escudos 1810/09 NR-JF MS62 PCGS, Nuevo Reino mint, KM66.2, Cal-1836. A wholly enchanting overdate specimen rarely encountered so fine, the prominent underdate still visible without magnification and fully encompassed in radiating mint brilliance gripping the edges. Despite striking softness witnessed to the central designs, the piece at hand remains impressive, and is notable as the finest yet certified by PCGS and NGC.

31285 Republic gold Escudo 1827 POPAYAN-RU MS64 NGC, Popayan mint, KM81.2, Fr-72. Conditionally superb for its type, the standout preservation of this piece immediately becomes evident in hand by the high degree of mint luster that rolls across the surfaces upon rotation, while a sharp strike only acts further to cement a firmly choice degree of visual appeal. Light, scattered touches of die rust contribute additional unique character to this piece, which we note as the finest selection of the issue certified by NGC to date.

31286 Republic gold Peso 1835 BOGOTA-RS MS64 NGC, Bogota mint, KM84, Fr-73. Sharply struck for this fleeting gold issue, with a richness of luster and care in preservation that position the offering as the tied-finest example certified by NGC to date. An interesting degree of die clashing is observable to the obverse, where the incuse word "BOGOTA" is easily discernible within the date—a feature that notably also exists in other examples of the type that we have located.

31287 Nueva Granada gold 5 Pesos 1857-B MS60 NGC, Bogota mint, KM120.1, Fr-82. A fleeting issue of which few have been certified to date. The present example is the first Mint State representative that we have encountered and features shimmering harvest-gold luster, with a single shallow planchet flaw noted to the reverse.

CONGO DEMOCRATIC REPUBLIC

31288 Democratic Republic gold Proof "5th Year of Mobutu Presidency" Zaire 1970 PR67 Ultra Cameo NGC, KM13a, Fr-6. Mintage: 1,000. A radiant example struck to honor the 5th year of President Mobutu's reign. Mobutu was responsible for consolidating power with the backing of Belgium and the United States, changing the country's name to Zaire the following year. AGW 0.9259 oz.

COSTA RICA

- 31289 Central American Republic Counterstamped 2 Reales 1846 AG Details (Holed) PCGS**, San Jose mint, cf. KM54 (unlisted host coin), Stickney-C420. Type V sun over mountains and ceiba tree double countermark (XF Details), struck on a Ferdinand VI 2 Reales 1753 G-J of Guatemala. A rare combination of countermark and host that, while unlisted in the *Standard Catalog of World Coins*, has appeared at auction a small handful of times, typically holed or with test cuts.
- 31290 Republic gold 20 Colones 1897 MS63 NGC**, Philadelphia mint, KM141, Fr-19. An appreciable Choice Mint State offering for this first year of issue, expressing a goldenrod patina hosting an abundance of mint bloom lit aglow upon illumination.
- 31291 Republic gold 20 Colones 1899 MS63 NGC**, KM141. Mintage: 25,000. Quite attractive for the assigned grade, with few large marks to bound the designation. AGW 0.4502 oz.
- 31292 Republic gold Proof "Anteater" 1500 Colones 1974 PR69 Ultra Cameo NGC**, British Royal mint, KM202, Fr-28. Mintage: 726. Conservation series issue depicting an anteater. AGW 0.9675 oz.

CROATIA

- 31293 Zara. French Occupation Siege 4 Francs 60 Centimes 1813 AU53 NGC**, KM1, Dav-49, Herinek-1216. 29.1gm. Obv. Crowned eagle, with head right and wings spread, standing facing on thunderbolt and between ZARA and date; all within incuse lozenge. Rev. 1.0/.4.F 60.C in two lines; all within incuse square. A historical siege issue representative displaying variegated, interwoven metallic tone and clear surfaces. All text within the central stamps is clear, with light, grade-aligning rub noted to the eagle's torso.
- 31294 Zara. French Occupation Siege 9 Francs 20 Centimes 1813 XF45 NGC**, KM2, Pag-312. An instantly recognizable issue of which we've had the pleasure of offering with some regularity despite the relative scarcity of the series and the siege lasting for only two weeks' time. While not the largest denomination, the piece at hand still exhibits a significant weight when in hand, adding to the allure of these fairly simple, crude pieces. Only minimal wear is witnessed to the breast of the crowned Napoleonic eagle, evidence of having witnessed exceedingly little actual use in circulation.

CUBA

- 31295 Provisional Republic copper Proof Pattern 10 Centavos 1870 P-CT PR64 Red and Brown NGC**, Potosi mint, KM-X2a (prev. KM-Pn2A). Tantalizingly watery and exhibiting electric blue patina over watery, fire-red features that brighten within and against the devices.
- 31296 Provisional Republic copper Proof Pattern 20 Centavos 1870 P-CT PR62 Red and Brown NGC**, Potosi mint, KMX-3a. A superbly toned example of this scarce Pattern, featuring vibrant violet and lagoon-blue iridescence. Struck in Bolivia for the Provisional Republic of Cuba.
- 31297 Republic "Low Relief" Star 40 Centavos 1915 MS64 NGC**, Philadelphia mint, KM14.3. Satiny appearances abounding, this scarce "Low Relief" Cuban minor is laden with luster, illuminating relatively mark-free, argent fields surrounding the trademark Cuban star. A popular issue rarely encountered in designations approaching Gem Mint State.

31298 Republic Souvenir Peso 1897 MS63 NGC, Gorham mint, KM-XM1. Variety with PAT 97 on truncation and widely spaced date. Mintage: 828. A firmly struck specimen that shows minor handling on the obverse and reverse alike.

31299 Republic Souvenir Peso 1897 MS62 PCGS, Gorham mint, KM-XM1. Variety with PAT 97 on truncation and widely spaced date. Mintage: 828. A remarkably frosty and satiny specimen, boasting virtually tone-free surfaces and only the most minor evidence of contact.

31300 Republic "High Relief" Star Peso 1915 MS64 NGC, Philadelphia mint, KM15.1. An impressive "High Relief" Peso expressing prominent Semi-Prooflike appearances and ample die polish, lending to the advanced aesthetic caliber imbued within this piece. A popular series that is always collectible near-gem and finer.

Ex. EMO Collection

31301 Republic Proof "Star" Peso 1915 PR63 NGC, Philadelphia mint, KM15.1. Struck from a miniscule mintage of just 100 examples total, this commendable Proof ranks as one of the most iconic in the entire Cuban series. Veiled in a stunning metallic patination enhanced by exceedingly reflective and clear fields, laying host to precisely defined raised details centered by stunningly crisp legends.

Ex. EMO Collection

31302 Republic "ABC" Peso 1936 MS64 NGC, Philadelphia mint, KM22, Elizondo-12. A coin which rarely comes much finer, and between both major grading services, only 7 are finer despite a high reported mintage of 16 million. Dripping in originality, this Peso displays gentle touches of striking lavender tone that blends gradually and effortlessly into the champagne-tinged background, limited from finer designations by a peppering of trivial marks.

Ex. EMO Collection

31303 Republic "ABC" Peso 1936 MS64 NGC, Philadelphia mint, KM22, Elizondo-12. A conditionally scarce example from this instantly recognizable Cuban issue, bathed in untuned argent surfaces radiating with bright, full luster pervading the fields. Sure to excite quality-minded collectors of this series unable to attain what rare finer specimens that exist.

Ex. EMO Collection

31304 Republic "ABC" Peso 1937 MS62 PCGS, Philadelphia mint, KM22. The key date for one of the most popular Cuban types, replete with a healthy degree of mint luster and only the lightest scattering of mild marks to bound the designation.

31305 Republic gold Proof Peso 1915 PR64 NGC, Philadelphia mint, KM16, Fr-7. Mintage: 140. A remarkably well-preserved Proof issue of Cuba, displaying surprisingly few marks for the assigned grade. A gentle haze has settled across the reflective surfaces of this tiny planchet, lightly obscuring what would otherwise be full Proof appearances.

31306 Republic gold 4 Pesos 1915 MS61 NGC, Philadelphia mint, KM18, Fr-5. Mintage: 6,300. An inaugural year of a short-lived two-year type that is always fiercely contested when encountered in Mint State preservation. The example at hand showcases bright surfaces awash in brilliant mint bloom and precluded from finer designations due to the presence of scattered wisps and haymarking.

31307 Republic gold 10 Pesos 1915 MS61 NGC, Philadelphia mint, KM20. An appreciable fully Mint State example of the type possessing notable mint bloom to the protected recesses, the reverse facing up much finer than the assigned grade would indicate.

31308 Republic gold 10 Pesos 1916 MS63 NGC, Philadelphia mint, KM20. A pleasing representative and this last year of issue type, and wholly bathed light amber surfaces embellished by booming cartwheel luster most prominently witnessed to the reverse.

31309 Republic gold 10 Pesos 1916 MS62 NGC, Philadelphia mint, KM20. Ever-popular as a type approaching Choice Mint State, and a coin which nearly possesses the luster of a finer coin.

31310 Republic gold 10 Pesos 1916 MS62 NGC, Philadelphia mint, KM20. Still quite lustrous in spite of stray contact to the bust and obverse fields, with ample cartwheel effects visible over both sides.

31311 Republic gold 20 Pesos 1915 MS60 NGC, Philadelphia mint, KM21. Mintage: 57,000. A type that is surprisingly challenging to locate in firmly Mint State grades, with so many survivors having seen cleaning or at least minor wear.

31312 Republic gold 20 Pesos 1915 AU55 NGC, Philadelphia mint, KM21, Fr-1. A perennial favorite of gold type collectors as a single-year issue certified just shy of Mint State designations, defined by scattered haymarking and scratches noted to the obverse.

31313 Republic silver Proof "Ernesto Che Guevara" Medallion Peso 1970 PR63 Cameo NGC, KM-XM31a. 40mm. An appreciable, choice commemorative Peso issued by Central de Numismática y Medallística de México dressed in a deep argent patina amplifying the raised medallion bust of "Che" Guevara and the Cuban arms, all tinged by an undercurrent of lavender tone.

31314 Republic gold Proof "Bolivar & Martí" 200 Pesos 1993 PR68 Ultra Cameo NGC, KM542. Mintage: 100. A fleeting, high-grade modern commemorative celebrating Bolívar and Martí as the fathers of Pan-Americanism. AGW 0.900 oz.

CZECHOSLOVAKIA

31315 Republic gold Ducat 1923 MS66 PCGS, KM8. An essentially flawless coin with unblemished surfaces and sparkling luster. Only four examples certify finer across PCGS and NGC combined.

Ex. George Gund III Collection

31316 Republic gold Ducat 1927 MS67 NGC, KM8, Fr-2. Exceptionally well preserved for the type, with sumptuous, satin surfaces that are almost entirely free of any evidence of handling. Tied for the finest of this date yet encountered by the grading services, this offering should see fierce competition by collectors vying for the "best of the best."

31317 Republic gold Ducat 1931 MS63 NGC, KM8. A scintillating representative of a type that has gained significant appreciation in the last year, especially in Choice Mint State grades and finer. The example at hand displays extremely radiant features punctuated by a mellow, golden glow, sure to excite collectors of this hotly contested series.

31318 Republic gold Ducat 1933 MS61 PCGS, KM8, Fr-2. Appealing for the grade, with shimmering luster contained within the crevices of the raised features.

DANISH WEST INDIES

31319 Danish Colony. Christian IX gold 4 Daler (20 Francs) 1904-(h) MS65 Prooflike NGC, Copenhagen mint, KM72, Sieg-31. An elite tier of preservation is witnessed to the present specimen that admits few flaws even to the scrupulous eye, while produced with such clarity and sharpness to warrant the assigned "Prooflike" designation.

31320 Danish Colony. Christian IX gold 4 Daler (20 Francs) 1904-(h) MS64+ NGC, Copenhagen mint, KM72, Sieg-31. A superb representative of one of the last issues struck for the Danish West Indies, complemented by a bold strike and fantastically lustrous devices. A piece most deserving of its assigned grade.

31321 Danish Colony. Christian IX gold 4 Daler (20 Francs) 1905-(h) MS64+ NGC, Copenhagen mint, KM72. Brimming with golden radiance, this example of a popular and scarcer date of a two-year type is certified just shy of Gem Mint State, and fully embossed with a meticulously detailed portrait of Christian IX.

31322 Danish Colony. Christian IX gold 4 Daler (20 Francs) 1905-(h) MS64 NGC, Copenhagen mint, KM72. The scarcer date of a two-year-only type. A delightful example of this coveted issue with alluring golden color.

DENMARK

31323 Christian IV Speciedaler 1624-NS XF Details (Cleaned) NGC, Copenhagen mint, KM101, Dav-3524. Broad and attractive, and precisely rendered upon an expansive silver planchet, having endured an earlier cleaning and retuned with a pleasing uniform slate patina tinged with mottle cobalt tones.

DOMINICAN REPUBLIC

31324 Republic 6-Piece Certified silver Proof Set 1978 Ultra Cameo NGC,
 1) Centavo - PR68, KM-Pn29
 2) 5 Centavos - PR68, KM-Pn30
 3) 10 Centavos - PR69, KM-Pn31
 4) 25 Centavos - PR68, KM-Pn33
 5) 1/2 Peso - PR68, KM-Pn34
 6) Peso - PR69, KM-Pn35

San Francisco mint. Mintage: 15. While individually listed in the *Standard Catalog of World Coins* as Patterns, the set is actually a standard production Proof issue, albeit one of extremely low mintage, with record of its manufacturing appearing in the U.S. Mint publication, "Domestic and Foreign Coins Manufactured by Mints of the United States 1793-1980" where no Patterns or trials are listed. One of two sets of this type that we are aware of and the finest by a significant margin. For the collector or modern rarities, especially of crown-sized issues, an important opportunity. (Total: 6 coins)

EGYPT

31325 **Fuad I gold 500 Piastres AH 1340 (1922) MS60 NGC**, London mint, KM342, Fr-26. A bright example of this sought-after, larger format gold type, exhibiting a sweeping current of sun-gold reflectivity underneath an even dispersion of handling commensurate with the grade assigned.
From the GK Collection

EL SALVADOR

31326 **Republic gold 2-1/2 Pesos 1892-C.A.M. MS62 NGC**, San Salvador mint, KM116, Fr-4. Mintage: 597. Though the dies employed in the production of this type were quite shallow, making it more difficult to discern wear, the rich, shimmering luster of this example confirms a Mint State designation that remains coveted for the issue, with only shallow, wispy friction capping the grade designation. Tied for the finest certified across both NGC and PCGS to date, this offering should be met with considerable interest.

End of Session Two

SIGNATURE® SESSION THREE HIGHLIGHTS



Lot 31688



Lot 31680



Lot 31385



Lot 30068



Lot 31684



Lot 31402



Lot 31502



Lot 31478



Lot 31632



Lot 31539



Lot 31481



Lot 31398



Lot 31495



Lot 31611

SESSION THREE

FIJI

- 31327 British Colony. Elizabeth II gold Proof 250 Dollars 1978 PR68 Ultra Cameo NGC, KM43, Fr-3. Mintage: 252. Conservation series issue featuring the Banded Iguana. AGW 0.9675 oz.**

FRANCE

- 31328 Strasbourg. Free City 1/4 Taler ND (c. 1620) MS63 NGC, KM235. A captivating and scarcely encountered 1/4 Taler boasting impressively struck central motifs of the arms of Strasbourg and a stylized lily, each silhouetted in a light champagne undercurrent tinged with mild iridescence. Certainly a coveted issue in this state of preservation and encompassed by higher-than-average eye appeal.**

From the Ed's Treasures Collection

- 31329 Carolingian. Louis the Pious (814-840) Denier ND (816-822/3) MS62 NGC, Tours mint, Class 2, MG-371, Dep-1036 (47 examples studied). 1.75gm. +HLVDOVVICVS IMP, cross pattée within beaded border / TVRO | NES in two lines across field. A classically challenging type and a much scarcer mint than the more widely seen mint name in field Deniers of Venice, this being the first such example we have encountered. Soundly executed in good style, with a light russet tone along the devices. Sold with old collector's envelope.**

- 31330 Philippe VI gold Ecu d'Or à la chaise ND (1328-1350) MS61 NGC, Paris mint, Fr-270, Dup-249 var. (not listed with annulet at start of reverse legend). 1st Emission (from 1 January 1337). +PHILIPPVS: DEI x | x GRA x | FRAnCORVM: REX (double saltire stops), King seated on Gothic throne, a sword in his right hand and his left supporting a shield / + (annulet) XP'C: VInCIT: XP'C: REGHAT: XP'C: IMPERAT (double annulet stops), cross fleurée with voided quatrefoil in center and at the ends of the limbs, leaves in angles; all within a quadrilobe with trefoils in spandrels. A pleasing and soundly Mint State offered, exhibiting a drastic doubling throughout the obverse legends.**

From the Redding Collection

- 31331 Jean II le Bon gold Franc à cheval ND (1350-1364) MS61 NGC, Paris mint, Fr-279, Dup-294. (lis) IOhAnnES: DEI | : GRACIA: | FRAnCORV': REX, armored knight on horseback galloping left brandishing a sword / + XPC ★ VIICIT ★ XPC ★ REGnAT ★ XPC ★ IMPERAT, cross fleurée in quadrilobe with leaves at angles and trefoils in spandrels. Attractive in hand, this lightly handled example exhibits nearly full luster, the central devices clear with minor doubling in the legends and light die rust throughout.**

From the Redding Collection

- 31332 Charles V gold Franc à Pied ND (1364-1380) MS62 PCGS, Paris mint, Fr-284, Dup-360 var. (this variety not listed). KAROLVS • DI • GR | FRAnCORV • REX (stops arranged as groups of pellets), crowned, mantled figure of Charles standing facing beneath a Gothic dais, sword in right hand, scepter surmounted by Hand of Justice in left / +XPC • VInCIT • XPC • REGnAT • XPC • IMPERAT (annulet) (rosette stops), cross fleury with crowns and lis alternating in angles within quadrilobe; lis in spandrels. A highly peculiar rendition of the type, featuring an oddly caricatured portrait of Charles. Although Duplessy records a variety with an annulet at the hilt of the sword and in the center of the quadrilobe on the reverse, he does not record one with an annulet at the end of the reverse legend. We are aware of one other example, struck from different dies, sold by CNG in their March 1999 Auction 49 (lot 2043). Given that the Franc à Pied is known to have inspired numerous foreign imitations, it is possible that this may be such an imitative issue that is yet to be attributed.**

From the Redding Collection

- 31333 Charles V gold Franc à cheval du Dauphine ND (1364-1380) AU55 PCGS, Fr-Unl., Dup-359. (lis) KAROLVS: DEI | : GRACIA: | FRACORV': REX (double annulet stops), armored knight on horseback galloping left brandishing a sword / (dolphin) XPC • VINCIT • XPC • REGnAT • XPC • IMPERAT (pierced rosette stops), cross fleurée in quadrilobe with leaves at angles, trefoils in spandrels. A scarcer sub-issue for this charming type, this particular piece showing a very refined art style with sharp lis on the knight and crisp flourishes on the reverse. Mildly clipped, though still quite well-centered. Mislabelled on the holder as Fr-285 (the standard type).**

From the Redding Collection

- 31334 Charles VI gold Ecu d'Or à la couronne ND (1380-1422) MS62 NGC, Paris mint, Fr-291, Dup-369. 1st emission (from 11 March 1385). +KAROLVS: DEI: GRACIA: FRAnCORVM: REX (double saltire stops), crowned arms of France / + XPC' ★ VIICIT ★ XPC' ★ REGHAT ★ XPC ★ IMPERAT, cross fleurée, a star in the center; all within a quadrilobe with lis at points and crowns in spandrels. An essentially choice specimen, boasting essentially fully struck details and a very pervasive luster. We note that while there is a small pellet between the legs of the N in VINCIT, it seems unusual that this would be a mintmark (for Tours), as the point is relatively inconspicuous, and there is no corresponding mark on the obverse.**

From the Redding Collection

- 31335 Charles VI gold Ecu d'Or à la couronne ND (1380-1422) AU58 NGC, Saint-André de Villeneuve-lès-Avignon mint (pellet beneath 20th letter), Fr-291, Dup-369B. 3.92gm. 3rd emission (from 11 September 1389). +KAROLVS: DEI: GRACIA: FRAnCORVm: REX (double saltire stops), crowned arms of France / + XPC' ★ VIICIT ★ XPC' ★ REGHAT ★ XPC' ★ IMPERAT, cross fleurée, a star in the center; all within a quadrilobe with lis at points and crowns in spandrels. A very handsome coin for the grade, the legends appearing especially carefully formed. Only the third example of this mint for the issue we have offered, and quite desirable on the whole.**

- 31336 Charles VII gold Ecu d'Or à la couronne ND (1422-1461) MS63 NGC, Montpellier mint (pellet beneath 4th letter), Fr-307, Dup-511A. 2nd Emission (from 12 August 1445). (crown) KAROLVS: DEI: GRACIA: FRAnCORVm: REX (double annulet stops), crowned royal shield with crowned lis to either side / (crown) XPC: VIICIT: XPC: REGHAT: XPC: IMPERAT (double annulet stops), cross fleury with quadrilobe at center and crowns in angles, all within quadrilobe. Generally firmly struck and just mildly off-center, though the majority of the legends still remain fully legible. Not often surpassed in terms of technical grade.**

From the Redding Collection

- 31337 Louis XIV gold 1/2 Louis d'Or à la Mèche Longue 1653-A UNC Details (Cleaned) NGC**, Paris mint, KM164.1, Fr-419, Gad-235 (R3). A highly respectable representation of this pleasing type, featuring a portrait of the young Sun King, and despite an old and light cleaning, on which has aged quite nicely into an appreciable, warm golden glow.
- 31338 Louis XIV gold Louis d'Or 1651-D AU58 NGC**, Lyon mint, KM149.2, Fr-415, Gad-244. Young portrait with short curl (a la meche courte) reaching to neck. The offering exhibits only minor signs of circulation and retains a striking degree of original mint luster.
From the Redding Collection
- 31339 Louis XIV gold Louis d'Or 1701-A AU58 NGC**, Paris mint, KM334.1, Fr-436, Gad-253. Borderline Mint State in appearance and appeal, expressing subtle silhouettes of amber and russet tones dancing between the shadows of the host and the central portrait of the Sun King.
- 31340 Louis XVI gold 2 Louis d'Or 1786-D MS63 NGC**, Lyon mint, KM592.5, Gad-363. An attractively choice Double Louis d'Or, struck only three years before the onset of the French Revolution that would see the ill-fated king toppled from power. Gleaming luster leaps across the fields upon rotation, producing a cartwheel effect that plays against a subtle trace of red-gold reverse tone.
From the Redding Collection
- 31341 Napoleon gold 40 Francs 1811-A MS63 NGC**, Paris mint, KM696.1. Satiny, with luminous golden fields exhibiting orange-gold accents along the peripheries. A simply charming and fully choice example.
- 31342 Napoleon gold 40 Francs 1811-A MS62+ NGC**, Paris mint, KM696.1, Gad-1084. An appealing Napoleonic 40 Francs, preserved at the cusp of choice preservation and exuding ample mint brilliance, subdued only by light wisps of handling and isolated minor contact marks, none of which prove consequential to eye appeal in hand.
- 31343 Louis XVIII 5 Francs 1815-A MS65 PCGS**, Paris mint, KM702.1, Gad-591. Exceptionally preserved for this highly historical type, struck in the year of the second and final restoration of the Bourbon King Louis XVIII. Shimmering, watery reflectivity complements a needle-sharp strike, the satin-smooth features of the King's bust enhanced by the presence of a delicate, overlying mint frost. A hint of silver tone graces the surfaces of this wholly admirable example, which fully earns its "gem" moniker through unmistakable technical and visual prestige.
- 31344 Louis XVIII 5 Francs 1819-A MS64 PCGS**, Paris mint, KM711.1, Gad-614. One of only four examples currently certified between PCGS and NGC combined, and tied for the finest thereof, this offering displays a pleasing dispersion of pale golden accents that contrast against argent, lustrous surfaces.
- 31345 Napoleon III Pair of Certified gilt-bronze Proof Pattern Uniface Obverse & Reverse Trial 20 Francs 1862-E PR65 NGC**, 1) Obverse Trial 20 Francs ND (1862)-E, Maz-1615a
2) Reverse Trial 20 Francs 1862-(E), Maz-1615a
- A wonderful pair of gem 20 Franc Trials, displaying impressive relief to the sitter's portrait and crowned arms of France and marred by the brief inclusion of wisps. Inscribed on the blank side "20 F" (retrograde). (Total: 2 coins)
- 31346 Napoleon III Pair of Certified gilt-bronze Proof Pattern Uniface Obverse & Reverse Trial 100 Francs 1855 PR63 NGC**, 1) Obverse Trial 100 Francs 1855-E, VG-3406, Maz-1601a (R1)
2) Reverse Trial 100 Francs 1855-A, VG-3406, Maz-1601a (R1)
- Paris mint, A collectible pair of trials from the largest gold emission of Napoleon III and despite the notable wisps to the gilt surfaces, the protected recesses of the legends display ample originality. Inscribed on the blank side "AB/EPREUVE/100. F./1855" (retrograde). (Total: 2 coins)
- 31347 Napoleon III gold 100 Francs 1855-A MS61 NGC**, Paris mint, KM786.1, Gad-1135. Noticeably mirrored in the fields and distinctively frosted over Napoleon's features and the reverse coat of arms, producing a hint of contrast that serves to enhance eye appeal. AGW 0.9334 oz.
From the Redding Collection
- 31348 Napoleon III gold 100 Francs 1857-A MS61 NGC**, Paris mint, KM786.1, Gad-1135. Firmly struck, yielding crisp motifs against distinctively glassy and mildly reflective surfaces. AGW 0.9334 oz.
From the Redding Collection
- 31349 Napoleon III gold 100 Francs 1858-BB MS61+ NGC**, Strasbourg mint, KM786.2. With a scant mintage of just 1,928 pieces and fully Mint State, this scarce emission boasts desirable luster illuminating harvest-gold surfaces. AGW 0.9334 oz.
- 31350 Napoleon III gold 100 Francs 1866-A MS62+ PCGS**, Paris mint, KM802.1, Gad-1136. An appealing example of this issue with a modest mintage of only 9,041 pieces, the traces of handling having minimal impact on the overall eye appeal.
- 31351 Napoleon III gold Specimen "Exposition Universelle de Paris" Award Medal 1867 SP63 PCGS**, cf. Divo-553 (different recipient). 50mm. 72.24gm. By H. Ponscarne. Awarded to R & J Beck. A highly appealing award medal from the 1867 Universal Exposition in Paris, of which only a small number of examples in gold have appeared on auction in recent decades. Richard and Joseph Beck formed an optical manufacturing company in Britain in 1843, originally named "Smith and Beck," and later renamed "R & J Beck" circa 1867. Based in London, they produced a wide array of optical products, including microscopes, telescopes, and camera lenses.
- 31352 Henri V Pretender silver Specimen Essai 5 Francs 1871 SP63 PCGS**, Brussels mint, KM-X37.2, Maz-926 (R2), VG-2731. Beautifully ringed in seafoam and gold iridescence to the reverse, the whole of the surfaces otherwise sheathed in a delicate, silty patina. A needle-sharp strike completes the eye appeal, highlighting the special nature of this Essai rarity.
- 31353 Republic gold 100 Francs 1881-A MS64+ PCGS**, Paris mint, KM832, Fr-590. Conditionally high-end for the issue, with touches of accenting honey-gold tone decorating the devices and the open expanses of the fields. A noteworthy degree of golden iridescence amplifies the appeal of this near-gem offering, which ranks near the apex of the certified population.
- 31354 Republic gold 100 Francs 1886-A MS63 PCGS**, Paris mint, KM832, Gad-1137. Mintage: 39,000. Waves of brilliance ripple across the surfaces of this expansive issue upon inspection, only a uniform and gentle dispersal of friction capping the assigned grade.
- 31355 Republic gold 100 Francs 1886-A MS62+ NGC**, Paris mint, KM832, Fr-590, Gad-1137. A superb and wholly lustrous specimen certified on the cusp of Choice Mint State, displaying lightly reflective fields amidst richly patinated surfaces, highlighting the trademark central motifs of this series.

- 31356 Republic gold 100 Francs 1899-A MS63 NGC**, Paris mint, KM832, Fr-590. A choice selection with immediate visual allure, featuring a touch of pink color nestled against the design illustrations and cartwheeling luster across both sides. Heavily sought-after when certified at this level or finer, and typically not offered as such.
- 31357 Republic gold 100 Francs 1901-A MS63 NGC**, Paris mint, KM832. Mintage: 10,000. Almost entirely Prooflike in the fields, with light golden surfaces that are accented by a strong strike.
- 31358 Republic gold 100 Francs 1902-A MS63 PCGS**, Paris mint, KM832, Fr-590. Beautifully toned, with flashy fields and minimal contact marks. Although the reported mintage is 10,000 pieces, this is actually an elusive date on the market.
- 31359 Republic gold 100 Francs 1903-A MS63+ PCGS**, Paris mint, KM832, Gad-1137. Mintage: 10,000. Immensely flashy and exuding highly watery characteristics that embellish a razor-sharp strike. Scarce in this grade, and among the best available in the certified population to date.
- 31360 Republic gold 100 Francs 1908-A MS64 NGC**, Paris mint, KM858, Gad-1137a. A lightly reflective representative exhibiting pleasing copper-gold color and formidable detail from a pinpoint strike. Exceeded by only three examples across NGC and PCGS combined, all at the MS65 level, out of a total certified population of over 200 examples.
- 31361 Republic gold 100 Francs 1911-A MS64 PCGS**, Paris mint, KM858, Gad-1137a. Mintage: 30,000. Highly appealing for the type due to the presence of a vibrant, antique gold color that bathes the planchet in soft luminescence, while the strike is essentially full, producing a superior degree of definition to the winged liberty motif.
- 31362 Republic gold 100 Francs 1912-A MS63 PCGS**, Paris mint, KM858, Gad-1137a. Mintage: 20,000. A particularly attractive 100 Francs laden with golden frost that cascades effortlessly across fully embossed designs.
- 31363 Republic gold 100 Francs 1912-A MS62 NGC**, Paris mint, KM858, Gad-1137a. Mintage: 20,000. Softly toned and unveiling ample luminescence at every turn. Only a few excess stray marks keep this example from a choice level of certification. AGW 0.9334 oz.

From the GK Collection

GERMAN STATES

AUGSBURG

- 31364 Augsburg - Swedish Occupation. Gustav Adolf II Taler 1632 AU55 NGC**, KM-A68, Dav-4543. A pleasing selection of this highly historical issue produced during the period of the Swedish Intervention in the Thirty Years' War, demonstrating a high level of detail remaining despite light circulation wear, with balanced steel tone draped over the surfaces and glints of underlying mint luster expressed throughout.

BAVARIA

- 31365 Bavaria. Maximilian I Josef gold Ducat 1825 AU58 NGC**, KM718, Fr-265. Featuring a tiny mintage of just 3,000 pieces for this small, gold, last year of issue, imbued with pondlike resplendence to the protected regions of the legends. Only a single example between both grading services has been submitted — the current offering — and remains in an admirable state of preservation when compared to other similar pieces offered in recent memory.
- 31366 Bavaria. Ludwig I "Landtag" Taler 1834 MS66 NGC**, KM-A765, Dav-571, J-45. Struck to honor the Provincial Legislature. A flashy gem demonstrating superior eye appeal — a result of sleek, satiny devices, semi-mirrored surfaces, and pearly iridescence expressed beneath hints of delicate silvery patina. Sold in an early generation NGC holder.

BRANDENBURG-BAYREUTH

- 31367 Brandenburg-Bayreuth. Christian gold Ducat 1642/1 MS62 NGC**, KM57, Fr-370. A fully struck Ducat yielding rich glistening luster that highlights a scarce and desirable Mint State level of preservation. The first example that we have offered to date, yet more impressive in light of the piece's condition and the sole-certified status of this overdate at NGC.

BREMEN

- 31368 Bremen. Free City Taler 1660-TI AU58 NGC**, KM132.2, Dav-5107. With magnificent old time envelope toning and just a touch of wear, the title of Emperor Leopold I contained within the reverse legend. Seldom encountered in any grade and bordering on rare this choice.

BRUNSWICK-LÜNEBURG-CALENBERG-HANNOVER

- 31369 Brunswick-Lüneburg-Calenberg-Hannover. Johann Friedrich Taler 1670-LW MS64 NGC**, Clausthal mint, KM115, Dav-6551, Welter-1718. Distinctively toned and exceptionally preserved for this popular 17th-century Taler type, exhibiting a leaping horse juxtaposed against intricate reverse arms comprised of a shield surmounted by ornate helmets. The deep patina and carefully handled surfaces point to long-term cabinet storage, while glassy luster grips the obverse devices and decorates the near-entirety of the reverse fields. Lagoon-blue, crimson, tangerine, and warm golden accents throughout yield an impressive aesthetic caliber that easily propels this borderline gem to rarely seen heights of allure and quality.
- 31370 Brunswick-Lüneburg-Calenberg-Hannover. Georg Ludwig Taler 1715-HH MS63 NGC**, Zellerfeld mint, KM77, Dav-2066. A choice "Wildman" Taler that always finds itself collectible and fiercely contested, especially so in comparable states of preservation with fully struck designs. Despite the inclusion of fissures and die shift that generally accompanies this issue, the coin at hand should excite both new and seasoned collectors alike.

BRUNSWICK-LÜNEBURG-CELLE

- 31371 Brunswick-Lüneburg-Celle. Christian Ludwig 3 Taler 1648-HS AU Details (Cleaned) NGC**, Zellerfeld mint, KM195 var. (there. with value stamp), Dav-LS146, Welter-1474. Henning Schlüter as moneyer. Without value stamp. A more attainable example of this usually rather challenging multiple Taler type, still retaining a very appreciable level of detail indicative of a sound and exacting strike.

BRUNSWICK-WOLFENBÜTTEL

- 31372 Brunswick-Wolfenbüttel. Rudolf August 2 Taler 1686-RB AU55 NGC**, Zellerfeld mint, KM531.3, Dav-LS114, Welter-1827. 57.60gm. Rudolf Bornemann. With value stamp "2" on obverse. A highly attractive and fiercely contested multiple Taler, retaining a brilliant subdued cabinet patina that washes evenly over the surfaces when viewed under good light. While not the finest certified, locating problem-free examples is a notable challenge for the type, leaving representatives such as this very covetable.

FRANKFURT

- 31373 Frankfurt. Free City Taler 1796-HGBH MS64 NGC**, KM288, Dav-2229. Fully argent appearances decorate this near-Gem Mint State Taler, radiating with clear mint brilliance upon illumination and produced to exact calculation.

FRIEDBERG

- 31374 Friedberg. Johann Maria Rudolph Taler 1804 GB-GH MS62 NGC**, KM75, Dav-665. Struck in the name of Franz II of Austria. Lustrous and iridescent to the obverse, the strike nearly full save for a hint of typical central softness, partly due to moderate reverse adjustment. Light hairlines are noted to the reverse surface for accuracy, though this offering remains a highly collectible example of this popular type.

HAMBURG

- 31375 Hamburg. Free City gold Ducat 1796 MS62 NGC**, KM504.1, Fr-1136. Mintage of 5,142 pieces. With first class golden luster and strong design details.

HANNOVER

- 31376 Hannover. Georg V gold Krone 1866-B MS60 NGC**, Hannover mint, KM232, Fr-1183, J-135. A fully uncirculated example of this lesser-seen Hanoverian denomination that was adopted concurrently with the Vereinsthaler in 1857. Fine detail is preserved throughout the surfaces, alongside gleaming luster that has been subdued by hairline friction.
From the GK Collection

HESSE-CASSEL

- 31377 Hesse-Cassel. Wilhelm IX Taler 1791-HFH MS63 NGC**, KM532, Dav-2305. Of scarce preservation for the issue, with rolling argent luster carrying across steel-blue obverse toning accents that transition to a pale almond hue on the reverse. A flashy example in hand imbued with elite eye appeal.

MAINZ

- 31378 Mainz. Konrad II von Weinsberg (1390-1396) gold Goldgulden ND (c. 1391) MS62 NGC**, Höchst mint, Fr-1613, Prinz Alexander-Unl. 3.51gm. CORAD' • AR | EP' ‡ MOGVT', Nimbate, mantled figure of St. John the Baptist standing facing, scepter in left hand, right raised in benediction / MONC | TA ‡ In | hOEST •, arms of Mainz in trilobe with arms of Saarwerden (Cologne), Minzenberg (Trier), and Pfalz-Bayern surrounding. An extraordinary representative of this scarcer mint for the issue, beautifully preserved with full luster on an unbent flan. Sold with old collector's tag.

MÜNSTER

- 31379 Münster. Christof Bernhard Taler MDCLXI (1661) MS62 NGC**, KM75, Dav-5603. A popular type generally encountered in lesser states of preservation, making this example a rare treat with only a small handful remaining in Mint State, the current example being only one of five noted by NGC as uncirculated. An evocative issue expressing wholly slate appearances punctuated by razor-sharp, struck details, commemorating the taking of the city of Münster by the Bishop.

SAXE-ALTENBURG

- 31380 Saxe-Altenburg. Johann Philipp, Friedrich, Johann Wilhelm, & Friedrich Wilhelm II Taler 1618-WA MS61 NGC**, Saalfeld mint, KM20, Dav-7367. Not a type that is often locatable without at least minor evidence of circulation wear, the coin at hand showcases a charming frosty white appearance with a profound clarity throughout the devices. Indeed, this is only the second example of the date we have offered, with the last having been cleaned.

SAXE-GOTHA

- 31381 Saxe-Gotha. Johann Casimir & Johann Ernst II Taler 1626-WA MS64 NGC**, Saalfeld mint, KM93, Dav-7431. An exceptional and original Taler that showcases a level of quality and preservation that exceeds the vast majority of survivors that we have located. Soft steel patina overlies the surfaces, which display glints of mint luster throughout the fields and between the crevices of the devices. The latter appear needle-sharp in sections, most notably within the details of the sash, sword, and armor to the obverse bust, with a general impression of laudable boldness resulting from a clear strike. Noteworthy iridescence enhances the presentation in the margins, rendering this top NGC-certified example as a true prize to behold.

SAXE-MEININGEN

- 31382 Saxe-Meiningen. Bernhard II 2 Gulden 1854 MS66 NGC**, Munich mint, KM166, Dav-837. A scintillating representative compelling for its type, the silken, original surfaces lit aglow by ample mint brilliance muted in a subtle haze that cascades effortlessly across its face. The current specimen finds itself an elite representative, ranking near the very peak of NGC's census, with only a single piece a half-point finer.

SAXE-WEIMAR-EISENACH

- 31383 Saxe-Weimar-Eisenach. Karl Alexander gold 20 Mark 1892-A AU58 PCGS**, Berlin mint, KM213, J-282. Mintage: 5,000. A fleeting and seldom-seen issue that owes its reputation to an original mintage numbering only 5,000 examples. A balanced scattering of gentle friction is noted across the surfaces, while ample glistening luster confirms the piece's near-Mint State preservation.

SAXONY

- 31384 Saxony. Johann Georg I 1/2 Taler 1624 MS63 NGC**, Dresden mint, KM102. Sharply struck and displaying superb, deep cabinet patina. Very rare in this quality.

SILESIA-LIEGNITZ-BRIEG

- 31385** Silesia-Liegnitz-Brieg. Georg III, Ludwig IV & Christian gold Ducat 1654 MS63 NGC, Brieg mint, KM401, Fr-3200, Saurma-Jeltsch-302, F&S-1735. 3.44gm. Elias Weiss as mintmaster. A remarkably appealing representative of this notoriously attractive type, a marked degree of luster and originality throughout securing its Choice Mint State designation. Seemingly an incredibly challenging date, we have been able to locate just a single example coming to auction in the last two decades—a far inferior piece which brought approximately \$3,200 in 2018—with the *Deutsches Münzpreis- Jahrbuch* adding 2 additional specimens, sold in 1999 and 2003, respectively.

WÜRZBURG

- 31386** Würzburg. Adam Friedrich gold Ducat 1776 AU58 NGC, KM409, Fr-3725. An arguably conservatively graded example of this Madonna and Child Ducat type—an observation owed to a combination of sharp highpoint detail and wholesome mirrorlike luster that blankets the fields. A scarce issue that only occasionally appears at auction, and of interest to U.S. collectors for its 1776 date of striking.

GREAT BRITAIN

- 31387** Anglo-Viking. Kingdom of York “Cnut - Cunnetti” Penny ND (c. 895-902) MS64 NGC, York mint, S-993, N-501. 1.39gm. +CVN (group of 3 pellets) NET (group of 3 pellets) TI (group of three pellets), small cross pattée, pellets in second and third quarters / C-N-V-T at ends of long cross, R (group of three pellets) in third quarter, E in first, + in second, and group of three pellets in fourth. A highly lustrous specimen struck from a very heavily polished reverse die. Among the nicest examples we have offered, with no MS65’s yet certified at either NGC or PCGS.

- 31388** Anglo-Viking. Kingdom of York “Cnut - Cunnetti” Penny ND (c. 895-902) MS61 NGC, York mint, S-993, N-501. 1.35gm. +CVII (group of 3 pellets) NET (group of 3 pellets) TI (group of three pellets), small cross pattee, pellets in second and third quarters / C-N-V-T at ends of long cross, R following by a group of three pellets in second quarter, E in fourth, + in third, and group of four pellets in first. Struck during the reign of Cnut of Northumbria, a Norse King whose existence remained undocumented until a hoard of over 3,000 coins bearing his name was unearthed in Cuerdale, Lancashire, England, in 1840. Today, he is theorized to have succeeded Siefredus of Northumbria (c. 895-900), based upon the numismatic evidence gathered from this hoard. Noticeably finer than the grade would suggest, with a mixture of blue and russet patina over lustrous fields.
From the Abbeygate Collection

- 31389** William II, Rufus (1087-1100) Penny ND (1089-1092) UNC Details (Bent) NGC, Hertford mint, Thidric as moneyer, Cross-in-Quatrefoil type, S-1259, N-852. 1.38gm. +PILLEM REX, crowned bust of William facing, sword held over right shoulder / DIDRIC ON HRTFR+, quatrefoil with pellet at each angle enclosing a cross pattee with annulet in center. By all appearances a wholly Mint State representative, limited by the absence of a slight bend as is commonly seen from these thin flans. Regardless, the piece at hand is accompanied by ample originality that lends to the piece’s superior eye appeal.

- 31390** Edward III (1327-1377) gold Noble ND (1363-1369) AU Details (Edge Filing) NGC, Tower mint, Cross Potent mm, Treaty Period, S-1503, N-1232, Schneider-86. 7.28gm. (annulet) CD | WARD: DEI: GRA: REX: AnGL: DnS: hyB’ x Z (retrograde) x AQ | T’ (double saltire stops), Edward crowned, standing facing in ship, sword in right hand, shield in left / + IhC: AVTEm: TRAnSICnS: PER: mEDIV: ILLORVm: IBAT (double saltire stops), large floriate cross with E at center (on side), crowned lions in angles, all within polylobe with trefoils in spandrels. Soundly and fully struck, with practically the whole of the legends visible in spite of a mildly undersized (or filed) flan. Rendered with an excellent clarity on the whole for this type that frequently sees large swathes of weakness, and a fully appreciable representative.
From the Abbeygate Collection

- 31391** Henry VI (1st Reign, 1422-1461) Groat (4 Pence) ND (1422-1427) MS63 NGC, Calais mint, Incurved pierced cross mm, Annulet issue, S-1836. An enchanting example of this early Groat, witnessed in a commendable state of preservation and marred only by trivial cabinet friction to the highpoints and punctuated by a subtle but present champagne aura. Among the finest Groats certified by NGC and PCGS.

- 31392** James I gold Double Crown ND (1605-1606) MS61 NGC, Tower mint, Coronet mm, Fourth bust, KM39, S-2622. 29mm. 5.06gm. A scarce Mint State survivor of the type, centrally struck upon a glistening, lustrous planchet. The central details are admirably sharp, while a small planchet flaw near 8 o’clock and an even dispersion of friction serve as the only grade-limiting factors. Currently the sole example certified by NGC, and a fleetingly opportunity thus.

- 31393** James I gold Unite (1616-1617) XF45 PCGS, Tower mint, Book mm, Second Coinage, Fifth Bust, KM45, S-2620, N-2085. • IACOBVS • D’ • G’ • MA’ • BRT’ • FRA’ • ET • HI’ • REX, crowned and armored half-length figure of James right, orb in left hand, scepter in right / (lis) • FACIAM • EOS • IN • GENTEM • VNAM •, crowned arms with I-R to either side. A wholly enticing mid-grade specimen boasting prominent goldenrod surfaces tinged by light russet tones towards the peripheries. General striking weakness is seen to James’s bust while the reverse displays a surprisingly strong crowned arms.
From the Redding Collection

- 31394** James I gold Laurel ND (1624) XF45 NGC, Tower mint, Trefoil mm, Fourth Bust, KM75, S-2638B. 8.81gm. Generally soundly struck, with isolated weakness to the lower left quadrant of the reverse shield, though preserving legibility to the legends alongside strong elements of residual luster.
From the Redding Collection

- 31395** Charles I Crown ND (1632-1633) XF40 NGC, Tower mint (under Charles I), Harp mm, KM129, Dav-3762, S-2757, N-2194 (R), Brooker-251 (same dies). 29.50gm. Highly elusive both as a type and from this particular die pairing, the coin at hand exhibiting a far nicer strike than the example preserved in the J.G. Brooker Collection, which showed considerable striking weakness in the obverse legend and an off-center reverse. What is most intriguing however, is that the die pair (FRC XII/XVII) was missing from the Glendinning’s November 1978 sale of the F.R. Cooper’s own collection, as well as being absent from the holdings of both Whetmore and Karon. Presently the joint-finest of the type at NGC out of just 5 certified, and a clear target for the specialist.

Purchased from Martin Cooke in July 2005

- 31396 Charles I gold Unite ND (1625-1626) MS61+ NGC**, Tower mint (under Charles I), Cross Calvary mm, KM151.1, S-2687, N-2148, Brooker-31 var. (there, with initial mark to right of crown on reverse), Schneider-121 var. (same). 9.08gm. (cross calvary) • CAROLVS D' • G' MAG' • BRIT' • FRA' • ET' • HI' • REX •, crowned, mantled bust of Charles left, XX (denomination) behind / FLORENT CONCORDIA REGNA (cross calvary), crowned Stuart arms. A highly intriguing specimen both for the specialist of this series and for the generalist of English Civil War coinage alike. Awarded a numerical grade typically quite outside the norm for Charles' emissions, in-hand inspection quickly confirms that this is no accident—the features on the whole executed by lavishly polished dies on a full and highly regular flan. Interestingly, this specimen demonstrates a die pairing for which no match occurred in either the Brooker or Schneider collections, with the tiny cross atop Charles' crown pointing between the pellet and C in CAROLVS, while the reverse contains the proper spelling of FLORENT, and has the initial mark at the end of the legend.
- 31397 Charles I gold Unite ND (1638-1639) VF30 PCGS**, Tower mint (under Charles I), Anchor mm, S-2692, N-2153. A pleasing mid-grade specimen of the highly popular gold coinage of Charles I just prior to the implementation of Briot's short-lived milled series. Dressed in a deep honeyed patina lightly obscuring evidence of only mild wear acquired throughout the coin's use in circulation. *From the Redding Collection*
- 31398 Oliver Cromwell Crown 1658/7 AU Details (Tooled) PCGS**, KM393.2, S-3226, ESC-10. Dies by Thomas Simon. A visually appealing, cabinet-toned selection of this Cromwellian Crown type, exhibiting silver patina and peripheral midnight blue accents that contrast with soft, orange-gold undertones in the fields. The common die crack crossing the Lord Protector's bust is just beginning to form in this example, implying a strike in a mid-stage die state. While the grading service notes tooling, we find no egregious evidence thereof, with only some gentle hairlines seen in sections of the fields throughout, making this attractive example a compelling candidate.
- 31399 James II Shilling 1685 MS63 NGC**, KM451.1, S-3410, ESC-760 (prev. ESC-1068). A superb offering of this early milled Shilling rarely encountered so fine, with the majority of certified representatives moderately circulated and ranking below AU. The piece at hand finds itself imbued with notable eye appeal, the cornflower blue and champagne silhouettes of the legends illuminated at the turn of the wrist. To date, this piece is tied with one other at PCGS as the finest example certified.
- 31400 William & Mary 1/2 Crown 1691 AU50 NGC**, KM477, S-3436, ESC-850 (prev. ESC-516). TERTIO edge. Modestly circulated and long-since toned to a deep steel-gray, with residual argent luster expressed underneath this veil of age against mild traces of iridescence. The single finest example of this variety certified by NGC to date.
- 31401 Anne gold 1/2 Guinea 1713 AU58 NGC**, KM527, S-3575. A flashy example of this popular series in borderline Mint State preservation, displaying only the slightest hints of rub to Anne's portrait while the reverse face is essentially unimpacted by exchange.
- 31402 Anne gold Guinea 1713/1 AU58 NGC**, KM534, S-3574. A fleeting issue, and a notable overdate that ranks in a tied finest position at NGC with both the 1713 and 1713/1-dated emissions. The designs are essentially full, matched by an abundance of scintillating lemon-gold brilliance that enhances the surfaces and aesthetic presentation. The finest friction and just a touch of high point rub are all that preclude a full recognition of uncirculated status.
- 31403 George I Crown 1716 AU53 NGC**, KM545.1, S-3639, ESC-1540. SECVNDO edge. With plumes and roses in angles. Draped in deep cabinet tone that serves to underscore the type of originality so coveted by collectors, with exceptionally clean surfaces for a coin that has seen circulation and clear luster underlying the patina. *From the Redding Collection*
- 31404 George I gold 1/2 Guinea 1717 MS62 NGC**, KM541.1, S-3635. A wholly enticing specimen certified just shy of Choice Mint State, expressing attractive and uniform canary-gold surfaces carrying abundant mint brilliance witnessed to the protected areas of the legends and precluded from finer designations by the presence of scattered wisps.
- 31405 George II "Lima" Shilling 1745 MS64 NGC**, KM583.2, S-3703, ESC-1724 (prev. 1205). Rarely do we encounter these Lima Shillings with such fantastic eye appeal, the obverse distinguished by the presence of a vivid and fully enveloping iridescence, while the reverse remains primarily magenta and cobalt. Obscured by this array of coloration is an equally as impressive strike, lending each detail fully rendered, leaving a clear impression of the sitter and reverse design. Currently tied for the finest submitted to either grading service and surely worthy of the bids from a quality-minded collector.
- 31406 George II "Lima" Crown 1746 AU58 NGC**, KM585.3, S-3689, ESC-1668. An exceedingly desirable borderline Mint State selection of this historic Crown type, struck from captured Spanish silver. Pervasive cabinet toning decorates this lightly glossy, fully struck up piece displaying an impressive expression of detail.
- 31407 George III gold 1/2 Guinea 1794 MS63 PCGS**, KM608, S-3735. An impressive specimen to say the least and the sole finest for the date across both major grading services. The present example is awash in cascading mint brilliance, enlivening warm golden surfaces largely devoid of imperfection. A superb example of the type.
- Ex. Terner Collection (Goldberg Auction Auction 25, May 2003, Lot 1219)
- 31408 George III gold Guinea 1793 MS61 NGC**, KM609, S-3729. Remnant mint luster abounds this brilliant, pale-gold, Mint State specimen, centrally struck on the minutely undersized flan that is synonymous with the type.
- 31409 George III 1/2 Crown 1819 MS65 NGC**, KM672, S-3789, ESC-2102. A captivating Gem Mint State 1/2 Crown with aesthetically superior watery fields tinged with a champagne undercurrent and marred by nary an imperfection.
- 31410 George III Crown 1819 MS64 NGC**, KM675, S-3787. LIX edge. A highly respectable representation of this pleasing type designed by newcomer Benedetto Pistrucci, his last named boldly engraved below his rendition of George III's bust and the now iconic St. George slaying the dragon depicted on the reverse. Witnessed in an impressive near-Gem Mint State level of preservation with even the most minute details prominently endowed upon the expansive planchet and enveloped by silhouettes of a most attractive but subtle russet tone. *From the Abbeygate Collection*

31411 George III Crown 1819-LIX MS61 NGC, KM675, S-3787. A wonderful example of the early work of noted engraver Pistrucci, for which he is best known for his reverse of St. George slaying the dragon, first utilized on Sovereign and Crown coinage two years prior. The present specimen possesses an all-over deep slate patination tinged by an undercurrent of nacreous iridescence while the devices remain especially crisp and fully rendered upon this Mint State specimen.

Ex. Stack's Coin Galleries Mail Bid Sale (February 1990, Lot 913)

31412 George III gold 1/2 Sovereign 1818 MS63 NGC, KM673, S-3786. A lustrous and desirable specimen of this fractional gold issue of George III, generally encountered in certifications just shy of Mint State. This choice offering features a smooth golden-rod patination punctuated by swirling mint bloom encircling the razor-sharp central devices.

31413 George III gold Sovereign 1817 AU58 NGC, KM674, S-3785. On the cusp of Mint State preservation, the example at hand demonstrates only the most trivial instances of handling while laden with ample mint bloom to the protected peripheral recesses.

31414 George IV "Bare Head" Shilling 1825 MS66 PCGS, KM694, S-3812. An extravagant example of this collectible type, bathed in a luxurious coating of nacreous iridescence permeating decidedly crisp devices.

31415 George IV gold Proof 1/2 Sovereign 1821 Proof Details (Obverse Cleaned) NGC, KM681, S-3802. An attractive example that presents quite well despite its Details designation - a consequence of a razor-sharp strike and vibrant red-gold cabinet tone that graces the surfaces, contrasting with a beautiful, satiny finish over the King's portrait. Flashy radiance dominates the fields, yielding further character and heightening the desirability of this popular type representative.

31416 George IV gold Proof 1/2 Sovereign 1826 PR64 Ultra Cameo NGC, KM700, S-3804. A thoroughly enticing Proof offering assigned the sought-after "Ultra Cameo" superlative generally reserved for superior examples of the type, including the coin at hand. The fields remain deeply mirrored while revealing scattered wisps that limit this piece from even loftier designations.

31417 George IV gold 1/2 Sovereign 1827 MS64 PCGS, KM700, S-3804. A superb near-Gem Mint State offering that demonstrates everything you'd expect from a finer designation, with fully radiant mint bloom effortlessly cascading across precisely rendered motifs, encountering the occasional wisp or mark. Ranked near the peak of certification with three higher and sure to inspire spirited bids.

31418 George IV gold Sovereign 1830 AU55 NGC, KM696, S-3801. A radiant and early gold specimen hovering just below Mint State levels of preservation and embellished with prominent mint brilliance witnessed to the protected recesses. While trivial instances of handling are seen to George IV's portrait, limiting the piece's certified designation, the example at hand remains appreciable.

31419 William IV Shilling 1836 MS66 PCGS, KM713, S-3835, ESC-2494. A scintillating premium Gem Mint State representative of the type, encountered this fine only every few years. The sheer visual appeal of the offering propels it into an elite tier that few can claim to match, possessing radiant autumnal tones to the low-lying recesses and punctuated by ample cartwheel luster cascading across soundly struck designs unimpeded.

31420 William IV 1/2 Crown 1836 MS64 PCGS, KM714.2, S-3834. A radiant silver offering of William IV imbued with a luxurious coating of frost highlighted by the ample, cascading mint brilliance that circles effortlessly across crisp devices. An issue usually encountered in lesser conditions that becomes increasingly difficult to locate approaching Gem Mint State and finer.

31421 William IV gold Sovereign 1833 XF45 PCGS, KM717, S-3829B. A Sovereign issue that is highly collectible at all levels, with even wear across the raised devices and a ring of gleaming luster that sets the peripheries in a warm glow.

31422 Victoria "Godless" Florin 1849 MS65 PCGS, KM745, S-3890. A beautiful and wholly lustrous offering of this highly collectible Gothic-type, dressed in a lovely iridescence to the peripheries of the obverse, while the reverse displays an enchanting array of autumnal hues.

31423 Victoria Florin 1859 MS65 PCGS, KM746.1, S-3891. A wholly frosty, Gem Mint State representative of this Gothic-type Florin, boasting razor-sharp central designs raised atop lustrous fields devoid of any major imperfection. An aesthetically superior example with lightly toned peripheries.

31424 Victoria 1/2 Crown 1846 MS66 PCGS, KM740, S-3888, ESC-2724. An example that admits few flaws even to the most scrupulous of eyes, almost never encountered in MS65 let alone one point finer. The present specimen boasts uniformly gunmetal appearances punctuated by a pervasive but gently muted luster as well as an intriguing die clash just below Victoria's chin. We expect this 1/2 crown, featuring a crisply rendered young head of Victoria, to do especially well, as none certify finer.

Ex. Kairos Collection (Heritage Auction #3024, April 2013, Lot 24333)

31425 Victoria Proof "Gothic" Crown 1847 AU Details (Obverse Scratched) NGC, KM744, S-3883, ESC-2571. UN DECIMO edge. Blanketed in soft steel patina, with no individually salient scratches to the obverse that would normally warrant this grade designation. Rather, the coin appears to have been cleaned in the distant past, resulting in a loss of luster and typical light hairlines. However, in light of this, the offering remains a highly collectible example of a type that continues to prove endlessly popular.

31426 Victoria Crown 1887 MS66 PCGS, KM765. A frosty premium gem, showcasing fully untuned surfaces and laden with prominent and brilliant mint luster. Rarely does a Jubilee crown of this caliber, with not a hint of weakness, cross the auction block, and the offering finds itself tied for the second finest with three others, bested only by a single MS66+ certified by NGC.

31427 Victoria Crown 1893 MS65 NGC, KM783, S-3937. LVI edge. A Gem Mint State survivor that remains largely untuned apart from a mottled peach periphery while the central fields boast argent, frosty appearances. Only the faintest of marks preclude this Crown from even loftier designations.

31428 Victoria gold 1/2 Sovereign 1853 MS62 Prooflike NGC, KM735.1, S-3859. Impressively well-preserved and assigned the coveted Prooflike designation, bestowed upon 6 examples out of nearly 3,000 submitted to NGC. The fields remain quite reflective despite areas of friction, limiting the piece from finer designations. Regardless, this commendable rarity will interest quality-minded collectors of this Victorian type.

- 31429 Victoria gold 1/2 Sovereign 1866 MS64 NGC, KM735.2, S-3860.** Marked by a display of brilliant, scintillating obverse luster, the reverse more satiny in character, while the whole of the surfaces exhibits a high degree of quality that positions this near-gem offering as the finest certified across both NGC and PCGS to date.
- 31430 Victoria gold 1/2 Sovereign 1880 MS63 NGC, KM735.2.** Die #103. Highly satiny and carefully handled for the issue, with blooming golden luster that rolls over the fields upon a turn of the wrist to illuminate minimally marked surfaces. This date-variety proves difficult to procure in finer grades, and we note that the current offering currently ranks as the second-finest in NGC's census, with only a single MS64 certifying above.
- 31431 Victoria gold "Broad Shield" Sovereign 1843 MS62+ NGC, KM736.1, S-3852, Marsh-26.** A surprisingly flashy, pale-gold survivor of early Victorian coinage, remaining impressively well-preserved when considering the vast majority of these dates comes to us in XF condition or worse. While the obverse is decorated in a handful of wisps and contact marks, the reverse finds itself much finer than the assigned grade would indicate.
- 31432 Victoria gold "Broad Shield" Sovereign 1843 MS61 NGC, KM736.1, S-3852.** Broad shield variety. A fine Mint State specimen showcasing a pleasing sun-yellow surface decorating the attractively styled young head of Victoria. While the obverse marked surfaces bound the grade, the reverse faces up much finer than the typical MS61.
- 31433 Victoria gold Sovereign 1850 MS61 NGC, KM736.1, S-3852C.** A collectible early Sovereign of Victoria made even more desirable by the addition of a Mint State designation and frosty devices most notable to the reverse.
- 31434 Victoria gold Sovereign 1852 MS62 NGC, KM736.1, S-3852C.** Minimally marked and very near choice, this Sovereign positively beams with luster, strengthening to a crescendo on the reverse.
- 31435 Victoria gold Sovereign 1852 MS62 NGC, KM736.1, S-3852C.** A piece which exhibits ample satin texture in the fields, solidifying its position on the cusp of Choice Mint State.
- 31436 Victoria gold Sovereign 1853 MS62 NGC, KM736.1, S-3852C.** WW raised variety. Near-Choice Mint State in all regards and precluded from finer designations due to the presence scattered wisps lightly marring the sitter's portrait. Regardless, an attractive piece for date collectors.
- 31437 Victoria gold Sovereign 1856 MS62 NGC, KM736.1, S-3852D.** Abounding in luster, it is the reverse of this specimen that truly steals the show—satin texture meeting with die polish throughout the recesses of the design.
- 31438 Victoria gold Sovereign 1856 MS62 NGC, KM736.1, S-3852D.** A piece which shows light, even contact in line with its certification and a full cartwheel luster that greatly enhances the overall eye appeal.
- 31439 Victoria gold "Shield" Sovereign 1862 MS63 NGC, KM736.1, S-3852D, Marsh-45.** Only very seldom locatable in soundly choice preservation, as verified by the presence of just 6 finer specimens within the certified population. Characterized by an absence of the serious contact or bagmarks that plague Victoria's early Sovereigns, the obverse of this coin appears strikingly Prooflike.
- 31440 Victoria gold Sovereign 1866 MS62 NGC, KM736.2, S-3853.** Brilliance abounding, this near-choice representative from the iconic Sovereign series of Victoria displays wonderfully embossed designs set atop the honeyed golden planchet.
- 31441 Victoria gold Sovereign 1869 MS63 NGC, KM736.2, S-3853.** Fully choice and displaying glowing orange-gold color that bathes the planchet, which shows only small instances of friction and wisps of handling that act to preclude an even finer grade designation.
- 31442 Victoria gold "Shield" Sovereign 1870 MS63 NGC, KM736.2, S-3853.** Die #1. An appreciable Choice Mint State selection, struck from the first reverse die for the date and enhanced by ample sweeping cartwheel luster and laden with golden frost.
From the Abbeygate Collection
- 31443 Victoria gold "St. George" Sovereign 1871 MS64+ PCGS, KM752, S-3856A.** Small BP variety. Very well-struck and the better of the two reverse types for the date, the reverse of the offering seeming to be very near to gem indeed.
- 31444 Victoria gold Sovereign 1901 MS63 PCGS, KM785, S-3874.** A conditionally challenging Sovereign date rarely witnessed in choice grades, with 11 certified MS63 and a single finer by a half point between both major grading services. This piece at hand finds itself a lustrous, satiny example of the type imbued with canary-gold appearances and certainly worthy of further inspection.
- 31445 Victoria gold 2 Pounds 1887 MS61 NGC, KM768, S-3865.** An appreciable Mint State example of this popular Victorian type which always finds itself fiercely contested.
- 31446 Victoria gold 2 Pounds 1887 MS61 NGC, KM768, S-3865.** Exhibiting semi-Prooflike characteristics joined by a sharp strike and a light peppering of grade-defining handling. AGW 0.4710 oz.
- 31447 Victoria gold 2 Pounds 1887 MS61 NGC, KM768, S-3865.** Satiny and decidedly Mint State, featuring a sharp Jubilee Head portrait of Queen Victoria and a clear depiction of St. George on horseback set within wells of watery luster. AGW 0.4710 oz.
- 31448 Victoria gold 2 Pounds 1893 MS63 NGC, KM786, S-3873.** Conveying sleek, slightly satiny surfaces enlivened by tiger's eye luster and demonstrating a vibrant cartwheel effect.
- 31449 Victoria gold 5 Pounds 1887 MS63 NGC, KM769, S-3864.** A fully choice emission of this Jubilee Head issue, struck on a sun-gold planchet, with vibrant luster playing over crisp designs. Light ticks and wisps cap the assigned grade.
- 31450 Victoria gold 5 Pounds 1887 MS62 NGC, KM769, S-3864.** A wholly appreciable example of a type that has significantly risen in popularity in recent memory. This near-choice representative displays semi-Prooflike appearances that occasionally accompany these expansive pieces, enhanced by ample die polish and lovely canary-yellow surfaces.
From the Ed's Treasures Collection
- 31451 Victoria gold 5 Pounds 1887 MS60 NGC, KM769, S-3864.** A popular large-sized Jubilee Head issue displaying potent reflectivity and scattered instances of contact. AGW 1.1775 oz.

31452 Victoria gold 5 Pounds 1887 MS60 NGC, KM769, S-3864. Brightly lustrous despite a uniform dispersion of handling friction, with soft accents of red-brown tone decorating the peripheries. AGW 1.1775 oz.

31453 George V gold "Coronation" Medal 1911 MS62 NGC, Eimer-1952a, BHM-4022. 30mm. By B. Mackennal. One of the more attractive gold coronation Medals we've had the pleasure to offer in recent memory, featuring the regal portraits of George V and Mary donning meticulously engraved crowns and royal garb, the surfaces dressed in a matte-like finish. Only scattered field scuffs limit the grade, though they do little to detract from the overall visual appeal radiating from this piece.

31454 George V gold Proof Sovereign 1911 PR64 NGC, KM820, S-3996. Mintage: 3,764. A laudable near-gem yielding an impression of quality that provides instant verification of additional care and attention to detail that accompanied the piece's production. Ambered-golden resplendence abounds, with deeply mirrored surfaces hosting precisely rendered raised designs lending to a fine semi-Cameo appearance. Expected to draw significant attention from quality-minded collectors of the Sovereign series.

31455 George V gold Sovereign 1913 MS65 NGC, KM820, S-3996. A luminescent gem unveiling smooth, silken luster at a turn of the wrist. Among the finest available examples for this date, with only a single "66" certified finer across both PCGS and NGC.

31456 George VI gold Proof Sovereign 1937 PR64 NGC, KM589, S-4076. Mintage: 5,500. Always a highly collectible date as the inaugural year of George VI's reign following the abdication of Edward VIII. Worthy of its near-gem status, with only the faintest of hairlines limiting its certified potential, and laden with highly mirrored fields laying host to crisp motifs, the piece at hand finds itself worthy of advanced bidding.

31457 George VI gold Proof Sovereign 1937 PR63 NGC, KM859, S-4076. A commendable example of this fiercely contested series, which we've had the pleasure of offering many times in recent memory. Displaying fully choice appearances imbued upon a sun-yellow gold planchet, laying host to highly reflective and smooth, low-lying fields that elevate the piece's overall aesthetic quality.

31458 George VI gold Proof 2 Pounds 1937 PR65★ NGC, KM860, S-4075. A handsome gem of this popular series, and wholly deserving of its star superlative, expressing a fully frosted portrait of George VI while the reverse is completely enveloped in a Proof finish, creating a visually stimulating dichotomy that lends to the advanced eye appeal of the coin at hand.

31459 George VI gold Proof 2 Pounds 1937 PR64 NGC, KM860, S-4075. A widely collected, Choice Mint State specimen from this iconic inaugural series that trades with relative frequency despite the somewhat limited production, with fully defined features projecting towards the viewer against deeply mirrored, golden fields.

31460 George VI gold Proof 2 Pounds 1937 PR63 PCGS, KM860, S-4075. Blessed with a warm sunflower-gold tone over bright features. Highly reflective in the fields, and arguably "cameo" in light of the clear contrasts resulting from the juxtaposition of satiny features with the mirrorlike surfaces surrounding.

31461 Elizabeth II Proof Crown 1953 PR67★ Cameo NGC, KM894, S-4136. An absolutely wonderful example of the popular "Coronation" Crown of Elizabeth II, which can be found quite easily, even in higher tiers of certification, but rarely this fine. Assigned both a "★" and "Cameo" designation, the piece at hand is noted as the second finest, with a pair of PR68 Ultra Cameos ahead.

31462 Elizabeth II 10-Piece Certified "Coronation" Proof Set 1953 NGC,

- 1) Farthing - PR67 Red and Brown, KM881
- 2) 1/2 Penny - PR66 Red, KM882
- 3) Penny - PR67 Red, KM883
- 4) 3 Pence - PR68, KM886
- 5) 6 Pence - PR67, KM889
- 6) Shilling - PR67 Cameo, Scottish crest, KM891
- 7) Shilling - PR68 Cameo, English crest, KM890
- 8) Florin - PR66 Ultra Cameo, KM892
- 9) 1/2 Crown - PR67★ Cameo, KM893
- 10) Crown - PR66 Cameo, KM894

KM-PS25. Mintage: 40,000. A set found with great frequency and struck to commemorate the young Elizabeth's coronation. Offered here with exceptionally fine certifications, displaying a myriad of high grades and "Cameo" designations, one is unlikely to find a complete set much finer. (Total: 10 coins)

31463 Elizabeth II 3-Piece Certified gold Proof Sovereign Set 1983 NGC,

- 1) 1/2 Sovereign - PR69 Cameo, KM922
- 2) Sovereign - PR68 Ultra Cameo, KM919
- 3) 2 Pounds - PR68 Ultra Cameo, KM923

A collectible Sovereign set certified in commendable states of preservation, assigned coveted "Cameo" and "Ultra Cameo" superlatives. AGW 0.8244 oz. (Total: 3 coins)

31464 Elizabeth II gold Proof "E.U. Council Presidency" 50 Pence 1992 PR68 Ultra Cameo NGC, KM963b. Mintage: 1,864. A curious heptagonal issue struck to commemorate the Presidency of the Council of European Community Ministers and the completion of the single market. Virtually pristine and wholly deserving of its "Ultra Cameo" superlative, marred only by a subtle haze and exceptionally light marks. AGW 0.7759 oz.

31465 Elizabeth II copper-nickel Matte Specimen Pattern "Charles 60th Birthday" 5 Pounds 2008 SP70 PCGS, cf. KM1103 (Pattern unlisted), S-Unl. (cf. S-L19 for regular issue). A visually intriguing Pattern issue struck in a matte-like finish with granular appearances and low relief renderings of Elizabeth and Charles. According to the artist, Ian Rank-Broadley, he preferred the finish seen here and "long thought that the finish on commemorative coins was too bright." Certainly an interesting Pattern for British collectors to aspire to own.

Ex. Ian Rank-Broadley

31466 Elizabeth II silver Proof "Three Graces" 5 Pounds (2 oz) 2020 PR70 Ultra Cameo NGC, KM-Unl. Mintage: 3,500. Great Engravers Series. Struck to commemorate the Victorian engraver William Wyon, perhaps best known for his engraving on the 1839 5 Pounds, though similarly renowned for his "Three Graces" Pattern Crowns of George III from 1817. A highly collectible flawlessly certified example of the issue, graced with fully frosted devices, highly mirrored fields, and a consequently striking cameo contrast. Includes box of issue with COA #2425.

31467 Elizabeth II gold Proof "End of WWII 75th Anniversary" 5 Pounds 2020 PR70 Ultra Cameo NGC, KM-Unl. Mintage: 400. Struck to commemorate the 75th anniversary of the end of the Second World War. A technically perfect representative, and one of the first instances this issue has crossed the auction block. Accompanied by the original case of issue and COA #28.

31468 Elizabeth II gold Proof “Royal Albert Hall 150th Anniversary” 5 Pounds 2021 PR70 Ultra Cameo NGC, KM-Unl. Mintage: 200. First Releases. An intriguing domed issue, produced to appropriately render the Royal Albert Hall, a Victorian concert hall designed in the Italianate style, and host to many of the world’s top musicians since its completion. Accompanied by the original box of issue and COA #195.

31469 Elizabeth II gold Proof “David Bowie” 200 Pounds (2 oz) 2020 PR70 Ultra Cameo NGC, KM-Unl. Mintage: 100. Music Legends series. First Releases. A popular and pristine issue depicting Ziggy Stardust himself, David Bowie, front and center on this large-format gold planchet. An expansive piece that struggles to appropriately represent the personality of one of the most iconic British musicians of all time. Accompanied by the original box of issue and COA #16.

31470 Elizabeth II gold Proof “James Bond 007” 200 Pounds (2 oz) 2020 PR69 Ultra Cameo NGC, KM-Unl. Mintage 250. Celebrating the movie “No Time to Die,” which was ultimately delayed until October 2021. Certified near the peak of perfection and featuring a classic 007 design and the iconic Aston Martin. Accompanied by the original box and COA #201.

31471 Elizabeth II gold Proof “David Bowie” 500 Pounds (5 oz) 2020 PR70 Ultra Cameo NGC, KM-Unl. Mintage: 60. Music Legends series. First Releases. Truly a perfect coin, featuring the profile bust of Bowie in his signature 1980s “Berlin Period” style, embellished by a luxurious coating of frost set against deeply mirrored fields allowing for the designated superlative. A wonderful commemorative for an iconic musician. Accompanied by the original case of issue and COA #41.

GUATEMALA

31472 Ferdinand VI 8 Reales 1755 G-J AU50 NGC, Antigua mint, KM18, Elizondo-5, Cal-430, Yonaka-G8-55b (R2). Small J variety. Only the second year that milled 8 Reales were produced at the Antigua mint in Guatemala, and a strikingly high grade for the type, none yet exceeding the present example of this subvariety across either NGC or PCGS. Indeed, the Rudman specimen only ranked as an XF Details. Visually, despite light handling, the fields retain a distinctive glassiness towards the outer registers, where notes of orange and blue tone ignite to create a singular eye appeal.

31473 Charles III 8 Reales 1761 G-P XF45 NGC, Antigua mint, KM27.1, Cal-993. A well-kept emission of the Antigua mint prior to its destruction and relocation to Nueva Guatemala. The offering features a typically lighter though balanced strike, with sharp glints of luster embracing the devices and a crescent of deeper tone containing emerald and sunset-gold iridescence displayed to the upper obverse.

31474 Charles III 8 Reales 1778 NG-P AU50 NGC, Nueva Guatemala mint, KM36.2, Cal-1010. An elusive type-date that rarely appears in finer certified states. This offering ties for the finest grade designation yet awarded by NGC and features argent, semi-glossy surfaces, lightly tinged in silver patina.

31475 Charles III 8 Reales 1786 NG-M VF35 PCGS, Nueva Guatemala mint, KM36.2a, Cal-1017. An issue which rarely becomes available, evidenced by the combined PCGS and NGC censuses, which reveal a mere two examples certified without conditional issues to date. Because of this, one can hardly be selective in acquiring a representative of this type-date, yet this example nonetheless remains a pleasing circulated survivor, draped in a rich earthen patina and displaying balanced circulation wear without any larger contact marks noted.

31476 Ferdinand VII gold Escudo 1817 NG-M AU58 NGC, Nueva Guatemala mint, KM74, Fr-25, Cal-1495. Awash with reflective golden luster despite gentle signs of circulation, which appear limited to minute instances of friction and the occasional wisp of contact. A fleeting single-year issue that further boasts a noteworthy pedigree.

Ex. Norweb Collection (Christie’s May 1985, Lot 421)
From the Summit Collection

31477 Ferdinand VII gold 2 Escudos 1817 NG-M AU58 NGC, Nueva Guatemala mint, KM70, Cal-1592. Admirably struck, and easily as close in appearance to Mint State as what is implied by the assigned grade, with Ferdinand’s locks of hair, laureate wreath, and other features retaining their near-complete sharpness, along with the ornate shield and surrounding decoration to the reverse. Gleaming aurous luster enhances the eye appeal, tinged by a hint of red-gold tone that contributes an appreciable sense of age to this scarcer issue, produced across three disparate years in 1808, 1811, and 1817.
From the Summit Collection

31478 Ferdinand VII gold 4 Escudos 1817 NG-M AU50 NGC, Nueva Guatemala mint, KM73, Cal-1694. A highly challenging single-year issue, seldom seen in any conditional state, and even less so preserving the degree of lustrous originality encountered in this specimen. A modest, persistent rub to Ferdinand’s bust indicates a long-past use in contemporary exchange, though what elevates this specimen above most within the body of survivors is the degree of brilliance retained in the fields, which shimmer alluringly upon rotation, serving as sleek surfaces that catch rolling aurous light as it careens across the features. A prestigious pedigree only adds further interest to this offering, one of only a small handful that we have encountered to date.

Ex. Norweb Collection (Christie’s May 1985, Lot 419)
From the Summit Collection

31479 Central American Republic 8 Reales 1826 NG-M AU55 NGC, Nueva Guatemala mint, KM4, Elizondo-86. A very handsomely toned specimen, exhibiting a pilot-light blue hue in the margins, framing merlot centers. An ever-popular type, and one made all the more so with such singular eye appeal.

31480 Central American Republic 8 Reales 1827 NG-M MS62 PCGS, Nueva Guatemala mint, KM4, Elizondo-87. Icy surfaces abound on this near-Choice Mint State survivor, distinguished by the presence of notable, semi-Prooflike appearances and ample reflectivity amidst heavy adjustment marks that almost universally accompany the issue.

31481 Central American Republic 8 Reales 1837 NG-BA MS63 NGC, Nueva Guatemala mint, KM4, Elizondo-96. Fully Choice Mint State and struck with semi-Prooflike appearances by way of exceptionally metallic, argent fields hosting gently frosted raised designs that display each meticulously engraved detail as it was intended. The sun and mountain 8 Reales can usually be acquired without difficulty but is generally hotly contested into the upper tiers of preservation.

31482 Central American Republic 8 Reales 1842/0 NG-MA MS62 NGC, Nueva Guatemala mint, KM4, WR-11, cf. Elizondo-103 (this overdate not listed), Stickney-C92. An especially attractive representative of this instantly recognizable type featuring a razor-sharp strike generally absent in the series. Enlivened by a muted mint brilliance that illuminates steely blue and subtle iridescence, this borderline Choice Mint State survivor will certainly interest collectors of the series focus on advanced aesthetic caliber.

GUATEMALA

31483 Central American Republic gold 1/2 Escudo 1824 NG-M MS63 NGC, Nueva Guatemala mint, KM5, Stickney-C99. A sun-gold Choice Mint State example of this popular, scarcer date fractional gold issue featuring the iconic designs of the Central American Republic series. Perfectly embossed upon a small, brilliant gold planchet laden with ample die polish and displaying the occasional wisp which defines the grade.

31484 Central American Republic gold 1/2 Escudo 1824 NG-M MS62 NGC, Nueva Guatemala mint, KM5, Stickney-C99. Brilliant and sharp, with a well-centered strike and a fiery blood-orange tone that enhances watery reverse luster.
From the CAR Collection

31485 Central American Republic gold 1/2 Escudo 1825 NG-M MS63 NGC, Nueva Guatemala mint, KM5, Fr-30, Stickney-C99. Extremely popular as a type, especially so in this advanced grade for the series, where so many representatives are accompanied by conditional qualifiers and seen certified in lesser states of preservation. The present example features radiant, pale-gold appearances embellished with impressively well-struck devices sometimes absent from even Mint State examples.

31486 Central American Republic gold Escudo 1824 NG-M AU53 NGC, Nueva Guatemala mint, KM6, Fr-29, Stickney-C100. A scarce Central American Republic Escudo type, the first that we have offered in over 5 years. Light golden color at the higher points yields a beautiful contrast against deeply amber-toned fields, across which potent residual luster enlivens the surfaces.
From the CAR Collection

31487 Republic Peso 1895 MS66 PCGS, Guatemala mint, KM210, Elizondo-138. A thoroughly radiant example of this collectible Peso issue, wholly enveloped in a pleasing and pervasive frost that washes effortlessly across designs unmarred by visual detractors. Only the most minor weakness can be seen to the highest point of the Quetzal to the reverse, as is common to the series, but the offering remains nearly flawless nonetheless.

31488 Republic 2-Piece Lot of Certified Assorted gold Issues 1869-R NGC,
1) 5 Pesos - MS62, KM191
2) 10 Pesos - AU55, KM193, Fr-40

A wonderful pair of certified Guatemalan gold in an appreciable state of preservation, the 10 Pesos finds itself tied for the second-finest certified to date across both NGC and PCGS combined.
Sold as is, no returns. (Total: 2 coins)

31489 Republic gold 10 Quetzales 1926-(P) MS62 NGC, Philadelphia mint, KM245, Fr-49. Mintage: 18,000. A covetable one-year type showcasing an instantly recognizable Quetzal for which the denomination is named. Certified just shy of Choice Mint State and precluded from finer designations by the presence of a notable scratch to the reverse. The issue becomes increasingly more difficult to acquire in choice grades, making this an affordable example of the type.

31490 Republic gold 20 Quetzales 1926-(P) AU58 NGC, Philadelphia mint, KM246, Fr-48. At the very cusp of Mint State, with vibrant, rich luster emanating from the fields amidst bold designs that demonstrate sharpness to all but the highest points. AGW 0.9675 oz.

GUERNSEY

31491 British Dependency. Elizabeth II gold Proof "Monarchy Centennial" 5 Pounds 2001 PR69 Ultra Cameo NGC, KM114b, Fr-31. Mintage: 200. Struck to commemorate British monarchs of the 19th century and including portraits of George III, George IV, William IV, and Victoria. Between the three seen by NGC and PCGS, this is the second finest. AGW 1.1770 oz.

Ex. Paramount Collection (Heritage Auction #3096, March 2021, Lot 31097)

HONDURAS

31492 Republic gold Peso 1907 MS63 NGC, Tegucigalpa mint, KM56, Stickney-C317. A classic Central American gold type that comes heavily demanded at this level, the obverse showing the characteristic die clashing endemic for the series. Tied with the Eliasberg specimen at this grade, and only the sixth example we have offered.

HUNGARY

31493 Sigismund (1387-1437) gold Goldgulden ND (1387-1389) MS65 NGC, Kassa mint, Fr-9, Husz-572, Lengyel-17/11. 3.54gm. S • LADISL | AVS • RCX, crowned, nimbate, mantled figure of St. Ladislaus standing facing, axe in right hand, orb in left; lis to either side / +SIGISMVN DI • D • G • R • VN GARIC, quartered shield with eagles. An appropriately gem-certified Goldgulden, benefitting from an extremely exacting strike that finds itself almost perfectly centered on the flan. One of the nicest examples of the type at NGC, with only two Goldgulden of Sigismund graded MS66 within the whole series.

31494 John Hunyadi (1446-1453) gold Goldgulden ND (1446-1447) UNC Details (Obverse Scratched) NGC, Nagybanya mint, Fr-14, Husz-615, Lengyel-23/1B. 3.60gm. An exceedingly scarce early Hungarian issue boasting a firm strike that yields a nearly full expression of the devices throughout, the low-lying fields dressed in ample reflectivity for a coin centuries old. Among the finer examples sold in recent memory and hindered by a single vertical scratch to the right of the portrait.

31495 Matthias II Taler 1613-KB AU58 NGC, Kremnitz mint, KM34, Dav-3053. A standout conditional survivor, even if just outside of uncirculated condition, the needle-sharp strike enabling a full expression of intricate details within Matthias's crown, armor, and facial features, along with the ornate features throughout the reverse legends and arms. Nearly full, glassy luster underlies a lilac-tinged steel patina, which, coupled with the strike clarity throughout, renders this offering among the most appealing that we have located.

31496 Leopold II gold Ducat 1792 MS61 NGC, KM407.2, Fr-205. A highly glassy piece whose mild device frosting produces an almost Prooflike appearance. Indeed, despite the minor handling that bounds the designation, no wear is detectable, the devices executed by a firm strike that leaves the coin feeling decidedly superior for its grade.

INDIA

31497 Bikanir. Ganga Singh gold "50th Anniversary of Reign" Nazarana Mohur VS 1994 (1937) MS63 NGC, KM-XM3, Fr-1055. A noticeably medallion commemorative that does not often come in choice preservation, with the certified population witnessing a stark drop-off above this numerical grade.

31498 Hyderabad. Mir Usman Ali Khan gold Ashrafi AH 1349 Year 20 (1930/1931) MS65 NGC, Haidarabad (Farkhanda Bunyad) mint, KM-Y57a, Fr-1165. A glistening gem that admits only trivial handling, all while displaying an abundance of watery luster that weaves throughout sharp devices to yield an unmistakable impression of visual quality.

31499 Portuguese India - Goa. Jose I gold 12 Xerafins 1769 MS64 NGC, KM150, Gomes-68.04. A resplendent near-Gem Mint State example from this popular Portuguese colony, and one that is rarely encountered so well-preserved and decidedly centered. Only a handful of the entire series have been certified this fine, with only two higher across all dates submitted to NGC.
From the GK Collection

31500 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1825-1830) MS61 NGC, Calcutta mint, KM114, Stevens-6.7. Edge grained left. A classic issue of the British Imperial period, still retaining a soft cartwheel luster over both sides. A small scuff is noted over the *julus* on the obverse, though this is not singularly distracting.

31501 British India. Madras Presidency gold 5 Rupees (1/3 Mohur) ND (1820) MS65 NGC, Madras mint, KM422, Prid-244. An opulent gem representative of this type, which was introduced in May of 1820 as a matter of transactional convenience owing to its equivalence to 5 silver Rupees. Sharply struck throughout the central motifs, with only a hint of adjustment noted to the obverse periphery and gleaming sun-gold brilliance echoing throughout the fields. This specimen ranks as the single-finest example yet encountered by the grading services—a testament to its exceptional quality of preservation.

31502 British India. Victoria gold Mohur 1841-(c) MS60 NGC, Calcutta mint, KM462.1, S&W-3.7. Type A obverse, Type I reverse. W.W. incuse on truncation, plain 4 (without serif). A harvest-gold, Mint State selection that exhibits firm strike quality, with a dispersion of friction throughout the surfaces obscuring the original luster. A highly popular type, one that remains consistently targeted by collectors in all states of preservation, particularly so when found uncirculated.

31503 British India. Victoria gold Mohur 1862-(c) MS63 NGC, Calcutta mint, KM480, S&W-4.1. Type A Bust, Type I Reverse. Younger bust with 1 flower in bottom panel of jabot, no V on ground line of bust, and no V on reverse. Certainly one of the finer examples of this popular type punctuated by frosty golden appearances and fully struck-up devices lending to the coin's advanced eye appeal. Only gentle marks and the occasional rim hit preclude this from even finer designations.

31504 British India. George V gold Sovereign 1918-I MS65 PCGS, Bombay mint, KM-A525, Fr-1609, S-3998. An especially fine example of this Bombay-minted Sovereign, bathed in a luxurious coating of honeyed-amber tone lit aglow upon illumination. A fully Gem Mint State representative with ample satiny brilliance.

ISLAMIC DYNASTIES

31505 Bahri Mamluk. al-Zahir Baybars I (AH 658-676 / AD 1260-1277) gold Dinar ND MS65 NGC, al-Iskandariya mint, A-880 (R), Kazan-667, cf. Balog-31. 5.64gm. A very high-quality issue for the deteriorating state of the dies, leaving some areas of flatness and clear swathes of die rust. Nevertheless, both faces are imbued with an intense luster that secures the offering's gem status. The mostly highly certified example of the type yet seen by NGC, we would note that we sold an MS62-graded specimen for \$1200 in August 2019.

Ex. St. James's Auction 41 (November 2016, Lot 29)

31506 Bahri Mamluk. al-'Adil Kitbugha (AH 694-696 / AD 1294-1296) gold Dinar AH 695 (AD 1295/1296) MS63 NGC, Damascus (Dimashq al-Mahrusa) mint, A-904 (R), Kazan-Unl., SICA VI-Unl., Balog-156. 4.40gm. By all indications a rather scarce mint for the type, with no issues of Kitbugha from Damascus present in the Kazan or Ashmolean collections, and also apparently absent from Zeno. Admittedly a bit unevenly struck, the coin shows a crispness of detail where the dies found their mark, the fields appearing strikingly clean and free of serious marks.

Ex. St. James's Auction 41 (November 2016, Lot 33)

31507 Seljuqs of Rum. The Three Brothers - Kayka'us II, Qilij Arslan IV, & 'Ala al-Din Kayqubad II gold Dinar AH 648 (AD 1250/1251) MS64 NGC, Konya mint, A-1227, Fr-26a. A classically sharp representative of the type, resplendent with mint luster. Very nearly gem in overall preservation, with only one MS65 yet certified by NGC.

31508 Ottoman Empire. Mehmed II (2nd Reign, AH 855-886 / AD 1451-1481) gold Sultani AH 883 (AD 1478/1479) UNC Details (Bent) NGC, Constantinople mint (in Turkey), cf. A-1306 (R; for type), Pere-80 var. (same), Kazan-732, Damali-Unl. (cf. Damali-7-K-A1-883 for obverse/Damali-7-K-A1-885 for reverse). 3.52gm. A notably handsome example of this famous first Ottoman gold type minted in Constantinople, showing an ideally centered strike and satin finish protected throughout the recesses. Though noted as bent on the holder, this is extremely minor and only mildly detectable on the reverse. Interestingly, Pere, ICV, and Damali list only two standard reverses for the year AH 883—one with, and one without a ligature between the final *wa* and beginning of *bahr*. Following Damali, however, only in AH 885 was a die style introduced that ligatured the end of the letter *sad* with *ba* of *Sahib*.

ITALY

CAGLIARI

31509 Cagliari. Filippo V gold Scudo d'Oro 1703 MS62 NGC, KM27, Fr-145. 3.08gm. A decidedly well-struck specimen of the type, minted during Spanish rule of Cagliari, and blanketed in a warm and inviting honeyed-gold patina, evidence of careful handling through the course of the coin's life; precluded from finer designations by scattered haymarking witnessed to the shield and reverse fields.

FLORENCE

31510 Florence. Republic gold Florin ND (1252-1260) UNC Details (Reverse Spot Removed) NGC, Fr-275, CNI-XIIa.8, MIR-3/3 (R2). 3.51gm. Third Series, Type C. +FLOR | ENTIA, stylized lily / S: IOHA | NNES • B •, St. John the Baptist nimbate and mantled, standing facing, scepter in left hand, raising right in benediction. A highly original strike pervades this uncirculated specimen which shows ideal centering on both sides. Despite a small spot removal to the left of the left stamen of the lily, few other flaws are observed. We note that the incorrect date range is given on the holder.

31511 Florence. Republic gold Florin ND (1252-1260) AU58 NGC, Fr-275, CNI-XIIa.8, MIR-3/3 (R2). 3.50gm. Third Series, Type C. +FLOR | ENTIA, stylized lily / S: IOHA | NNES • B •, St. John the Baptist nimbate and mantled, standing facing, scepter in left hand, raising right in benediction. A highly original striking from this early Florentine series, always fiercely contested when offered for sale. The example at hand, while imbued with marginal instances of circulation, features notable originality throughout, highlighted by commendable warm, golden surfaces.

31512 Florence. Republic gold Florin ND (1382) UNC Details (Bent) NGC, Fr-275, MIR-12/9 (R). Ugolino di Niccolò di Ugolino Martelli as mintmaster. 2nd semester. +FLOR | ENTIA, stylized lily / S: IOHA | NNES • B •, St. John the Baptist nimbate and mantled, standing facing, scepter in left hand, raising right in benediction. A beautiful rendition of this early Florentine gold issue, showcasing the fully struck up rendition of St. John the Baptist and trademark lily on the reverse, inclusive of every detail down to the minute crosshatching, and limited from full Mint State status by the presence of a small bend to the flan.

31513 Florence. Republic gold Florin ND (1422) MS62 NGC, Fr-275, MIR-22/9. 3.58gm. Marcello Strozzi as mintmaster. •+ FLOR • | • ENTIA •, stylized lily / • S • IOHA | NNES • B •, St. John the Baptist, nimbate and mantled, standing facing, cross-topped staff in left hand, coral above over right. Bathed in an ambered golden patina from years of preservation, with fully discernible details and legends as to provide for an accurate attribution and certified just shy of Choice Mint State.

GENOA

31514 Genoa. Republic 2 Scudi 1642-CSES AU53 NGC, KM82, Dav-LS553, CNI-IIIb.4, MIR-290/4 (R2). 75.38gm. Impressive to say the least, not just for its generally large size but also for its noteworthy preservation. The sole example of this date that we have been able to locate coming to auction in recent decades, its grade and overall survivorship is simply remarkable—aside from a few planchet cracks along the edges to indicate the difficulty of producing such an issue, wear is kept to a minimum, Madonna and the cherubs remaining expressive and evocative. At present the only certified specimen, and one that is not likely to be surpassed anytime soon.

Ex. Numismatica Varesi Auction 45 (Lot 229)

31515 Genoa. Republic 4 Scudi 1692-ITC XF40 NGC, KM84, Dav-LS551, CNI-IIIb.3, MIR-287/13 (R4). 151.97gm. Io. Thomas Caminata as mintmaster. The second largest denomination in the Genoese multiple Scudi series and one of extreme rarity, only two total examples (both of this date) having been certified by NGC, and this being just the third specimen to come to auction in recent dates, the others dating to 1715 and 1695. Only present in the Garrett Collection as a 2 Scudi, to say that the offering is imposing would be an understatement, the overall degree of rub and contact seemingly quite mild for a coin of its size and age. Likely a very fleeting opportunity for collectors, and a selection that is sure to disappear from the market for years to come.

31516 Genoa. Republic 4 Lire 1795 MS65+ PCGS, KM248. Conditionally superior for this fractional issue featuring John the Baptist, this true gem ranks as the single-finest example across the combined PCGS and NGC censuses. Ultra refined in appearance, the cartwheeling luster of the fields overlaid with a fine silver patina that complements sharp devices and easily discernible die polish lines, which speak to a high degree of originality and careful preservation for well over 200 years.

31517 Genoa. Republic 4 Lire 1796 MS63+ NGC, KM248. Benefitting from a firm strike that yields bold and expressive detail, the planchet bathed in argent brilliance and gently dressed in silver tone. Completely absent any noteworthy distractions, light wisps in the fields serving as the only limiting factor to even finer certification.

31518 Genoa. Republic gold 96 Lire 1795 AU Details (Reverse Scratched) NGC, Genoa mint, KM251, Fr-444. Positively enchanting and imbued with notable and pleasing amber silhouettes gripping the edges of the fully defined raised features, the coin as a whole having patinated to a mellow golden aura. A fine specimen limited by the presence of scratches and hairlines noted to the reverse.

MILAN

31519 Milan. Philip II gold Doppia 1578 AU55 NGC, Fr-716, MIR-301/1. 6.55gm. Exceedingly well-centered and struck, with glossy golden surfaces that demonstrate very light handling for having undergone any degree of use in circulation. Wholly admirable and highly collectible in this combination of visual and technical appeal, with only a fine hairline graze crossing through “HISPA” to the space in front of Philip’s bust noted for accuracy.

NAPLES & SICILY

31520 Naples & Sicily. Ferdinand IV gold 6 Ducati 1766 DG/CC-R MS63 PCGS, Naples, KM167, Fr-846a. Somewhat softly struck, though with highly satiny and minimally handled golden fields that easily justify the offering’s choice designation.

31521 Naples & Sicily. Ferdinand IV gold 6 Ducati 1773 BP//CC-R MS63 NGC, Naples mint, KM176, Fr-849. A wondrously choice example of the type, featuring pleasing, even surfaces and an alluring golden-orange tone.

PAPAL STATES

31522 Papal States. Clement X Piastra MDCLXXV (1675) AU58 PCGS, Rome mint, KM369, Dav-4079. Lustrous, with a combination of die polish and flow lines in the fields culminating in a clear impression of near-Mint State quality. Graced with a pleasing display of iridescent sea-green, sunset, and azure tone against predominantly steel-hued surfaces.

SARDINIA

31523 Sardinia. Carlo Felice gold 80 Lire 1827 (Anchor)-P AU55 NGC, Genoa mint, KM123.2, Fr-1133. Retaining an appreciable degree of detail to Carlo Felice’s hair and the reverse arms, though with somewhat muted surfaces overall. A minute lamination flaw is noted to the reverse near 5 o’clock. AGW 0.7465 oz.

SICILY

- 31524 Sicily. Pietro de Aragon & Constanza de Hohenstaufen (1282-1285) gold Pierreale d'Oro ND (1282-1283) MS64 PCGS**, Messina mint, Fr-654, MEC XIV-756, Biaggi-1301 (R3), MIR-170 (R2), Spahr-1 (RR). 4.34gm. + • P • DEI • GRA • ARAGON • SICIL • REX • | + • SUMMA • POTENCI'A • EST • In DEO • (annulet stops), arms of Aragon / + COSTA • DEI • GRA • AR'AG Z SICIL • REG | + XPS • VINCI • XPS • REGNAT • XPS • IMPAT, uncrowned Hohenstaufen eagle. A beautiful Sicilian gold denomination of the late 13th century, produced with a level of quality and attention to detail so characteristic of the type. Perhaps bound in its designation only by a few small scratches by the eagle's tail feathers, we would note that PCGS has only certified 5 examples to date.

From the Ed's Treasures Collection

KINGDOM

- 31525 Umberto I gold 50 Lire 1884-R MS60 NGC**, Rome mint, KM25, Mont-06 (R2), Gig-6 (R). Mintage: 2,534. The inaugural date of this only three-year, low mintage gold type, of which we have handled only a small handful of examples. Especially prone to bagmarking, resulting in many survivors receiving relatively low technical grades, this selection retains strongly Mint State details, a distinct watery flash cascading in the margins as the piece is tipped from end-to-end in hand. Though comparatively more plentiful than the next date the type was produced (1888), NGC's census shows just 9 examples of this date, compared to 32 1888's, with a similar difference at PCGS.

- 31526 Vittorio Emanuele III gold "Kingdom Anniversary" 50 Lire 1911-R MS62 NGC**, Rome mint, KM54, Fr-25. Exhibiting lightly subdued luster from the effects of handling friction, yet still a pleasing example of this commemorative issue fielding unworn detail and surfaces absent any larger distracting instances of contact.

From the GK Collection

- 31527 Vittorio Emanuele III gold 50 Lire 1912-R MS62 Prooflike NGC**, Rome mint, KM49, Fr-27. Mintage: 11,000. The sole attainable date for this only 3-year type, providing a remarkably strong Prooflike finish over both sides, greatly accentuated by the coin's night-and-day contrasts between the fields and lightly frosted devices. NGC records only having awarded a total of 7 examples a PL designation, clearly marking the offering as a notable rarity.

- 31528 Vittorio Emanuele III gold 100 Lire 1923-R MS62 NGC**, Rome mint, KM65, Fr-30. Mintage: 20,000. A popular one-year type, introduced to commemorate the first anniversary of the fascist regime in Italy. Blanketed in soft, matte-textured golden frost, with only minute wisps and instances of high point friction noted throughout the surfaces.

- 31529 Military Merit Mauritiana gold Officer's Medal ND (Instituted 1839) MS62 NGC**, cf. Barac-267 (different reverse legend). 51mm. 79.56gm. This large gold medal depicts Saint Maurice on horseback with large banner, and was presented to soldiers having 50 years of military service. While this piece imitates the Type III issues, "AL CAVALIERE MAURIZIANO" has been removed from the reverse legend. A pleasing example rarely seen at auction in this size, and in appreciable near-Choice Mint State.

From the GK Collection

JORDAN

- 31530 Hussein Ibn Talal 3-Piece Uncertified gold & silver "Conservation" Proof Set AH 1397 (1977)**,
1) "Rhim Gazelle" 2-1/2 Dinars, KM31
2) "Palestine Sunbird" 3 Dinars, KM32
3) gold "Houbara Bustard" 50 Dinars, KM34

An appealing set of cameo Proof conservation issues, including the low-mintage "Houbara Bustard bird" 50 Dinars, which saw only 829 examples produced. Sold with original case of issue. (Total: 3)

LEBANON

- 31531 French Protectorate copper-nickel Essai 1/2 Piastre 1934-(a) MS66 NGC**, Paris mint, KM-E9, Lec-2. A high-end conditional survivor of this scarce Pattern type that preserves needle-sharp clarity to the struck designs, complemented by nearly pristine luster contained within silvery fields.

- 31532 Republic gold Proof "Lake Placid Olympics" 400 Livres 1980 PR68 Ultra Cameo NGC**, KM34, Fr-1. Mintage: 1,000. A virtually pristine example of this small gold issue, struck to commemorate the Winter Olympics taking place in Lake Placid, New York.

LIECHTENSTEIN

- 31533 Johann II gold 20 Kronen 1898 AU58 NGC**, Vienna mint, KM-Y6, Fr-12. Mintage: 1,500. A scarce gold denomination produced to a limited mintage of only 1,500 examples. The specimen at hand borders closely on Mint State, featuring admirably preserved details and plentiful golden luster.

From the GK Collection

MALAWI

- 31534 Republic gold Proof "Nyala" 250 Kwacha 1978 PR69 Ultra Cameo NGC**, KM17, Fr-2. Mintage: 208. A pale-gold representative of this scarcer Proof conservation series issue depicting a nyala, a spiral-horned antelope native to the country. AGW 0.9675 oz.

MAURITANIA

- 31535 Republic gold "15th Anniversary of Independence" 500 Ouguiya 1975-(a) MS67 NGC**, Paris mint, KM7, Fr-1. Mintage: 1,800. Known as the only gold coin produced in Mauritania, this broad selection, which was struck to commemorate the 15th anniversary of independence, features beautifully styled illustrations atop semi-reflective fields. Wholly gem and constantly demanded as such. AGW 0.7714 oz.

MEXICO

31536 Charles & Johanna “Late Series” 4 Reales ND (1542-1555) O-Mo MS64 NGC, Mexico City mint, KM0018, Cal-139. 13.70gm. An exceedingly well-preserved example of this ever-popular type and one that elicits a sense of wonder. Nearly as-struck and laden with argent reflectivity, each detail rendered precisely as intended. While embossed slightly off-center and exhibiting very minor weakness to the periphery, the piece at hand remains an imposing giant of the series, and as the sole second finest 4 Reales of any type from Charles & Johanna between the major grading services, with only a single gem certified, we expect demand for such a rarity to exceed our estimate.

31537 Philip V 2 Reales 1742 Mo-M MS65 NGC, Mexico City mint, KM85, Cal-826, Yonaka-M2-42. A peak-level conditional survivor that ranks well above any other example we have seen or even know of for this minor issue. Deep, watery luster glides effortlessly over pristine fields upon even subtle rotation, with overlying silver patina and traces of golden iridescence yielding an unmistakable impression of pure gem quality. For reference, we note this as tied for the finest grade of any 2 Reales currently seen by NGC throughout the entire 18th-century series.
From the Summit Collection

31538 Philip V “Milled” 8 Reales 1733 Mo-MF AU Details (Sea Salvaged) NGC, Mexico City mint, KM103, Cal-1439. Small crown variety. Exhibiting a crisp strike that yields impressive detail throughout the motifs, alongside surface granularity shaped by time spent in saltwater prior to an eventual salvage. A scarce issue, highly desirable as one of the earliest milled 8 Reales of the long-running series.

31539 Philip V 8 Reales 1745 Mo-MF MS64 PCGS, Mexico City mint, KM103, Cal-1468. Ultra silky and very nearly the definition of “frosty,” this sharply produced example of an iconic type should draw immediate attention from collectors of the Mexican and Spanish colonial series. Tied for the second-finest certified to date across over 80 examples seen by the grading services, and exceeded by only a single “65” in the combined censuses.
From the Summit Collection

31540 Philip V 8 Reales 1745 Mo-MF MS61 NGC, Mexico City mint, KM103, Cal-1468. Produced by a bold strike that leaves all major details rendered to pleasing relief, the velveteen fields enhanced by an original silver patina and deeper peripheral accents that grip the outer legends.

31541 Philip V gold 4 Escudos 1734 Mo-MF AU55 NGC, Mexico City mint, KM135, Cal-240. An impressive representative of this elusive early date, still quite lustrous, and featuring very little evidence of high-point friction. The lightly patinated surfaces are very attractive for the designation, furthering the eye appeal of this conditionally scarce offering that remains a challenge to acquire at this level or finer.

Ex. Rudman Collection

31542 Ferdinand VI 8 Reales 1751 Mo-MF MS61 NGC, Mexico City mint, KM104.1. Frosty and cleanly struck, with complete legends yielding a gratifying framing effect against elevated central motifs. Modest adjustment marks are noted to the reverse.

31543 Ferdinand VI 8 Reales 1754 Mo-MF MS63 NGC, Mexico City mint, KM104.1, Cal-482. An incredibly frosty specimen for the type, boasting an even satin luster over the surfaces and hardly a trace of tone. To date, NGC has only certified 2 pieces a point finer out of the 342 total examples of the date they have seen, and we would note that a similar condition piece brought \$4680 as part of the Donald Partrick Collection.

31544 Ferdinand VI 8 Reales 1754 Mo-MM/MF MS62 NGC, Mexico City mint, KM104.2, Cal-486. A respectable example of the type with prominent mint frost witnessed to the protected recesses, marred only by the occasional wisp and haymarking that define the grade. While not noted on the holder, there is clear evidence of the underassayer beneath the lower “M” to the reverse, which should entice variety collectors for the series.

31545 Ferdinand VI 8 Reales 1754 Mo-MF MS61 NGC, Mexico City mint, KM104.1, Cal-482. Presenting even salt-white color over Mint State surfaces, hardly any weakness detectable through the design and just a small patch of adjustments to both central motifs.

31546 Ferdinand VI 8 Reales 1759 Mo-MM AU58 NGC, Mexico City mint, KM104.2, Cal-495. Graced with a steel-blue tone over slightly glassy surfaces, with a modest area of friction noted over the crowned dual globes.

31547 Ferdinand VI gold 4 Escudos 1756 Mo-MM AU50 NGC, Mexico City mint, KM138, Cal-713. A pleasing representative that reveals balanced circulation wear over brass-gold surfaces carrying traces of residual luster. Toning accents in the legends produce an emboldening effect.

31548 Charles III 2 Reales 1776 Mo-FM AU50 PCGS, Mexico City mint, KM88.2, Cal-662 (prev. Cal-1343). A perennial favorite for collectors of this series due to the date’s association with American independence. An especially fine example of the type showcasing a pleasing array of cobalt and violet patination to the peripheries, lending to the piece’s superior eye appeal.

31549 Charles III 8 Reales 1764 Mo-MF MS63 PCGS, Mexico City mint, KM105, Cal-1087. Displaying razor-sharp device outlines to the obverse pillars, globes, and waves, these features set within glasslike fields that display variegated patina evolving from silvery in the centers to steel-gray in the intermediary regions and hints of salt-white tone in the outer extremities. As a conditionally challenging issue, locating a choice example thereof is no easy feat. Commensurate with this observation, we note that only a single MS64 certifies more highly, with the present grade thus representing an effective cap in terms of collector attainability.
From the Summit Collection

31550 Charles III 8 Reales 1781 Mo-FF MS62 NGC, Mexico City mint, KM106.2, Cal-1121. A truly radiant example that beams sparkling reflectivity at the viewer, juxtaposed against pleasingly frosted features. Tied for the second-finest example seen by the grading services to date.

31551 Charles IV 8 Reales 1796 Mo-FM MS62 NGC, Mexico City mint, KM109, Cal-959. Typically a far-cry for the Spanish Colonial 8 Reales of the 18th century—a virtually Choice Mint State survivor with full glassy luster and a simply compelling strike. Whereas an AU-grade for the type would often be regarded as reasonably high, out of over 100 examples seen for the date between NGC and PCGS combined, just one ranks a grade point finer. In-hand examination confirms a very special production quality to this issue, a combination of die polish and radiant flow lines accenting the raised features and producing an indelible air of quality.

- 31552 Charles IV gold 8 Escudos 1808 Mo-TH XF45 NGC**, Mexico City mint, cf. KM159 (this variety not recorded for the date), Cal-1657 (simply stated as inverted mintmark), Onza-Unl. Variety with Mo mintmark struck over inverted Mo mintmark. Displaying balanced evidence of circulation, with ample residual luster preserved in the reverse fields. A considerably rarer variety for the date, unpublished in either Calicó's 2004 *La Onza*. Only the second example we have handled, and one of only a very small number to emerge on the market in recent years.
- 31553 Zacatecas. War of Independence - Ferdinand VII Provisional 8 Reales 1811-LVO XF45 NGC**, Zacatecas mint, KM189, Cay-15853, Ramirez-Z8.1.1a. Continuous legend on obverse with local arms reverse. An important revolutionary issue struck with "LVO" initials underneath a prominently displayed central mountain, and with the words "MONEDA PROVISIONAL DE ZACATECAS" ("provisional money of Zacatecas") in the obverse legends. This issue is notable for its use of the "local arms" reverse, a scarcer type displaying a more crudely styled design. The offering possesses a superb appearance for any admirer of original tone and surfaces, exhibiting a hearty, silty patina with touches of steely luster gracing the periphery. A true connoisseur's coin, and an inarguable historical relic of the period!
- 31554 Republic 4 Reales 1868/58 Go-YF MS63 NGC**, Guanajuato mint, KM375.4. Among the finest certified examples of this mint-date we have handled, and a coin which, even under close examination, seems imaginable in a technically higher grade. The whole of the planchet positively beams with mint brilliance, just a subtle tone of champagne and salt white having developing around the Liberty Cap to great aesthetic effect.
- 31555 Republic gold 8 Escudos 1855/4 Do-CP AU58 NGC**, Durango mint, KM383.3, Fr-68. A gratifying example of the type whose convex curvature yields bright satiny luster within the relatively better protected peripheries, where sharp legends create a pleasing visual border to the central designs. Though typically weakly struck in the obverse center, we note that this offering is one of only two examples of this overdate certified by NGC, and the finest of these two.
- 31556 Republic gold 8 Escudos 1862/1 Go-YE MS63 NGC**, Guanajuato mint, KM383.7, Onza-1973. Remarkably lustrous, with watery brilliance that ripples gently across the fields to illuminate designs executed to pinpoint accuracy. Utterly engaging and fully choice.
- Ex. George Gund III Collection (Stack's January 2007, Lot 3259)
- 31557 Republic 50 Centavos 1887 Cn-M MS63 PCGS**, Culiacan mint, KM407.2. A commendable Choice Mint State example from this iconic fractional series, boasting a vivid and nacreous iridescent coating lending to the advanced eye appeal for this finest certified representative.
- 31558 Republic gold 10 Pesos 1904 Mo-M MS64 Prooflike PCGS**, Mexico City mint, KM413.7, Fr-128. Mintage: 694. Struck to a laudable caliber of technical precision, leaving needle-sharp detail throughout the motifs. Toned in a rich yellow-gold that contains hints of iridescence, while the fields remain delightfully watery, earning this specimen its Prooflike designation.
- 31559 Chihuahua. Revolutionary Peso 1913 MS62 NGC**, Chihuahua mint, KM611, Grove-7781. "1" above "PESO" variety. One of the finer examples of this type we've had the privilege of offering in recent memory, imbued with bright argent surfaces awash in trace peripheral luster. Near-Choice Mint State with gently struck motifs as is typical for the series, and certainly worthy of advanced bids.
- 31560 Estados Unidos Peso 1949-Mo MS63 PCGS**, Mexico City mint, KM456. The key date for this three-year type, and the only one which the *Standard Catalog of World Coins* records as not having been released for circulation. Lustrous and sharp, with generally clean surfaces for the grade and perhaps only a hair of excess handling precluding an even finer designation.
- 31561 Estados Unidos 2 Pesos 1921-Mo MS64 NGC**, Mexico City mint, KM462, Elizondo-1061. A mesmerizing representative of this collectible one-year type that always garners significant interest when found approaching Gem Mint State and finer, with few claiming to match the aesthetic caliber of the example seen here. Struck to commemorate the centennial of Mexican Independence and enhanced by vibrant and pervasive tangerine hues that transition to deeper amber and russet, we expect the piece at hand to elicit highly competitive bids for the series.
- 31562 Estados Unidos gold 50 Pesos 1921 MS64 PCGS**, Mexico City mint, KM481, Fr-172. The first date of issue for the type. Flashy, with vibrant sunflower-gold accents. AGW 1.2056 oz.
- 31563 Estados Unidos gold 50 Pesos 1926 MS64 NGC**, Mexico City mint, KM481, Fr-172. Satiny and exhibiting a potent cartwheel effect with predominantly light, scattered wisps of handling. AGW 1.2056 oz.
- 31564 Estados Unidos gold 50 Pesos 1929 MS64 NGC**, Mexico City mint, KM481, Fr-172. Choice, with wholesome, velveteen surfaces that exhibit only a light scattering of typical friction. AGW 1.2056 oz.
- 31565 Estados Unidos gold 50 Pesos 1930 MS64 NGC**, Mexico City mint, KM481, Fr-172. Attractive and generally quite clean in appearance, with likely only a pair of grazes in the upper obverse field precluding a gem designation. AGW 1.2056 oz.
- 31566 Estados Unidos gold 50 Pesos 1931 MS64 NGC**, Mexico City mint, KM481, Fr-172. A charming offering displaying balanced eye appeal and glowing multi-point luster. AGW 1.2056 oz.

MONACO

- 31567 Charles III gold 100 Francs 1882-A MS61 NGC**, Paris mint, KM99. Mintage: 5,000. The first and lowest mintage issue of a three-year type. AGW 0.9334 oz.
From the GK Collection
- 31568 Rainier III gold Proof "10th Wedding Anniversary" 200 Francs 1966-(a) PR65 Ultra Cameo NGC**, Paris mint, KM-XM2, Fr-32. Mintage: 1,000. Struck in celebration of the 10th anniversary of Rainier III and Grace Kelly's wedding. AGW 0.9465 oz.
From the GK Collection

MONTENEGRO

- 31569 Cattaro. French Occupation Siege Cast Franc 1813 AU53 NGC**, KM1, Pag-293. A fascinating representative and smallest denomination of this fleeting Napoleonic obsidional issue. While generally encountered in 5 and 10 Franc denominations, we have never had the privilege of handling the substantially smaller and equally crude single Franc issue. Clearly cast with an abundance of air bubbles and surface granularity, yet still displaying a subtle golden glow, we expect this piece to pique the interest of those with an interest in Napoleonic siege coinage.

31570 Cattaro. French Occupation Siege Cast 5 Francs 1813 AU58 NGC, KM2, Dav-46, Pag-292. A crude, cast emission produced during the British and Montenegrin siege of Cattaro, lasting from October of 1813 to January of the following year. This satisfying example preserves an abundance of originality, with surprisingly clear surfaces, deeply toned in steel and contrasting against lighter, incuse devices. Highly historical, with the obverse showing the crowned monogram “N” for Napoleon and the reverse legend unambiguously proclaiming Cattaro’s state of siege.

31571 Cattaro. French Occupation Siege Cast 5 Francs 1813 AU55 NGC, KM2, Dav-46, Pag-292b. A second piece of cast siege coinage from the French occupied city of Cattaro, and a treat to have witnessed the sale of all denominations from this collectible series in the last few months. Bestowed appearances consistent with that of a cast piece, the coin at hand exhibits remarkably little handling for an issue that likely would experience frenzied handling during the waning days of the 1813 siege by British forces.

NETHERLANDS

GELDERLAND

31572 Gelderland. Provincial gold Imitative Rose Noble 1579 AU Details (Damaged) NGC, Nijmegen mint, Fr-230, Delm-634 (R4), PW-Ge03, Vanhoudt-407NIJ (R3). 7.63gm. With the name and titles of Philip II of Spain. Copying the style of the gold Ryals (Rose Nobles) of Edward IV. An intriguing issue, and of far greater rarity than the more commonly seen imitations of Gorinchem, with Delmonte assigning the issue a rarity of R4, and records from the period suggesting a mere 1380 pieces were struck. Though not quite as elusive as Delmonte believed—his rating suggesting 2-3 known—we can report that very few examples have come to auction in recent years, with nearly all survivors we can find coming heavily bent or damaged (see also the coins plated by Delmonte and Purmer and van der Wiel).

HOLLAND

31573 Holland. Philippe le Bon (1419-1467) gold Cavalier d’Or (Gouden Rijder) ND (1433-1467) AU58 NGC, Dordrecht mint, Fr-126, Delm-743. 3.48gm. A scintillating representative displaying wholly original surfaces, decorated in a pervasive honey and apricot patination, adding to the superior visual allure of this example certified on the cusp of Mint State. Deeply enchanting and certainly worthy of bidding premium.

31574 Holland. Provincial Rijksdaalder 1587 AU53 PCGS, Dav-8843, Delm-900. Exceptionally sharp for the type, essentially full detail realized within the armored bust amidst an appealing display of glistening luster overlaid with a gentle steel patina that admits only hairline wisps in the fields. A single peripheral flan crack at 1 o’clock divides the obverse legend.

NAMUR

31575 Namur. Philippe le Beau (1482-1506) gold Florin d’Or 1499 AU55 NGC, Namur mint, Lev-II-147, Delm-423 (R2), Vanhoudt-146NA (R2). 3.34gm. • PHILIPPE: In: TERCEDÉ | PRO: nOBIS: 1499 | S (double annulet stops), nimbate, mantled figure of St. Philippe standing facing behind crowned arms of Austria-Burgundy, cross-staff in right hand, Gospels in left / (briquet) PhS’: DEI: GRA’: ARChIDV: AVST’: DVX: BVR’: CO’: nA’ (double annulet stops), floriate cross with briquet at center, alternating briquets and crowns in angles. A rarer mint for this quintessentially early dated medieval Dutch type, soundly struck on a round flan with minimal weakness.

KINGDOM

31576 Willem I gold 10 Gulden 1840 MS65 NGC, Utrecht mint, KM56, Fr-327. Remarkably lustrous and possessing fully-endowed motifs throughout, largely devoid of visual detractor defining the Gem status of the current example.

NEW ZEALAND

31577 George V Proof “Waitangi” Crown 1935 PR62 PCGS, KM6, Dav-443. Mintage: 468. A fleeting, sought-after issue, struck to commemorate the 1840 treaty between the British and indigenous tribes of New Zealand. The offering benefits from a full strike, with glassy characteristics that reveal only minimal handling disturbances for the assigned grade.
From the Wes Saul Collection

31578 George V Proof “Waitangi” Crown 1935 PR62 NGC, KM6, Dav-443. Mintage: 468. Struck to commemorate the Treaty of Waitangi, the accord signed in 1840 between representatives of Britain and Maori chiefs of the North Island of New Zealand. Glassy and reflective, with a refined silver patina overlying razor-sharp devices and shimmering fields.

PANAMA

31579 Republic Pair of Certified gold Proof Piefort Uniface Obverse & Reverse Trial 5 Centesimos 1982 Ultra Cameo NGC,
1) Reverse Trial 5 Centesimos ND (1982) - PR66, KM-TS3
2) Obverse Trial 5 Centesimos 1982 - PR67, KM-TS4

A fine couple of off-metal Trial strikings preserved in admirable condition with wholly uniform pale-golden appearances. Rarely is there an opportunity to own one of these pairings, but to see multiple pairs of denominations from this date is practically unheard of. (Total: 2 coins)

31580 Republic Pair of Certified Proof Piefort Uniface Obverse & Reverse Trial 1/10 Balboas 1982 PR68 Ultra Cameo NGC,
1) Reverse Trial 1/10 Balboa ND (1982) - KM-TS5
2) Obverse Trial 1/10 Balboa 1982 - KM-TS6

Each with an estimated mintage of a miniscule 15 pieces, remaining virtually pristine other than the occasional wisp witnessed to the un-struck faces. A true modern rarity from a series experiencing renewed collecting interest of recent. (Total: 2 coins)

31581 Republic Pair of Certified gold Proof Piefort Uniface Obverse & Reverse Trial 1/4 Balboas 1982 Ultra Cameo NGC,
1) Reverse Trial 1/4 Balboa ND (1982) - PR66, KM-TS7
2) Obverse Trial 1/4 Balboa 1982 - PR68, KM-TS8

An intriguing off-metal trial striking of the obverse and reverse designs for this issue, each with elusive and attractive deep mirrors amplifying the “Ultra Cameo” effect of the highly frosted devices. Only a small handful of these Trials for any denomination of 1982 have been seen to date and certified by NGC. (Total: 2 coins)

31582 Republic gold Proof Piefort Uniface Obverse Trial 1/2 Balboa 1982 PR68 Ultra Cameo NGC, KM-TS10. With an estimated mintage of 15, these rare uniface Trials were purportedly struck outside the normal minting facility and without consent from the Panamanian government, thus creating quite an enigmatic issue.

31583 Republic Balboa 1934 MS66 PCGS, San Francisco mint, KM13, Elizondo-4. A typically prolific issue that is markedly scarce in this top pop status, both faces replete with a pervasive luster that confirms its supremely Gem Mint State status. For the sake of comparison, the last example we offered in this grade brought \$1200 in our 2019 April Central States sale.

31584 Republic gold Proof "Owl Butterfly" 500 Balboas 1983-FM PR69 Ultra Cameo NGC, Franklin mint, KM96. Boasting a miniscule mintage of just 73 and wholly deserving of its "Ultra Cameo" superlative, the example at hand, with its unusual scalloped edge, features a precisely rendered image of the region's own owl butterfly.

31585 Republic gold Proof "National Eagle" 500 Balboas 1985-FM PR68 Ultra Cameo NGC, Franklin mint, KM103. Boasting a scant mintage of just 184 pieces total and certified near perfection with only the most trivial marks to the highly mirrored fields precluding it from finer designation. AGW 0.5967 oz.

PERU

31586 Philip II Cob "Rincon" 4 Reales ND (1568-1570) P-R AU50 NGC, Lima mint, Cal-495, Cay-3739, Sellschopp-2. 32mm. 12.94gm. Alonso Rincón as assayer. A naturally toned representative of this fleeting earlier Cob 4 Reales issue, struck under Alonso Rincón at the Lima mint in Peru. The condition of the present specimen is easily superior to the vast majority of examples that we have located, a result of both a generally clear strike, along with a lighter degree of circulation wear that has left traces of luster underneath a veil of silver patina. Close examination of the surfaces reveals an appearance consistent with that of a shipwreck recovery piece. We note that this example is currently the only one certified by NGC, and thus should draw considerable interest in light of its admirable condition.

31587 Ferdinand VI 8 Reales 1757 LM-JM AU58 NGC, Lima mint, KM55.1, Cal-464. Exceedingly close to uncirculated preservation, with fresh and original surfaces enlivened by a combination of mint luster and traces of emerald and sunset-orange iridescence.

31588 Ferdinand VI gold 8 Escudos 1759 LM-JM AU55 NGC, Lima mint, KM59.2, Fr-20, Cal-775. Having experienced minimal prolonged use in circulation, with a scattering of small contact marks in the fields perhaps precluding a higher certified grade. Regardless, the piece at hand remains a covetable and rare Lima-minted 8 Escudos type generally accompanied by significant bidding.

31589 Charles III 8 Reales 1788 LM-IJ MS62 NGC, Lima mint, KM78a, Cal-851. Frosty and gleaming, with a sharp portrayal of Charles III and a hint of light silver patina gracing the surfaces.

31590 Ferdinand VII gold 8 Escudos 1811 LM-JP AU Details (Obverse Repaired) NGC, Lima mint, KM107, Cal-1756 (prev. Cal-15). Uniformed/imaginary bust. A popular bust type issued under Ferdinand VII, rendered in a sleeker fashion than previous bust types and struck in Lima for only four years. An aesthetically interesting issue, limited only by the possible spot removal near the sitter's neck.

31591 South Peru. Republic 8 Reales 1837 CUZCO-BA MS60 NGC, Cuzco mint, KM170.1, Elizondo-179. Incuse edge lettering. A fully Mint State specimen of this conditionally challenging series, one that is rarely encountered outside of circulated designations. While some of the highpoints display minor friction defining the grade, the piece as a whole displays a wonderful, uniform argent appearance punctuated by ample mint brilliance illuminated at the turn of the wrist. Of note is a prominent strike-through found on the reverse, likely a long thread or fiber meandering across the upper-right quadrant.

31592 Republic gold 50 Soles 1950 MS63 NGC, Lima mint, KM230, Fr-79. A handsome specimen imbued with semi-Prooflike appearances and pervasive, deep golden resplendence, precluded from finer designations by the inclusion of scattered wisps.

PHILIPPINES

31593 USA Administration Proof Peso 1903 PR62 NGC, Philadelphia mint, KM168. Mintage: 2,558. A stunning example of the perennial Philippines favorite Proof Peso, precisely and painstakingly exacted upon an expansive, argent planchet, free of tone and precluded from finer designations by the presence of wisps throughout.

31594 USA Administration Peso 1906-S VF (Altered Surface), San Francisco mint, KM168. One of the great coins of the Philippines series, and a recognized key date with most of the original issue having been melted down since production. Evenly struck with ample remaining detail, precluded from certification due to a harsh cleaning and tooled surfaces.

POLAND

31595 Courland. Peter Biron gold Ducat 1780 MS61 NGC, KM33, Fr-4. 3.45gm. A rare one-year type from the last duke of Courland, Peter Biron, who would eventually cede the duchy and its territory to the Russian Empire. While seen with scattered frequency at auction, rarely do specimens so fine surface. This specimen expresses deep golden fields and a reverse that faces up finer than the assigned grade would indicate and surely worthy of premium bids.

31596 Nicholas I of Russia 20 Zlotych (3 Roubles) 1834 СПб-ПД AU55 NGC, St. Petersburg mint, KM-C136.2, Bit-1075 (R). The first year of issue for this popular type produced for Russian Poland, and one which is almost never encountered in Mint State certification, a fact reinforced by the presence of only 2 fully uncirculated pieces at NGC. Remarkably, this is only the sixth example we have offered, its sound strike and light, even wear sure to appeal to collectors seeking originality.

31597 Republic Pair of Certified gold Multiple Zlotych 1925-(w) NGC,
1) 10 Zlotych - MS65, KM-Y32
2) 20 Zlotych - MS64, KM-Y33

Warsaw mint. Struck for the 900th anniversary of the founding of Poland. A pair of relatively high-grade representatives for these notoriously collectible Polish gold issues, featuring the portrait of Boleslaw Chrobry. Struck for a single year only, we would note that the populations for both pieces drop-off dramatically above this level. (Total: 2 coins)

PORTUGAL

31598 Pedro II gold 4000 Reis 1689 UNC Details (Cleaned) NGC, Lisbon mint, KM156, Fr-76. Exhibiting razor-sharp ornamentation to the obverse crown, with decisively crisp features throughout resulting from a pinpoint accurate strike. Exceedingly light hairlines are visible at a slant, though the offering retains glints of original mint luster that contrast admirably with touches of pale orange-gold tone at the peripheries.

From the GK Collection

31599 João V gold 4 Escudos (Peça) 1739 AU55 NGC, Lisbon mint, KM221.9. A scarce year to come by, with only a small handful of known examples certified by either major grading service. A pleasing offering in near-Mint State preservation, draped in a light, original frost that permeates the recesses of the legends while touches of trivial friction grace the raised details of João and define the grade.

31600 Maria I gold 400 Reis 1787 MS65 NGC, Lisbon mint, KM291, Fr-121. Struck to splendid sharpness, the offering at hand vastly exceeds the expected preservation for the type, ranking as the sole-finest example that we have encountered in our history, as well as the finest certified by NGC. The surfaces are blessed with vibrant sunset-gold tone, yielding a sensational display of character in conjunction with shimmering brilliance that enlivens the features from every angle of inspection. A true prize of Portuguese numismatics, exhibiting hardly an instance of handling detectable without the aid of magnification.

From the GK Collection

31601 João VI copper Proof Pattern 10 Reis 1820 PR64 Brown NGC, Lisbon mint, KM-Pn51, Gomes-E1.01. A fleeting Pattern type that proves elusive in all states, yet all the more desirable when located with as exquisite visual appeal as is seen in this near-gem example. Deep mahogany surfaces define the aesthetic character of the piece, with chocolate-brown highlights gripping the legends, crown, and prominently positioned shield.

31602 João VI gold 6400 Reis (Peça) 1822 MS65 NGC, Lisbon mint, KM364, Fr-128. A brilliant and lustrous Gem Mint State specimen, featuring the painstakingly detailed portrait of João VI centering mellow golden resplendence. While not an absolute rarity, this issue is rarely seen Gem Mint State and finer, creating a scarce opportunity to acquire an example of the type so fine.

31603 João VI gold 6400 Reis (Peça) 1823 MS62 NGC, Lisbon mint, KM364, Fr-128. Exhibiting appealing and original tangerine-gold tone and soft accents of patina that grip the raised features, complementing a crisp strike with a further emboldening effect. Glassy luster enlivens the fields, while only shallow, scattered instances of friction limit the assigned certification.

31604 Luiz I gold 10000 Reis 1878 MS64 NGC, KM520, Fr-152. Borderline gem in preservation, with light frost over Luiz's portrait and hints of reflectivity in the fields producing a nearly Prooflike appearance.

31605 Luiz I gold 10000 Reis 1884 MS63 NGC, KM520, Fr-152. Appealing and slightly watery in the fields, the assigned grade capped only by minor instances of wispy friction. AGW 0.5228 oz.

PUERTO RICO

31606 Spanish Colony. Alfonso XIII Peso 1895 PG-V MS64 PCGS, Madrid mint, KM24, Cal-128. A one-year type that finds itself highly collectible and blanketed in lightly muted mint bloom that cascades effortlessly across autumnal-tinged gunmetal surfaces laying host to the youthful portrait of Alfonso. Of particularly strong aesthetic caliber and precluded from the elusive gem designation by a small scratch to the cheek. Regardless, we expect this piece, with only two finer between NGC and PCGS, to inspire fevered bidding.

ROMANIA

31607 Carol I 2 Lei 1901 XF40 PCGS, Hamburg mint, KM25, MBR-64, Stamb-053. A mid-grade representative of this short-lived series boasting a scant mintage of just 12,000 pieces and encountered only a handful of times in recent memory. With only 11 certified specimens between both grading services, this presents a rare opportunity to own this fractional issue of Romania.

31608 Carol I 5 Lei 1880-B MS62 PCGS, Bucharest mint, KM12. Name near rim variety. A pleasing example of the type lavishly and carefully struck, raised in admirable relief above the lower-lying fields and bathed in a luxurious originality.

RUSSIA

31609 Aleksei Mikhailovich Novodel Rouble AM 7162 (1654) AU58 NGC, Moscow mint, KM-NAA2, Reichel Collection-715, Petrov-20-75 Kopecks, Plate 11, cf. Spassky-Plate III, 6. Dated Anno Mundi 73P3O (7162). Struck over a Rouble of Peter I, with the letters ДЕРЖЕ of САМДЕРЖЕЦЬ visible in the field behind Aleksei. Among the most iconic and the earliest collectible Russian novodels, reproducing the extraordinarily rare 1654 Yefimiki of Aleksei Mikhailovich, of which it is supposed only 40 or so original examples survive. Father of Peter the Great, Aleksei attempted to introduce a monetary reform in 1654 to produce the country's first crown-sized silver coinage by striking over existing European Talers purchased from foreign merchants during the decline of the Hanseatic League. Meant to circulate alongside the old "wire" Kopecks, these devalued Roubles Yefimiki were done away with the next year in favor of a counterstamping program, itself lasting for less than a year due to fears of foreign counterfeiting. Produced using one of Peter the Great's Roubles as a host, this example is striking both for its precise execution and brilliant flan, nearly the whole of its undertype obliterated and not a trace of weakness to be witnessed.

31610 Peter I copper Beard Token 1705 AU53 Brown NGC, Bit-3893 (R2), Rudenko-2, Brekke-3. 'Narrow Beard' type, with countermark. An engaging relic from Peter the Great's program to "Westernize" Russia, beard tokens such as this reflected the tsar's fascination with contemporary Europe, where he saw that few men sported facial hair. Amidst the consternation at his request that all Russian men should shave their traditional beards, Peter allowed for men to keep their facial hair, provided they pay an annual beard tax, which tokens such as this were meant to serve as proof of. Toned to a rich chocolate brown, this offering is just mildly off-center with minimal friction on the whole. For comparison, the highest grade yet awarded by NGC for the type is AU58, suggesting the general rarity of examples in this state of preservation.

Ex. Heritage Auction #3024 (April 2013, Lot 25307)

- 31611 Catherine I Rouble 1726 AU53 NGC**, Moscow mint, KM168, Dav-1664. Bust left type. A striking Catherine I Rouble that possesses an exceptional level of detail for its assigned grade, which in this light easily seems conservative. A steely russet patina evenly drapes the surfaces, masking a striking degree of underlying luster that appears with particular prominence to the reverse surrounding the legends and Romanov eagle.
- 31612 Ivan III (Ivan VI Antonovich) 10 Kopecks (Grivennik) 1741-MM/J VF35 NGC**, Red mint, KM205, Bit-8 (R1). A rare emission of this youngest of Russian czars, who was imprisoned upon Elizabeth's coup and subsequently killed during an attempted release from captivity. This scarce minor survived the post-coup order to collect and destroy all coins bearing Ivan's image, rendering it an important prize within the wider Russian series, one that exhibits balanced, serene surfaces with remnants of argent luster.
- 31613 Elizabeth Poltina (1/2 Rouble) 1743-MM/J AU53 NGC**, Red mint, KM-C18.1, Bit-143. A captivating near Mint State example punctuated by ample argent luster cascading across the expansive fields and gently protected legends, and perhaps a touch conservatively graded as this type usually exhibits striking weakness most notable to Elizabeth's head. The reverse is essentially unimpacted by exchange and apart from the scattered planchet imperfections remains virtually pristine. An enticing offering and one that should attract significant interest.
- 31614 Elizabeth gold Ducat 1753-ΦEBR 5 (Feb. 5) VF Details (Obverse Graffiti, Damaged) NGC**, Red mint, KM-C31.1, Fr-111, Bit-40. 3.40gm. St. Andrew Reverse. An absolutely fascinating and intriguing gold issue encountered every few years at auction, most with fairly comparable appearances as the example at hand. Enveloped by a lovely, warm golden patina and light rippling across the smooth surfaces as is common to this somewhat crude issue, marred only by minimal graffiti witnessed to Elizabeth's bust and a small scuff across her head. Regardless, we expect spirited bidding when this crosses the block.
- Ex. Goldberg Auction 85 (June 2015, Lot 4316)
- 31615 Siberia. Catherine II copper Novodel 5 Kopecks 1772-KM MS64 Red and Brown NGC**, Suzun mint, KM-N70, Bit-H1071 (R2), Brekke-471. A blazing red specimen of this classic type for which originals seldom come in better states of preservation, with this being the first example we have offered in over 20 years. We have been able to trace remarkably few representatives through auction records—perhaps just 9 others in nearly three decades—clearly pointing to the great rarity and desirability of the issue.
- 31616 Catherine II Poltina (1/2 Rouble) 1773 ЧПБ-ЯБ AU53 NGC**, St. Petersburg mint, KM-C66a, Bit-288. Displaying a commendable strike for an issue generally encountered in lesser states of circulation while the reverse remains with surprising amounts of originality and underlying luster.
- 31617 Catherine II gold Poltina (1/2 Rouble) 1777 MS62 NGC**, St. Petersburg mint, KM-C75, Bit-116 (R). A very high level of certification for this only two-year type, entirely free from use in jewelry, bending, or cleaning. Soundly executed from polished dies while an interesting die shift can be seen on Catherine's portrait, which is sure to serve as a future pedigree marker.
- 31618 Catherine II Rouble 1773 ЧПБ-ΘΑ AU58 NGC**, St. Petersburg mint, KM-C67a.2, Dav-1684, Bit-217. A coin which finds itself situated on the very cusp of Mint State condition, lightly stippled fields replete with flow lines creating an air of exceedingly fresh quality. Such an effect appears very strongly on the reverse, where the imperial eagle is gripped by luster and a subtly frosty finish, making it stand in sharp relief against the open surfaces.
- 31619 Catherine II Rouble 1777 ЧПБ-ΦΙ AU55 NGC**, St. Petersburg mint, KM-C67b, Dav-1685. A frost-white emission that is kept from a Mint State designation only by a touch of excess friction and high point wear.
- 31620 Catherine II gold Rouble 1779 MS62 NGC**, St. Petersburg mint, KM-C76, Bit-115 (R), Diakov-388. Only a one-year type, and a highly challenging issue to locate this close to Choice Mint State. Even for a small coin, at an arm's length the brilliance of the present piece is fully appreciable, with closer examination revealing strong die polish. Though the bust shows evidence of corrosion on the die, Catherine's features are still appreciable.
- Ex. Hesselgesser Collection (Goldberg Auction 5, April 2000, Lot 4160)
- 31621 Catherine II gold 5 Roubles 1766-ЧПБ XF40 PCGS**, St. Petersburg mint, KM-C78a, Bit-60 (R). Narrow bust variety. A type which is frequently prone to conditional issues and thus occurs much more rarely in problem-free grades, the offering showing clear, but honest wear, seemingly in a pattern that would suggest use as a pocket piece. Some notes of rosaceous tone have developed around the legends, bringing the coin's eye appeal full circle.
- 31622 Catherine II gold 5 Roubles 1767-ЧПБ VF25 NGC**, St. Petersburg mint, KM-C78a, Bit-62 (R). A pleasing circulated representative that blends residual traces of luster with an overlying orange-gold patina.
- 31623 Catherine II gold 5 Roubles 1785-ЧПБ AU53 PCGS**, St. Petersburg mint, KM-C78c, Bit-85. A thoroughly pleasing example of this scarce 5 Roubles of Catherine II, an issue only seen at auction once every few years. The offering at hand demonstrates an appealing honeyed-golden tone, elevated further by remnants of residual luster, creating a scarce opportunity to own this issue so fine.
- 31624 Alexander I Rouble 1814 ЧПБ-ΠC MS62 NGC**, St. Petersburg mint, KM-C130, Bit-108. A selection whose eye appeal far exceeds the upper bounds of its assigned grade, possessing a bright champagne luster that whirls effortlessly around strongly satin fields cloaked in swirling flow lines. Indeed, perhaps the only flaw one can detect is a small contact mark to the right of the eagle's right head—a feature almost undetectable from a glance. Between NGC and PCGS, only a single MS64 for this mintmaster (Paul Stupitzyn) certifies finer, whereas the products signed by Mikhail Fedorov (MΦ) are much more available.
- 31625 Alexander I gold 5 Roubles 1817 ЧПБ-ΦΓ AU50 NGC**, St. Petersburg mint, KM-C132, Bit-18. Obv. Crowned double-headed eagle with wings down and date and value in the legend. Rev. Crowned four-line inscription in wreath. Faint traces of mint luster with noticeable rubbing on the high points. Light contact marks are noted for the sake of completeness only.
- 31626 Nicholas I 25 Kopecks 1827 ЧПБ-ΗΓ MS63 NGC**, St. Petersburg mint, KM-C159, Bit-124. Variety with shield not touching crown. A pleasing survivor for a type most often seen in low technical grades, this example showing all-white surfaces bathed in a watery finish that is best appreciated when viewed in hand.
- 31627 Nicholas I 25 Kopecks 1857 ЧПБ-ΦБ MS66 PCGS**, St. Petersburg mint, KM-C166.1, Bit-55. Essentially Prooflike in overall finish, a fact accentuated by a generous and careful frosting of the devices and the brilliant, fully mirrored flash across the surfaces. Presently tied with two other pieces as the top graded at PCGS, we would note that the D. Moore specimen, by comparison, certified at an MS65+.

- 31628 temp. Nicholas I gold Imitative Ducat 1849 MS64 NGC**, St. Petersburg mint, KM83.2, Bit-35 (under "Imitations of Dutch Ducats"). Reeded edge. Struck in imitation of the Netherlands trade Ducats and left with impressively well-preserved surfaces and ample, pervasive frostiness.
- 31629 Alexander II Poltina (1/2 Rouble) 1860 СПБ-ФБ MS64 NGC**, St. Petersburg mint, KM-Y24, Bit-99. Large eagle variety. A wholly enticing near-Gem Mint State specimen decorated in a gentle haze obscuring what would otherwise be shimmering fields of reflectivity.
- 31630 Alexander III gold 5 Roubles 1889-АГ MS65 NGC**, St. Petersburg mint, KM-Y42, Fr-168, Bit-33. Of nearly peak certified preservation for this widely collected 5 Rouble type, exhibiting full cartwheel brilliance and sumptuous, satiny surfaces.
- 31631 Nicholas II "Coronation" Rouble 1896-АГ MS63 PCGS**, St. Petersburg mint, KM-Y60, Bit-322. Radiant and crisply struck, enhanced by wells of argent luster in the central fields that evolve to cartwheeling brilliance upon rotation in hand. Scattered wisps of friction establish the grade designation, yet even closer inspection yields no larger instances of contact to detract from the solidly choice eye appeal of this fetching specimen.
- 31632 Nicholas II "Alexander II Memorial" Rouble 1898-АГ UNC Details (Cleaned) NGC**, St. Petersburg mint, KM-Y61, Bit-323 (R). Mintage: 5,000. An appealing representative of this commemorative issue that reveals gracefully toned, glasslike surfaces and a pleasing undercurrent of lilac iridescence. A desirable type of the popular Rouble series, and despite its "cleaned" designation, highly collectible when encountered so visually balanced.
- 31633 Nicholas II "War of 1812" Rouble 1912-ЭБ MS62 NGC**, St. Petersburg mint, KM-Y68, Bit-334. An incredibly fresh presentation both for the type and the grade, possessing a radiant cartwheel luster and satin surface texture that admits few meaningful stray marks. Commemorating the centennial of Napoleon's defeat during his invasion of Russia in 1812, this type comes heavily contested.
- 31634 Nicholas II Rouble 1914-BC MS64 NGC**, St. Petersburg mint, KM-Y59.3, Bit-69. A highly impressive grade for the issue, with NGC in particular only having certified a mere 4 pieces finer out of the 122 they have seen to date. A satin undercurrent of cartwheel luster washes evenly over the surfaces, catching a lightly golden tone near the rims to fully captivate the viewer.
- 31635 Nicholas II gold 5 Roubles 1902-AP MS68 NGC**, St. Petersburg mint, KM-Y62, Fr-180. A peak-quality example fielding virtually perfect and unobstructed luster. Tied for the finest certified of over 17,000 examples seen by NGC to date.
- 31636 Nicholas II gold 5 Roubles 1910-ЭБ MS66 NGC**, St. Petersburg mint, KM-Y62, Bit-36 (R). Obv. Bust of Nicholas II left. Rev. Crowned double-headed Imperial eagle with date and value. A strikingly brilliant gem that approaches the uppermost echelons of quality yet seen for the type-date, with a mere three examples certified higher across PCGS and NGC combined of nearly 300 seen to date.
- 31637 Nicholas II gold 15 Roubles 1897-АГ MS64 NGC**, St. Petersburg mint, KM-Y65.2, Bit-2. Narrow rim variety with last three letters of the obverse legend below the truncation. One of the finest representatives of this conditionally challenging one-year type we have presented, and a representative outranked by only 5 coins between both grading services.

- 31638 Russian Federation 4-Piece Uncertified gold "Bolshoi Ballet" Proof Set 1993-(M)**,
 1) 10 Roubles - KM-Y416
 2) 25 Roubles - KM-Y417
 3) 50 Roubles - KM-Y418
 4) 100 Roubles - KM-Y419

Moscow mint. A superb set boasting expansive and deeply mirrored fields laying host to Russian ballet dancers. Accompanied by the original case of issue. AGW 0.90 oz. (Total: 4 coins)

SAINT HELENA

- 31639 British Colony. Elizabeth II gold Proof "150th Anniversary" 50 Pence 1984 PR67 Ultra Cameo NGC**, KM12b. An expansive gold piece struck to commemorate the 150th anniversary of the acquisition of Saint Helena as a crown colony, featuring the classic portrait of Elizabeth and arms of the colony to the reverse. AGW 1.4015 oz.

SAUDI ARABIA

- 31640 Abd al-Aziz bin Sa'ud gold 4 Pounds ND (1945-1946) MS61 NGC**, Philadelphia mint, KM34. Struck in the equivalent of a four Sovereign weight, and issued to pay the Saudi Arabian government for oil rights. The net gold weight is 452 grains, equivalent to four British sovereigns. One of the few gold coin issues struck by the U.S. Mint during the era when private gold ownership was illegal. Firmly Mint State, with a dispersion of light wisps and contact marks capping the grade designation.
- 31641 Abd Al-Aziz Bin Sa'ud gold 4 Pounds ND (1945-1946) AU58 NGC**, Philadelphia mint, KM34. A curious and enigmatic issue struck in the equivalent of a four Sovereign weight, issued to pay the Saudi Arabian government for oil rights. Interesting for the era of production, where private ownership of gold in the United States was illegal while the government was producing these pieces for foreign governments.

SCOTLAND

- 31642 James VI 30 Shillings 1582 VF30 NGC**, S-5487. 22.29gm. Fourth Coinage. Highly engaging, with sleek gloss from circulation layered in a steel patina. Light doubling in the strike is noted to James's bust and sword, while a single flan crack extends from approximately 9 o'clock toward the center.
- 31643 James VII (II of England) silver Restrike Pattern 60 Shilling 1688-Dated (1828) MS63 NGC**, KM-X21, S-5634, Burns-pg. 507, 1 (Fig. 1064). A highly attractive rendition of this classic Matthew Young restrike from the last 1820's, rendered with a wholly precise attention to detail that proves enviable to this day. Burns points out that the reverse of this piece celebrates James' institution of the Order of the Thistle, though he was, in fact, only reviving an ancient Scottish Order. It must be said that the reverse provides an ideal canvass for the theme of the issue, fully Prooflike reflectivity tinged with lilac and sunset hues washing over the fields. We would note that the *Standard Catalog of World Coins* Unusual volume states that this is a Proof-only issue.

31644 James VIII silver Restrike Pattern Crown 1716-Dated (1828) MS62 NGC, KM-XPT2, S-5731, Burns-pg. 537, 1 (Fig. 1094). An impressive and highly appealing Scottish Pattern Crown, originally engraved by Norbet Roettiers, and then later restruck by Matthew Young c. 1828, before the dies were finally defaced. Known as “The Old Pretender,” James III/VIII made two attempts to seize the crown of Scotland, with the failure of his 1716 invasion and subsequent return to France putting an end to any plans to mint coins. Diagnosable as a restrike owing to the presence of minor die rust on both sides, this specimen nevertheless contains considerable eye appeal, a Prooflike flash emitting from the surfaces as the coin is rotated in hand from beneath a rich cabinet patina.

SERBIA

31645 Milan I Proof 5 Dinara 1879 PR61 Cameo NGC, Vienna mint, KM12, Dav-304. Lettered edge. Exceptionally visually appealing and laden with an abundance of frostiness lending to the assigned “Cameo” superlative, the specimen at hand finds itself populated by ample hairlines witnessed to the metallic, reflective fields precluding it from finer designations.

SOUTH AFRICA

31646 Republic Proof 6 Pence 1892 PR63 NGC, Pretoria mint, KM4 (35-40 pieces), Hern-Z11 (50 pieces). A minimally encountered Proof, with this being only the second example that we have ever offered. Showcasing sapphire fields ringed by a halo of cupric tone, the offering shows a high attention to detail and care of preservation that more than secures its Choice Proof designation from NGC.

31647 Republic Proof 2 Shillings 1892 PR63 NGC, Pretoria mint, KM6 (50-60 pieces), Hern-Z23 (50 pieces). A coin which exhibits the noticeable sharpness characteristic of these early South Africa Proofs, a fully glassy sheen embracing blue and peach color as it washes over the surfaces. Not often seen in mid- to high-tier Proof grades when it is encountered at all, and markedly desirable as such.

31648 Republic gold “Single Shaft” Pond 1892 XF Details (Obverse Rim Damage) NGC, Pretoria mint, KM10.2, Hern-Z45. An always sought-after first year of issue example, limited by an obverse rim ding to the left of Paul Kruger’s iconic portrait. Occasionally seen in Details grades but a commendable offering nonetheless.

31649 Republic gold Pond 1897 AU58 NGC, Pretoria mint, KM10.2, Fr-2. Exhibiting a warm tangerine tone, light ticks and friction evident in the fields, yet the designs showing only light rub and retaining the majority of their Mint State character.

31650 Republic gold Pond 1898 MS63 PCGS, Pretoria mint, KM10.2. A popular denomination of the South African Republic displaying luminous cartwheel brilliance and only minimal handling. Straw gold in color, with traces of flash that contrast against an attractive satin finish.

31651 George V gold Sovereign 1927-SA MS65 PCGS, Pretoria mint, KM21, S-4004. Blooming golden luster and carefully preserved surfaces render this gem example a fair contender for any high-end cabinet of Sovereigns.

Ex. Caranett Collection (Heritage Auction #61159, July 2020, Lot 99253)

SPAIN

31652 Visigoths. Anonymous Pseudo-Imperial gold Tremissis ND (c. 6th Century) AU (Graffiti), MEC I-Unl., cf. Tomasini-Group JAN 5.357. 18mm. 1.40gm. ОИ IVSTИИ | Λ PIVS (or ИIVS) PAC, draped, diademed, Byzantine-style bust right with square shoulders and cross on chest / VICTOR | ΛΛ | AST (S retrograde), Victory or Angel proceeding right; COHO in exergue. A handsome and highly lustrous example of the type, struck with ideal centering and minimal weakness across a good style pseudo-imperial bust. Although the exact attribution of this type to the Visigoths is somewhat tentative—owing to close stylistic parallels between the pseudo-Imperial coinage of the Visigoths and Merovingians, particularly in Septimania—this style of Victory is generally considered to be more heavily Visigothic.
From the Ed’s Treasures Collection

31653 Visigoths. Leovigild gold Tremissis ND (568-586) AU Details (Bent) NGC, Toledo mint, Miles-29a, CNV-41.1. +LEOVIGILDVS RE+, facing bust of Leovigild / +TOLETO IVSTVS. An appreciable Tremissis from early medieval Spain with only subtle instances of gentle handling, limited from finer designations due to a slight bend that in many instances accompanies these thin flans. Accompanied by an old dealer flip.

31654 Visigoths. Reccared I gold Tremissis ND (586-601) MS64 NGC, Toledo mint, Miles-81b, CNV-73.1. 1.41gm. +RECCAREDVS REX, facing bust of Reccared I / +TOLETO PIVS. Rarely encountered in this near-gem state of preservation and exhibiting an atypically strong strike, this Mint State specimen, with wholly canary-gold appearances, should entice collectors of this early medieval period of Spanish numismatics. Accompanied by an old dealer flip.

31655 Castile & Leon. Pedro I gold Dobla of 35 Maravedis ND (1350-1369)-S MS63 NGC, Seville mint, Fr-105, Cay-1276. 26.5mm. 4.50gm. Bust Left. Exhibiting commonly seen instances of localized striking softness, though with scattered areas of sharpness to the designs revealing a technically higher caliber of preservation. Softly orange-gold toned, lending a pleasing degree of aesthetic appeal, while minute superficial friction is noted throughout the surfaces.

31656 Castile & Leon. Juan II gold Dobla de la Banda ND (1406-1454) MS64+ NGC, Seville mint, Fr-112, Cay-1515. 4.57gm. +IOhAnES: DCI: GRACIA: RCX:, coat of arms / +IOhAnES: DCI: GRACIA: REX: CA, quartered arms of Castile and Leon, S above. A stunning grade to say the least, and a coin which is entirely unsurpassed in the NGC census out of the 48 Seville-minted Doblás of this type they have yet seen. Though characteristically a bit soft at the centers, the offering truly gives hardly any other grounds for complaint, each face replete with die polish and markedly minimally handled for its nearly 600-year age.

31657 Castile & Leon. Juan II gold Dobla de la Banda ND (1406-1454) MS62 NGC, Seville mint, Fr-112, Cay-1515. 4.61gm. Variety with “S” at the top of cross. An especially bright and flashy specimen possessing canary-gold surfaces supplemented by ample mint brilliance cascading across relatively mark-free fields. A collectible type rarely encountered approaching Choice Mint State.
From the Redding Collection

31658 Ferdinand & Isabella gold Castellano ND (1474-1504) AU50 NGC, Toledo mint, Fr-140, Cal-612. 4.57gm. A charming specimen where only mild friction defines the grade, and enveloped in a warm, golden aura. The dual portrait of Ferdinand and Isabella are framed by well-rendered and fully struck legends marred only by slight flan waviness typical for the issue.

- 31659 Ferdinand & Isabella (1474-1504) gold 2 Excelentes ND (from 1497)-S MS63 NGC**, Seville mint, Fr-129, Cal-732 or 732.1. 6.99gm. Distinguished by the presence of all-encompassing die rust creating a stippled or pebbled texture across the relatively mark-free fields of this Choice Mint State survivor of Ferdinand & Isabella. Despite this die degradation, the piece remains a pleasant relic of the Catholic monarchs, marked by surface originality and uniform canary-gold appearances.
- 31660 Mallorca. Ferdinand II gold Ducat ND (1508-1516) UNC Details (Obverse Damage) NGC**, Mallorca mint, Fr-52, Cay-2326. A seemingly choice example, despite the noted damage to the obverse, seen as a scratch to the left of Ferdinand's bust. Exhibiting attractive, mellow-golden surfaces imbued with boldly rendered detail and traces of mint bloom to the recesses.
- 31661 Valencia. Charles I gold Corona ND (1517-1556) AU58 NGC**, Valencia mint, Cal-123, Cay-3243. 3.31gm. A wholly appreciable representative of this early, scarce Spanish gold issue certified on the cusp of Mint State, marred only by light striking weakness to the central features commonly associated.
- 31662 Philip II (1556-1598) gold Cob Escudo ND (1566-1587) S-D UNC Details (Removed From Jewelry) NGC**, Seville mint, Fr-178, Cal-784. Assayer squared "D" to right. A wholly appreciable and essentially Mint State representative of this Seville-minted gold issue, featuring all the appearances of an uncirculated example with boldly rendered central details decorated in a prominent mint brilliance, precluded from a straight grade by minor evidence of jewelry removal at upper edge.
- 31663 Philip II (1556-1598) gold Cob 2 Escudos ND (1566-1587) S-D AU58 NGC**, Seville mint, Fr-169, Cal-Type 257. 6.74gm. Square D assayer's mark. An example that by all appearances is virtually Mint State, complemented by a warm, amber-tinged patina and decidedly well-struck central features. While minor striking weakness is witnessed towards the outer registers, the piece remains with a surprising amount of aesthetic appeal. Accompanied by an old dealer tag.
- 31664 Barcelona. Philip III gold 1/3 Trentin 1618-B AU Details (Obverse Tooled) NGC**, Barcelona mint, KM5, Cal-Type 34. 2.32gm. A wonderful, well-produced issue displaying soundly struck and complete peripheral details that are occasionally lost on these small issues. A fine example dressed in golden resplendence, and assigned the conditional qualifier due to the inclusion of tooling to Philip III's bust.
- 31665 Philip II/III gold Cob 2 Escudos ND MS64 NGC**, Seville mint. 22mm. 6.78gm. A fleeting gold cob issue of very scarce conditional preservation. Though NGC notes an attribution to the reign of Philip IV, we believe that the design is more consistent with an issue of either Philip II or Philip III. In either case, the design of both the cross and shield seem to be in line with the issues produced at Seville during the period. Much of the peripheral design is obscured, though we note that the denomination ("II") is visible to the right of the shield, while sparkling luster and careful preservation confirm NGC's lofty Mint State designation. The coin is sold with a collector tag indicating a provenance from the Santa Margarita Shipwreck, along with a corresponding printed yellow plastic tag, though we cannot verify this attribution with certainty.
- 31666 Philip IV gold 2 Escudos 1622 MS63 NGC**, Seville mint, KM82.1, Cal-Type 388. 6.71gm. Unknown assayer. A gleaming Choice Mint State representative of this highly collectible vintage, the "622" clearly visible to the reverse while the remaining detail lightly obscured by a soft strike. An issue where many specimens have been found in the famed Santa Margarita wreck, most of which have been of Cartagena origin, with a small handful originating from Seville. A worthy survivor that will inspire fervent bidding.
- 31667 Philip V gold Escudo 1712/0 S-M AU58 NGC**, Seville mint, cf. KM253 (overdate unlisted), Cal-1789 (same). A scarce early cross-type of Philip V, and especially so for this unlisted overdate, boasting a nice, bold "0" below the final digit. A pale-gold example enhanced by surprising detail despite evidence of somewhat rusted dies, but certainly worthy of notable bids.
- 31668 Philip V gold 8 Escudos 1729-S AU Details (Reverse Cleaned) NGC**, Seville mint, KM346.2, Fr-233, Cal-2303. With misspelling of Philip as "Philp" in the obverse legend. Generally bold in execution and clearly contoured around the peripheries of the devices, while the surfaces sparkle with ample sun-gold brilliance to a high degree for a coin that has seen circulation. Fine wispy hairlines are noted to the reverse, in line with the "cleaned" designation, though even here, significant residual luster sparkles from the peripheries.
- 31669 Charles III 8 Reales 1788 M-M XF45 NGC**, Madrid mint, KM414.1, Cal-1070. A scarce survivor of an issue that rarely appears at auction, and the single finest representative of this date seen by NGC. The offering represents the first of this date that we have presented to our bidders, exhibiting ample residual luster alongside features only lightly impacted by circulation.
- 31670 Charles III gold 1/2 Escudo 1774 M-PJ MS65 NGC**, Madrid mint, KM415.1, Cal-1260. An immaculate representative of this fractional gold issue of Madrid, imbued with an impressively bold strike, enhanced by notable swirling cartwheel luster. Only the occasional, scattered mark limits this piece from even finer designations, and finds itself as the sole finest of the date at both major grading services.
- 31671 Charles III gold 4 Escudos 1774 S-CF MS62 NGC**, Seville mint, KM418.2, Cal-1886. Near-choice and offering a uniform harvest-gold patina that reflects fully back at the view upon illumination. Crisp details further enhance the overall eye appeal of the present example, a characteristic lacking on many of Charles III's colonial issues.
- 31672 Charles III gold 8 Escudos 1772 M-PJ AU53 NGC**, Madrid mint, KM409.1, Cal-1956. Struck slightly left-of-center and marked by a sheen of brilliance and near-completeness of detail that easily convey a finer grade than what is assigned, the offering's designation perhaps held down by only a balanced spread of friction throughout.
From the Redding Collection
- 31673 Charles III gold 8 Escudos 1774 M-PJ MS61 NGC**, Madrid mint, KM409.1, Cal-1960. Satiny surfaces abound this Mint State survivor, bolstered by pale gold patination punctuated by ample mint bloom gripping the edges. While the obverse retains marks and hairlines to the low-lying fields, the reverse admittedly appears much finer than the assigned grade would indicate.

SWITZERLAND

BASEL

31681 Basel. City 2 Taler ND (c. 1640) AU Details (Scratches) NGC, KM-A95, Dav-1740, HMZ-2-77a. Extremely eye appealing for the assigned grade even given the noted scratches, soft golden highlights outlining the devices in contrast to the plum hue of the surfaces. Wear on the whole is extremely minor, situating this coin very nearly on the cusp of Mint State.

31682 Basel. City 2 Taler ND (c. 1710)-IDB AU53 NGC, KM130, Dav-1742A (Dav-LS588), Divo-87, HMZ-2-98a (c. 1720). 56.98gm. 7 Ships variety. A stunning and broad issue, with attractive toning accents in the fields and impressively sharp detail residing in both the intricate city-view as well as the basilisk and surrounding shields. Light handling and a tiny edge knock on the reverse at 2 o'clock are noted, but are commensurate with the grade, and do little to influence the overall lovely appearance. For the collector of multiple talers, worthy of strong consideration.

Ex. Heritage Auction #3051 (January 2017, Lot 31403)

31683 Basel. City 2 Taler 1741 AU50 NGC, KM150, Dav-1749, HMZ-2-98d, Divo-739. An ever-popular "city view" Taler of Basel featuring a whimsical rendition of the city's heraldic animal, the basilisk. While notable adjustment marks are witnessed to the peripheries of each side, the current example displays a pleasing strength of strike to the central motifs that make this issue instantly recognizable.

BERN

31684 Bern. City gold Ducat 1741 MS66 PCGS, KM103, Fr-172, HMZ-2-215d. An impressive piece in staggering quality given its age, its molten gold surfaces superbly struck and watery in texture, complimenting semi-Prooflike appearances. Rarely witnessed beyond choice designations and the finest specimen we have yet had the privilege of handling.

Ex. Caranett Collection

31685 Bern. City gold Ducat ND (1772) MS62 NGC, KM126, Fr-172, HMZ-2-215a. Produced by a crisp and well-centered strike that leaves balanced rims framing attractively raised details. Flashy golden reflectivity dominates the surfaces, tempered only by a hint of patina.
From the Redding Collection

ZURICH

31686 Zurich. Canton gold 1/2 Ducat 1736 MS64 NGC, KM139, Fr-487a, HMZ-2-1162v. Flashy and pristine to the point of bearing mild reflectivity in the fields, this needle-sharp offering ties for the finest yet seen by NGC, with no examples currently ranking above the MS61 level by PCGS.
From the Redding Collection

CONFEDERATION

31687 Confederation "Schwyz Shooting Festival" 5 Francs 1867 MS66 PCGS, KM-XS9, Dav-383, Richter-1070. Mintage: 8,000. A sublime and frosty gem, abundantly decorated in argent luster that careens across the fields, highlighting sharp design features framed in gentle almond-gold tone at the peripheries. Only a point away from a tied position as finest certified across both NGC and PCGS combined.

31674 Ferdinand VII "De Vellon" 20 Reales 1823 B-SP MS65 PCGS, Barcelona mint, KM563.1, Dav-325, Cal-1146. Fully struck and displaying vastly superior quality for this "De Vellon" 20 Reales issue, this certified gem example currently ranks as the single-finest representative seen by either PCGS or NGC to date. Likely age-old silver cabinet tone drapes the surfaces, punctuated by deeper accents that turn iridescent at a slant, including an area of turquoise and honeyed coloration to the reverse. The designs are rendered with pinpoint precision throughout, surrounded in underlying watery luster, free of any significant handling, that speaks to a magnificent and commendable level of preservation.

Ex. Numismatica Genevensis Auction 4 (December 2006, Lot 508)

31675 Ferdinand VII gold "De Vellon" 80 Reales 1822 M-SR MS64 NGC, Madrid mint, KM564.2, Fr-321, Cal-1641. Near-gem appearances abounding and laden with golden frost, this luminous specimen boasts a remarkable state of preservation via large unmarked satiny fields and decidedly well-struck motifs.

31676 Isabel II copper Pattern 20 Reales 186 MS62 Brown NGC, Madrid or Paris mint, KM-Unl., Cal-605, O'Connor-pg. 205 (R7). A particularly interesting Pattern by Pescador depicting a youthful bust of Isabel II donning tiara and necklace, precisely rendered upon the expansive copper planchet and imbued with traces of original mint red luster against a deeper patinated surface.

31677 Isabel II gold 100 Reales 1862 MS65 NGC, Madrid mint, KM605.2, Cal-789. A wholly appetizing gold issue of Isabel, generally encountered in lesser tiers of certification than the Gem Mint State example at hand. Completely deserving of assigned grade, with satiny luster abound, set ablaze by even the most subtle turn of the wrist.

31678 Alfonso XIII gold 100 Pesetas 1897(97) SG-V MS62 NGC, Madrid mint, KM708, Fr-347. An enticing single-year type carrying mellow golden surfaces punctuated by a brilliant mint luster seen most prominently to the peripheries, precluded from a fully Choice Mint State designation by the presence of scattered marks noted for the sake of accuracy.

SPANISH NETHERLANDS

31679 Brabant. Philip IV gold Souverain ou Lion d'Or 1654 MS61 NGC, Brussels mint, KM77.2. A commendable Mint State example of the type, punctuated by tangerine-tinged fields elevating the regal status of the centrally placed lion. While lightly scattered areas of striking weakness are seen to this piece, as is common for the issue, the peripheries remain original and fully struck.

SWEDEN

31680 Oscar I gold Ducat 1859-ST MS66 PCGS, Stockholm mint, KM668, Fr-90a, SGM-28. A jewel of the type with an essentially specimen-like finish, its clear golden surfaces decorated with a fine arrangement of horizontal die polish lines that embrace utterly sharp central features. No examples of the type certify higher above both PCGS and NGC combined, with the next highest, seen by NGC, ranking only MS63.

Ex. Caranett Collection

SWITZERLAND

31688 Confederation gold Pattern 20 Francs 1873 AU58 NGC, Brussels mint, KM-Pn24. Angel head mintmark. A delightful and captivating near-Mint State representative of this rare Pattern issue, showcasing a beautifully rendered Helvetia overlooking the Alps, hosted by lightly radiant, amber-tinged surfaces, and precluded from finer designations by only the most trivial of friction to the sitter's bust and scattered wisps throughout. Surely worthy of a premium bid.

31689 Confederation gold Proof "Glarus Shooting Festival" 1000 Francs 1987 PR69 Ultra Cameo NGC, Vienna mint, KM-XS29, Hüb-32. Mintage: 300. A virtually flawless medallion issue presenting satiny inner features, set within a brilliant ringed border.

TRANSYLVANIA

31690 Sigismund Bathory Taler 1592/1 UNC Details (Mount Removed) NGC, Nagybanya mint, Dav-8803 var. (overdate unlisted), Resch-111 var. (same). A visually intriguing specimen expressing finely rendered details struck just slightly off-center and hosted by a metallic, steely planchet. Despite the noted mount removal and evidence of a prior cleaning, the example at hand features surprising depth rarely encountered on this issue.

TRISTAN DA CUNHA

31691 Elizabeth II gold Proof "40th Wedding Anniversary" 1987 PR67 Ultra Cameo NGC, KM7a, Fr-2. Boasting a trivial mintage of just 75 pieces total and struck to commemorate the 40th wedding anniversary of Elizabeth II and Prince Philip. NGC notes that only 6 examples total have been certified by their service to date. AGW 1.4016 oz.

URUGUAY

31692 Republic gold Proof Pattern 20 Centesimos 1976-So PR66 Ultra Cameo NGC, Santiago mint, KM67b. Gold striking of KM67. Boasting a trivial mintage of just 50 examples and wholly deserving of its assigned "Ultra Cameo" superlative, expressing jet-black mirrors and highly frosted raised designs.

VENEZUELA

31693 Caracas. Ferdinand VII 4 Reales 1819-BS VF Details (Plugged, Tooled, Damaged) NGC, Caracas mint, KM-C7.2, Stohr-12-C7, OAV-4R-C.B.1. Castle in upper left quadrant. An exceedingly scarce Royalist issue rarely encountered without similar conditional qualifiers. Regardless, the piece at hand expresses deeply patinated surfaces and ample remaining detail that will generate contentious bidding.

31694 Republic nickel Proof Pattern Centavo 1852 PR64 NGC, KM-Pn25. Medal alignment. Plain edge. An intriguing Proof Pattern issue struck with 2 reverse dies and impressively well-preserved; the medallion strike is set atop a near-gem, reflective backdrop, muted in a subtle haze. Given the exceptional quality and eye appeal of this coin, we expect spirited bidding.

YUGOSLAVIA

31695 Alexander I gold "Corn Countermarked" 4 Dukata 1932-(k) MS63 Prooflike NGC, Kovnica mint, KM14.2, Fr-4. Brilliant sun-gold in color, the surfaces exceedingly watery and reflective, with frost over the devices producing a palpable cameo effect.

ZAMBIA

31696 Republic gold Proof "African Wild Dog" 250 Kwacha 1979 PR68 Ultra Cameo NGC, British Royal mint, KM20, Fr-1. Mintage: 245. Pale-gold with highly reflective Proof surfaces and deep mirrors, accounting for the "Ultra Cameo" designation. This conservation issue depicts the African wild dog, a species native to sub-Saharan Africa. Marginally scarcer than its business strike counterpart, especially so in such an advanced state of preservation. AGW 0.9731 oz.

31697 Republic gold "African Wild Dog" 250 Kwacha 1979 MS66 PCGS, British Royal mint, KM20, Fr-1. With just 455 minted with this finish, the present specimen, featuring the African wild dog, is a rather scarce piece. A gem of a coin, this example displays a stunning brilliance. AGW 0.9731 oz.

WORLD LOTS

31698 United Nations Uncertified gold, silver, & gilt-bronze "Monetary Unity" Essai Ducaton Set 1946,
 1) gold Ducaton - KM-X1b, HK-873
 2) silver Ducaton - KM-X1, HK-750
 3) gilt-bronze Ducaton - KM-X1c, HK-872

An interesting low-mintage set with polished features and intriguing patination to the bronze and silver issues. The expansive gold type displays watery fields imbued with generous reflectivity. An early predecessor to the Euro, meant as a proposed idea for an international coinage and struck by the Medallion Art Co. (Total: 3 coins)

End of Auction

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
 - For Domain Names & Intellectual Property Auction lots the Buyer's Premium is fifteen percent (15%) subject to a minimum of \$19 per lot;
 - For US Animation Art, Comic, Currency, Movie Posters, Sports Collectibles, US Coin, and World & Ancient Coin Auction lots the Buyer's Premium is twenty percent (20%) subject to a minimum of \$19 per lot, except for Sports Collectibles lots which are subject to a minimum of \$14 per lot;
 - For Wine Auction lots the Buyer's Premium is twenty-three percent (23%) subject to a minimum of \$19 per lot;
 - For European Comic Art Auction lots, the Buyer's Premium is twenty-five percent (25%) subject to a minimum of \$19 per lot;
 - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$300,000 subject to a minimum of \$49 per lot, plus twenty percent (20%) of any amount between \$300,000 and \$3,000,000, plus twelve point five percent (12.5%) of any amount over \$3,000,000.

Bidders:

3. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
4. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
5. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

6. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

7. Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients.
8. Bids in Signature® Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentation of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment (“Cut Bid”). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.
Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see <http://www.ha.com/c/ref/web-tips.zx#guidelines-increments>) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's

Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit

balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery, Shipping, and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping,zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
 32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item's(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
 33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
 34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
 35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
 35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
 35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
 36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.
- #### **Cataloging, Warranties, and Disclaimers:**
37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
 38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
 39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
 40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
 41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.
- #### **Release:**
42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these

Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

- By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.
44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer (which claim Bidder consents to be made a party) (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
 45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law.
 46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
 47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
 48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.
- #### **Miscellaneous:**
49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
 50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
 51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.

Additional Terms & Conditions:

COINS & CURRENCY

COINS & CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

COINS & CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS & CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS & CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS & CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS & CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS & CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.



"The best parts

of working with Heritage are
the simplicity of drop-off of my
wine, and the price realized!"

– S.H. | California

INQUIRIES

Frank Martell | 310.492.8616 | FrankM@HA.com

Ty Methfessel | 310.492.8650 | TyM@HA.com

Michael Madrigale | 212.486.3687 | MMadrigale@HA.com

ALWAYS ACCEPTING QUALITY CONSIGNMENTS

Romanee Conti 2002

Domaine de la Romanee Conti

#00723

Bottle (1)

Sold for: \$15,990

HERITAGE
AUCTIONS

MUSIC MEMORABILIA
Signature® Auction | November 6

View All Lots & Bid at [HA.com/7262](https://ha.com/7262)



Buddy Holly & the Crickets, Everly Bros., Eddie Cochran 1958 Rare
"America's Greatest Teen-Age Recording Stars" Concert Poster

Inquiries: 877-HERITAGE (437-4824)
Pete Howard | ext 1756 | PeteH@HA.com

HERITAGE
AUCTIONS

Department Specialists

Comics & Comic Art — HA.com/Comics

Ed Jaster, Ext. 1288 • EdJ@HA.com
Lon Allen, Ext. 1261 • LonA@HA.com
Barry Sandoval, Ext. 1377 • BarryS@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com

International Comics & Comic Art

Olivier Delflas • OlivierD@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com

Animation Art — HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com
Bill King, Ext. 1602 • Bking@HA.com⁶
Joe Maddalena, Ext. 1511 • JM@HA.com

Video Games — HA.com/VideoGames

Valarie McLeckie, Ext. 1994 • ValarieM@HA.com

Trading Card Games

Jesus Garcia, Ext. 1827 • JesusG@HA.com

Entertainment & Music Memorabilia

Hollywood & Entertainment — HA.com/Entertainment

Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²
Michael Mansfield, Ext. 1852 • MMansfield@HA.com

Music & Concert Posters — HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com
Pete Howard, Ext. 1756 • PeteH@HA.com
John Steffens, Ext. 1527 • JonS@HA.com

Vintage Guitars & Musical Instruments

HA.com/Guitar
Aaron Piscopo, Ext. 1273 • AaronP@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Fine & Decorative Arts

Ethnographic Art — HA.com/EthnographicArt

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

American & European Art — HA.com/FineArt

Ed Jaster, Ext. 1288 • EdJ@HA.com
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com¹
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com
Alissa Ford, Ext. 1926 • AlissaF@HA.com³
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com
Tess Hall, Ext. 3403 • TessH@HA.com⁶

Asian Art — HA.com/AsianArt

Clementine Chen 陳之立, Ext. 1256 • ClementineC@HA.com³
Moyun Niu 牛默耘, Ext. 1864 • MoyunN@HA.com²

Decorative Arts — HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com
Carolyn Mani, Ext. 1677 • CarolynM@HA.com²

Design — HA.com/Design

Brent Lewis, Ext. 1577 • BrentL@HA.com²
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

Illustration Art — HA.com/Illustration

Ed Jaster, Ext. 1288 • EdJ@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

Tiffany, Lalique & Art Glass — HA.com/ArtGlass

Nicholas Dawes, Ext. 1605 • NickD@HA.com¹
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

Modern & Contemporary Art — HA.com/Modern

(Including Prints & Multiples and Urban Art)

Frank Hettig, Ext. 1157 • FrankH@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com³
Taylor Curry, Ext. 1304 • TaylorC@HA.com¹
Desiree Pakravan, Ext. 1666 • DesireeP@HA.com²
Rebecca Van Norman, Ext. 1772 • RebeccaV@HA.com
Walter Ramirez, Ext. 1564 • WalterR@HA.com

877-HERITAGE (437-4824) + the Ext.

Photographs

HA.com/Photographs

Nigel Russell, Ext. 1231 • NigelR@HA.com¹
Ed Jaster, Ext. 1288 • EdJ@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com³

Fine Silver & Objects of Vertu

HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

Texas Art

HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com

Handbags & Luxury Accessories

HA.com/Luxury

Diane D'Amato, Ext. 1901 • DianeD@HA.com¹

Historical

Americana & Political

HA.com/Historical

Tom Slater, Ext. 1441 • TomS@HA.com
Curtis Lindner, Ext. 1352 • CurtisL@HA.com
Ray Farina, Ext. 1135 • RayF@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Arms & Armor, Civil War & Militaria

HA.com/Arms

HA.com/CivilWar

David Carde, Ext. 1881 • DavidC@HA.com
Jason Watson, Ext. 1630 • JasonW@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Historical Manuscripts

HA.com/Manuscripts

Sandra Palomino, Ext. 1107 • SandraP@HA.com¹
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Rare Books

HA.com/Books

James Gannon, Ext. 1609 • JamesG@HA.com

Space Exploration

HA.com/Space

Michael Riley, Ext. 1467 • MichaelR@HA.com

Texana

HA.com/Texana

Sandra Palomino, Ext. 1107 • SandraP@HA.com¹

Jewelry

HA.com/Jewelry

Jill Burgum, Ext. 1697 • JillB@HA.com
Brett O'Connor, Ext. 1650 • BrettO@HA.com
Sabrina Klugesherz, Ext. 1781 • SabrinaK@HA.com
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com¹
Ana Wroblaski, Ext. 1154 • AnaW@HA.com²
Tracy Sherman, Ext. 1146 • TracyS@HA.com⁵
Jamie Henderson, Ext. 3432 • JamieH@HA.com⁶
Vera Prather, Ext. 3021 • VeraP@HA.com¹

Luxury Real Estate

HA.com/LuxuryRealEstate

Nate Schar, Ext. 1457 • NateS@HA.com
Rochelle Mortensen, Ext. 1384 • RochelleM@HA.com

Vintage Posters

HA.com/MoviePosters

Grey Smith, Ext. 1367 • GreySm@HA.com
Bruce Carteron, Ext. 1551 • BruceC@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com

Nature & Science

HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com

Numismatics

U.S. Coins

HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com
Win Callender, Ext. 1415 • WinC@HA.com
Mark Feld, Ext. 1321 • MFeld@HA.com
Jason Friedman, Ext. 1582 • JasonF@HA.com
Sam Foose, Ext. 1227 • Sam@HA.com
Bob Marino, Ext. 1374 • BobMarino@HA.com
Sarah Miller, Ext. 1597 • SarahM@HA.com¹
Al Pinkall, Ext. 1835 • AIP@HA.com
Cass Christenson, Ext. 1316 • CassC@HA.com
Mark Borckardt, Ext. 1345 • MarkB@HA.com
Richard Adams, Ext. 1811 • RichardA@HA.com²

U.S. Currency & World Paper Money

HA.com/Currency

Allen Mincho, Ext. 1327 • AllenM@HA.com
Len Glazer, Ext. 1390 • Len@HA.com
Dustin Johnston, Ext. 1302 • Dustin@HA.com
Michael Moczalla, Ext. 1481 • MichaelM@HA.com
Keith Esskuchen, Ext. 1633 • KeithE@HA.com
Craig Eustace, Ext. 1924 • CraigE@HA.com
Susan Bremer, Ext. 1830 • SusanB@HA.com
Raider Honaker, Ext. 1922 • Jhonaker@HA.com
Marcel Frissen • MarcelF@HA.com
Kenneth Yung • KennethY@HA.com⁴

World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com
Warren Tucker, Ext. 1287 • Warren@HA.com
Sam Spiegel, Ext. 1524 • SamS@HA.com
Zach Beasley, Ext. 1741 • ZachB@HA.com
Roxana Uskali, Ext. 1282 • RoxanaU@HA.com⁶
Cale Meier, Ext. 1761 • CaleM@HA.com
Christian Winge, Ext. 1734 • ChristianW@HA.com
Kyle Johnson, Ext. 1490 • KyleJ@HA.com
Aleeza Brown, Ext. 1956 • AleezaB@HA.com
Kenneth Yung • KennethY@HA.com⁴
Jacco Scheper • JaccoS@HA.com⁸
Huib Pelzer • HuibP@HA.com⁸
Jan Schoten • JanS@HA.com⁸
Idsard Septer • IdsardS@HA.com⁸

Sports Collectibles

HA.com/Sports

Chris Ivy, Ext. 1319 • Chris@HA.com
Pete Calderon, Ext. 1789 • PeterC@HA.com
Tony Giese, Ext. 1997 • TonyG@HA.com
Derek Grady, Ext. 1975 • DerekG@HA.com
Dan Imler, Ext. 1787 • DanI@HA.com²
Lee Iskowitz, Ext. 1601 • Leel@HA.com¹
Mark Jordan, Ext. 1187 • MarkJ@HA.com
Chris Nerat, Ext. 1615 • ChrisN@HA.com
Rob Rosen, Ext. 1767 • RRosen@HA.com
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com
Jason Simmons, Ext. 1652 • JasonS@HA.com
Jason Simonds, Ext. 3002 • JSimonds@HA.com¹

Stamps

HA.com/Stamps

Jacco Scheper • JaccoS@HA.com⁸
Erin Patzewitsch, Ext. 1575 • ErinE@HA.com

Timepieces

HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com
Michael Schmidt, Ext. 3410 • MichaelS@HA.com⁶

Wine

HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com²
Michael Madrigale, Ext. 1678 • MMadrigale@HA.com¹
Ty Methfessel, Ext. 3201 • TyM@HA.com²

Services

Appraisal Services

HA.com/Appraisals

Carol Lee Pryor, Ext. 1138 • CarolLeeP@HA.com

Careers

HA.com/Careers

Corporate Collection and Museum Services

Ed Beardsley, Ext. 1137 • EdB@HA.com

Credit Department

Marti Korver, Ext. 1248 • Marti@HA.com

Media & Public Relations

Steve Lansdale, Ext. 1699 • SteveL@HA.com
Robert Wilonsky, Ext. 1887 • RobertW@HA.com

Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com¹

Trusts & Estates

HA.com/Estates

Michelle Castro, Ext. 1824 • MichelleC@HA.com
Elyse Luray, Ext. 1369 • ElyseL@HA.com¹
Carolyn Mani, Ext. 1677 • CarolynM@HA.com²
Alexandra Kern, Ext. 1691 • AlexandraK@HA.com⁶

Locations

Dallas (World Headquarters)

214-528-3500 • 877-HERITAGE (437-4824)

2801 W. Airport Freeway

Dallas, TX 75261-4127

*NW Corner of W. Airport Freeway (Hwy. 183)
and Valley View Lane*

Beverly Hills

310-492-8600

9478 W. Olympic Blvd

Beverly Hills, CA 90212

Chicago

312-260-7200

215 West Ohio

Chicago, IL 60654

New York

212-486-3500

445 Park Avenue

New York, NY 10022

Palm Beach

561-693-1963

250 Royal Palm Way, Suite 306

Palm Beach, FL 33480

London

+44 (0)207 493 0498

6 Shepherd St.

London, Mayfair

W1J7JE

Amsterdam

+31-(0)30-6063944

Energieweg 7, 3401 MD

IJsselstein, Nederland

Hong Kong

+852-2155 1698

Unit 1105, 11/F Tower ONE,

Lippo Centre, 89 Queensway Road,

Admiralty, Hong Kong

Corporate Officers

R. Steven Ivy, CEO & Co-Chairman

James L. Halperin, Co-Chairman

Gregory J. Rohan, President¹

Paul Minshull, Chief Operating Officer

Todd Imhof, Executive Vice President

Kathleen Guzman, Senior Vice President, Managing Director, New York¹

¹ Primary office location: New York

² Primary office location: Beverly Hills

³ Primary office location: San Francisco

⁴ Primary office location: Hong Kong

⁵ Primary office location: Palm Beach

⁶ Primary office location: Chicago

⁷ Primary office location: London

⁸ Primary office location: Amsterdam

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
U.S. Currency	Long Beach	October 6-8, 2021	Closed
U.S. Coins	Long Beach	October 7-10, 2021	Closed
World Paper Money	Dallas	October 23, 2021	Closed
World & Ancient Coins	Dallas	October 28-29, 2021	Closed
U.S. Coins	Dallas	November 11-14, 2021	September 28, 2021
World Paper Money	Hong Kong	December 9-11, 2021	October 19, 2021
World Coins	Hong Kong	December 11-13, 2021	October 12, 2021
U.S. Coins, Currency & World Paper Money	Orlando	January 5-10, 2022	November 15, 2021
World & Ancient Coins	New York	January 9-10, 2022	November 10, 2021
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Illustration Art	Dallas	October 4, 2021	Closed
Photographs	Dallas	October 8, 2021	Closed
Decorative Art	Dallas	October 14, 2021	Closed
Prints and Multiples	Dallas	October 19, 2021	Closed
Texas Art	Dallas	October 23, 2021	Closed
Lalique & Art Glass	Dallas	October 28, 2021	Closed
American Art	Dallas	November 5, 2021	Closed
Urban Art	Dallas	November 9, 2021	Closed
Fine Silver & Objects of Vertu	Dallas	November 16, 2021	Closed
Modern & Contemporary Art	Beverly Hills	November 17, 2021	Closed
Ethnographic & Pre-Columbian Art	Dallas	December 2, 2021	Closed
European Art	Dallas	December 3, 2021	October 1, 2021
Decorative Art	Dallas	December 3, 2021	Closed
Nature and Science	Dallas	December 8, 2021	October 13, 2021
Design	Dallas	January 27, 2022	November 17, 2021
Asian Art	Dallas	March 15, 2022	January 3, 2022
Urban Art	Dallas	March 17, 2022	January 13, 2022
Illustration Art	Dallas	April 1, 2022	January 27, 2022
Prints and Multiples	Dallas	April 19, 2022	February 15, 2022
Photographs	Dallas	April 21, 2022	February 16, 2022
Lalique & Art Glass	Dallas	April 28, 2022	February 16, 2021
American Art	Dallas	May 6, 2022	March 4, 2022
Fine Silver & Objects of Vertu	Dallas	May 17, 2022	March 7, 2022
Modern & Contemporary Art	Dallas	May 19, 2022	March 17, 2022
Texas Art	Dallas	May 21, 2022	April 28, 2022
Decorative Art	Dallas	June 17, 2022	October 13, 2021
Ethnographic & Pre-Columbian Art	Dallas	July 8, 2022	April 28, 2022
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Comic & Comic Art International	Dallas	October 1-3, 2021	Closed
Sports	Dallas	October 23, 2021	Closed
Video Games	Dallas	October 29-31, 2021	Closed
Entertainment & Music Memorabilia	Dallas	November 5-7, 2021	Closed
Trading Card Games	Dallas	November 6-7, 2021	Closed
Guitars and Musical Instruments	Dallas	November 7, 2021	Closed
Comics & Comic Art	Dallas	November 18-19, 2021	September 28, 2021
Movie Posters	Dallas	November 20-21, 2021	September 28, 2021
Animation Art	Dallas	December 10-11, 2021	October 20, 2021
Sports	Dallas	November 18, 2021	September 27, 2021
Entertainment & Music Memorabilia	Dallas	March 12-13, 2022	January 12, 2022
Guitars & Musical Instruments	Dallas	April 3, 2022	February 3, 2022
Video Games	Dallas	July 22-23, 2022	June 1, 2022
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Historical Manuscripts	Dallas	November 6, 2021	Closed
Space Exploration	Dallas	November 12-13, 2021	Closed
Americana & Political	Dallas	December 4-5, 2021	October 6, 2021
Rare Books	Dallas	December 9-10, 2021	October 11, 2021
Arms & Armor	Dallas	December 12, 2021	October 14, 2021
Americana & Political	Dallas	January 8, 2022	November 10, 2021
Historical Manuscripts	Dallas	February 11, 2022	December 14, 2021
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Real Estate	Maui, Hawaii	October 5, 2021	Closed
Timepieces	Dallas	November 17, 2021	Closed
Wine	Beverly Hills	December 3, 2021	October 12, 2021
Luxury Accessories	Dallas	December 5, 2021	October 7, 2021
Fine Jewelry	Dallas	December 6, 2021	September 21, 2021

HA.com/Consign | 877-HERITAGE (437-4824) | Visit **HA.com/Auctions** for the most current schedule. All dates are subject to change.

SHOWCASE & SELECT AUCTIONS			Auctioneer licenses: TX: Paul R. Minshull #16591. CA Bond: Paul R. Minshull #LSM0605473; Heritage Auctioneers & Galleries, Inc.: CA-Bond #LSM0889114. FL: Paul R. Minshull #AU4563; Heritage Numismatic Auctions, Inc.: FL AB665. NY: Paul R. Minshull #DCA-2001161; Heritage Auctioneers & Galleries, Inc.: New York City DCA #41513036 and NYC Second Hand Dealers License #1364739. BP 12-25%; see HA.com.
Comics 6 PM Sunday & Monday Sports 10 PM Sunday Vintage Posters 10 PM Sunday Currency (US & World) 7 PM Tuesday Jewelry 9 PM Tuesday Video Games & Trading Card Games 8 PM Tuesday	U.S. Coins 7 PM Tuesday & Wednesday Comic Art & Animation 6 PM Wednesday Prints & Multiples Showcase 1 PM Third Wednesday Photographs Showcase 1 PM Second Wednesday Ancient Coins 7 PM Wednesday	Sports Showcase 10 PM Third Thursday World Coins 7 PM Thursday Fine & Decorative Arts Showcase 1 PM Second Thursday Nature & Science 8 PM Thursday Wine Showcase 8 PM Second Thursday	

All times above are Central Standard Time Zone when the live online auction begins.



PRICE • \$50



HERITAGE
AUCTIONS HA.com

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | CHICAGO | PALM BEACH
LONDON | PARIS | GENEVA | AMSTERDAM | HONG KONG

© 2021 Heritage Numismatic Auctions, Inc.